

# BABY BORN IN BETHLEHEM

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

**Brightly** (♩ = ca. 144)

SOPRANO  
ALTO

TENOR  
BASS

*mf*

In a sta - ble on a bed\_

**Brightly** (♩ = ca. 144)

F(omit3) F(omit3)/D

PIANO

*mf (detached)*

4

\_\_\_\_\_ of hay, in a man - ger, there a ba - by lay on a glo -

Gm7 C7(sus4) F(omit3) F(omit3)/D Gm7 C7(sus4)

\* Also available for S.A.B. (38065).

SoundTrax CD available (38066). SoundPax available (38067) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Guitar, Bass, and Drumset.

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7

- rious and a won - der - ful day. — There's a ba - by born in Beth - le - hem.

F(omit3) F/Eb Bb/D Bbm/Db F/C Bb/C F

10 *mf* **11**

And he lay — there in his hum - ble bed — with the star-

Bbmaj7 F/A Gm7 F(omit3) F(omit3)/D Gm7 C7(sus4)

13

- light shin - ing down — on his head. — He has come — here as the proph-

F(omit3) F(omit3)/D Gm7 C7(sus4) F(omit3) F/Eb

16

- ets have said...There's a ba - by born in Beth-le - hem. — Hal - le - lu -

Musical notation for measures 16-18. The vocal line (treble clef) contains the lyrics: "- ets have said...There's a ba - by born in Beth-le - hem. — Hal - le - lu -". The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present above the vocal line at the end of measure 18.

Bb/D Bbm/Db F/C Bb/C F Bb<sup>9</sup>

Piano accompaniment for measures 16-18. The right hand plays chords corresponding to the chord labels above. The left hand plays a bass line with eighth and quarter notes.

19

jah! Hal - le - lu jah!

Musical notation for measures 19-21. The vocal line (treble clef) contains the lyrics: "jah! Hal - le - lu jah!". The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Dynamic markings of *mf* are present above the vocal line.

F<sup>6</sup> Bb<sup>9</sup>

Piano accompaniment for measures 19-21. The right hand plays chords corresponding to the chord labels above. The left hand plays a bass line with eighth and quarter notes.

22

Hal - le - lu jah! There's a ba -

Musical notation for measures 22-24. The vocal line (treble clef) contains the lyrics: "Hal - le - lu jah! There's a ba -". The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Dynamic markings of *mf* are present above the vocal line.

F<sup>6</sup> Bb<sup>9</sup> F<sup>6</sup> G<sup>13</sup>

Piano accompaniment for measures 22-24. The right hand plays chords corresponding to the chord labels above. The left hand plays a bass line with eighth and quarter notes.