

# BABY BORN IN BETHLEHEM

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
JAY ALTHOUSE

**Brightly** (♩ = ca. 144) 5

Alto Saxophone

Tenor Saxophone

Trumpet 1

Soprano Alto

Tenor Bass

In a sta - ble on a bed of hay, in a man - ger, there a ba -

Piano

*mf* (detached)

F(omit3) F(omit3)/D Gm7 C7(sus4) F(omit3) F(omit3)/D

Guitar

Bass

*mf*

**Brightly** (♩ = ca. 144)

Drumset

*mf* stick on hi-hat

\* Available for S.A.T.B. (38064) and S.A.B. (38065).  
SoundTrax CD available (38066).

6

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

- by lay on a glo - rious and a won - der - ful day... There's a ba - by born in Beth - le - hem...

Gm7 C7(sus4) F(omit3) F/Eb Bb/D Bbm/Db F/C Bb/C F

Pno.

Gtr.

Bass

Dr.

10 11

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

S.A. *mf*  
And he lay\_\_\_ there in his hum - ble bed\_\_\_with the star - light shin-ing down\_\_\_ on his head. He has come

T.B.

Pno. *Bbmaj7 F/A Gm7 F(omit3) F(omit3)/D Gm7 C7(sus4) F(omit3) F(omit3)/D Gm7 C7(sus4)*

Gtr. *mf (detached)* *Bbmaj7 F/A Gm7 F Dm7 C7(sus4)/G C7(sus4) F Dm7 C7(sus4)/G C7(sus4)*

Bass

Dr. (2)



15

A. Sax. *sfz* *mf*

T. Sax. *sfz* *mf*

Tpt. 1 *sfz* *mf*

S.A. — here as the proph - ets have said... There's a ba - by born in Beth-le - hem. Hal - le - lu - *mf*

T.B.

Pno. F(omit3) F/Eb Bb/D Bbm/Db F/C Bb/C F Bb9

Gtr. F F/Eb Bb/D Bbm/Db F/C Bb/C F Bb9

Bass (5)

Dr.

19 19

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

jah! Hal-le-lu jah! Hal-le-lu jah!

F<sup>6</sup> B<sup>b9</sup> F<sup>6</sup> B<sup>b9</sup>

F<sup>6</sup> B<sup>b9</sup> F<sup>6</sup> B<sup>b9</sup>

(2) (5)

24 27

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

There's a ba - by born in Beth - le - hem. And the shep - herds, well, they all -

F<sup>6</sup> G<sup>13</sup> G<sup>9</sup>(#5) B<sup>b</sup>9/C F(omit3) F(omit3)/D

F<sup>6</sup> G<sup>13</sup> G<sup>9</sup>(#5) B<sup>b</sup>9/C F Dm<sup>7</sup>

Light fill

Detailed description: This is a page of a musical score for a full band. It features eight staves: A. Sax., T. Sax., Tpt. 1, S.A. (Soprano), T.B. (Tenor), Pno. (Piano), Gtr. (Guitar), Bass, and Dr. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 24 and ends at measure 27. The vocal parts (S.A. and T.B.) have lyrics: "There's a ba - by born in Beth - le - hem. And the shep - herds, well, they all -". The piano part includes chord diagrams for F6, G13, G9(#5), Bb9/C, F(omit3), and F(omit3)/D. The guitar part includes chord diagrams for F6, G13, G9(#5), Bb9/C, F, and Dm7. The drum part includes a "Light fill" bracketed over measures 26 and 27. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

28

A. Sax.

T. Sax.

Tpt. 1

S.A.  
\_ came to see\_ the new ba - by born in Gal - i - lee, who has come\_ here sent for you\_

T.B.

Pno.

Gtr.

Bass

Dr.

Gm7 C7(sus4) F(omit3) F(omit3)/D Gm7 C7(sus4) F(omit3) F/Eb

C7(sus4)/G C7(sus4) F Dm7 C7(sus4)/G C7(sus4) F F/Eb

(2) (5)

32

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

— and for me...There's a ba - by born in Beth-le - hem.—

B $\flat$ /D B $\flat$ m/D $\flat$  F/C B $\flat$ /C F B $\flat$ <sup>9</sup> D $\flat$ /E $\flat$

B $\flat$ /D B $\flat$ /D $\flat$  F/C B $\flat$ /C F B $\flat$ <sup>9</sup> D $\flat$ /E $\flat$



36 39

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

*mf* Hal - le - lu - jah!

And the wise men, well, they trav-

Bb/C F Gm7/F F Bbmaj7 F/A Gm7 F(omit3) F(omit3)/D

Bb/C F Gm7/F F Bbmaj7 F/A Gm7 F Dm7

40

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Hal - le - lu - jah! Hal - le - lu - jah!

