Gently, with expression \((q = \text{ca. 69})\)

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* SoundTrax CD available (38071) - featuring four-hand piano accompaniment.

A fully orchestrated version of this arrangement, as performed by the Mormon Tabernacle Choir and Orchestra at Temple Square, is available for rent. For details, please visit www.alfred.com/rental or contact rental@alfred.com.

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In the quiet morning when the moon has gone to bed, when the sparrows stop their singing and the sky is clear and...
time. Bind me not to the pasture; chain me not to the plow. Set me free to find my calling - and I'll return to you some-

mf

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find it's me you're missing, if you're hoping I'll return, to your

thoughts I'll soon be listening, in the road I'll stop and turn. Then the
wind will set me racing as my journey nears its end, and the
path I'll be retracing when I'm homebound again.
SOPRANO

not to the pasture; chain me not to the plow.

ALTO

not to the pasture; chain me not to the plow.

TENOR

not to the pasture; chain me not to the plow.

BASS

not to the pasture; chain me not to the plow.
free to find my calling and I'll return to you somehow. Bind me
free to find my calling and I'll return to you somehow. Bind me
free to find my calling and I'll return to you somehow. Bind me
free to find my calling and I'll return to you somehow. Bind me
free to find my calling and I'll return to you somehow.
not to the pasture; chain me not to the plow. Set me not to the pasture; chain me not to the plow. Set me not to the pasture; chain me not to the plow. Set me not to the pasture; chain me not to the plow.
free to find my calling and I'll return to you somehow.
88 SOPRANO

ALTO

(4vo)

TENOR

BASS

92

Bind me not to the

loco

mf

1 loco

mf
pasture; chain me not to the plow. Set me free to find my

in tempo, slower

and I'll return, and I'll return, and I'll return,