- eled a - far when they saw that bright and beau - ti - ful star in the heav - ens, where the an -

Gm7 C7(sus4) F(omit3) F(omit3)/D Gm7 C7(sus4) F(omit3) F/Eb

C7(sus4)/G C7(sus4) F Dm7 C7(sus4)/G C7(sus4) F F/Eb

(2) (5)

44 47

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

There's a ba - by born in Beth-le - hem. — Hal - le - lu - jah!

- gels are. —

B $\flat$ /D B $\flat$ m/D $\flat$  F/C B $\flat$ /C F B $\flat$ <sup>9</sup>

48

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Hal - le - lu - jah! Hal - le - lu - jah!

Pno.

F<sup>6</sup> B<sup>b9</sup> F<sup>6</sup> B<sup>b9</sup>

Gtr.

F<sup>6</sup> B<sup>b9</sup> F<sup>6</sup> B<sup>b9</sup>

Bass

(2) (5)

Dr.

52

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

There's a ba - by born in Beth-le - hem, Beth-le - hem. In a sta -

F6 G13 G9(#5) Bb9/C C6/D D7

F6 G13 G9(#5) Bb9/C C6/D D7

56 56

A. Sax. *sfz*

T. Sax. *sfz*

Tpt. 1

S.A. *f*  
- ble on a bed of hay in a man - ger, there a ba - by lay on a glo-

T.B. *f*  
Hal - le - lu - jah! Hal - le - lu - jah!

Pno. *f*  
G(omit3) G(omit3)/E Am7 D7(sus4) G(omit3) G(omit3)/E Am7 D7(sus4)

Gtr. G Em7 D7(sus4)/A D7(sus4) G Em7 D7(sus4)/A D7(sus4)

Bass *f*

Dr. *f* (2)

60

A. Sax. *sfz* *f*

T. Sax. *sfz* *f*

Tpt. 1 *sfz* *f*

S.A.  
- rious and a won - der-ful day. There's a ba - by born in Beth-le - hem. Hal - le - lu -

T.B.  
Hal - le - lu - jah! Won - der-ful day, —

Pno.  
G(omit3) G/F C/E Cm/Eb G/D C/D G C<sup>9</sup>

Gtr. G G/F C/E Cm/Eb G/D C/D G C<sup>9</sup>

Bass

Dr. (5)

64 64

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

jah! Hal-le-lu jah! Hal-le-lu -

G<sup>6</sup> C<sup>9</sup> G<sup>6</sup> C<sup>9</sup>

G<sup>6</sup> G<sup>6</sup> C<sup>9</sup> C<sup>9</sup>



68

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

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jah! There's a ba - by born in Beth-le - hem.

And the an -

G<sup>6</sup> A<sup>13</sup> A<sup>9</sup>(#5) C<sup>6</sup>/D Db<sup>6</sup>/Eb

G<sup>6</sup> A<sup>13</sup> A<sup>9</sup>(#5) C<sup>6</sup>/D Db<sup>6</sup>/Eb

Fill

72 72

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Hal - le - lu - jah! Hal - le - lu - jah!

- gels, they came down in a band to the sta - ble from their heav - en - ly land. And they saw

Ab(omit3) Ab(omit3)/F Bbm7 Eb7(sus4) Ab(omit3) Ab(omit3)/F Bbm7 Eb7(sus4)

Ab Fm7 Eb7(sus4)/Bb Eb7(sus4) Ab Fm7 Eb7(sus4)/Bb Eb7(sus4)

(2)

76

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Hal - le - lu - jah! Was - n't it grand? \_ There's a ba - by born in Beth - le - hem. \_ \_  
\_ him; yes, and was - n't it grand? \_ There's a ba - by born in Beth - le - hem. \_ \_ Yes, a ba -

Ab(omit3) Ab/Gb Db/F Dbm/Fb Ab/Eb Db/Eb Ab Db9

Ab Ab/Gb Db/F Dbm/Fb Ab/Eb Db/Eb Ab Db9

(5)

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80 80

A. Sax.

T. Sax.

Tpt. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Yes, a ba - by is born.\_\_\_\_ Yes, a ba - by is born.\_\_\_\_ Yes, a ba -  
- by is born.\_\_\_\_ Yes, a ba - by is born.\_\_\_\_

Ab<sup>13</sup> Db<sup>9</sup> Ab<sup>13</sup> B<sup>b13</sup>

Ab<sup>13</sup> Db<sup>9</sup> Ab<sup>13</sup> B<sup>b13</sup>

84

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

S.A. *ff*

T.B. *ff*

- by is born way down in Beth-le - hem! He is born!

Pno. *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

*Bb9(#5) Db/Eb Ab Db9 Ab*

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