

**PERCUSSION INSTRUCTIONS**

Pattern I - Play this pattern in the measures indicated at the left.

AGOGO BELLS  
(m. 1-27, 42-48, 50-56)

COWBELL  
(m. 1-27, 46-48, 50-56)

SHAKER  
(m. 1-27, 38-48, 50-56)

LARGE DRUM  
(m. 1-27, 38-48, 50-56)

Pattern II - Play this pattern in measures 29-37.

Pattern III - Interrupt other patterns and play this in measures 28, 49, 64, 57, 58, and 59.

# E ALA E

## (Arise)

for S.A.B. voices, a cappella  
with optional piano and percussion or SoundTrax CD\*

Text from a Hawaiian Chant by  
PUALANI KANAKA'OLE KANAHELE

Music by  
RUTH MORRIS GRAY

Joyfully (♩ = ca. 96)

PIANO  
(optional)

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The dynamic marking is *mf*.

4 SOPRANO *mf* 5

E — a - la e, e — a - la e, e —

This system contains the vocal line for the Soprano part and the piano accompaniment for measures 4 through 6. The vocal line starts with a rest for four measures, then begins with the lyrics 'E a - la e, e a - la e, e'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

a - la e, e — a - la e. E — a - la e, e —

This system contains the vocal line for the Soprano part and the piano accompaniment for measures 7 through 9. The vocal line continues with the lyrics 'a - la e, e a - la e. E a - la e, e'. The piano accompaniment continues with the same rhythmic pattern.

\* Also available for T.B.B. (38052).  
SoundTrax CD available (38053).

### PRONUCIATION GUIDE/POETIC TRANSLATION

E ala e (*Eh ah lah eh*) = arise ("E" is a call for attention)

Ka la i ka hikina (*Kah lah ee kah hee-kee-nah*) = the sun in the east

I ka moana hohonu (*Ee kah moh-ah-nah hoh-hoh-noo*) = from the ocean deep

Pi'i ka lewa nu'u (*Pee-ee kah leh-yah noo-oo*) = climbing to the highest heaven

I ka hikina, aia ka la (*Ee kah hee-kee-nah, ah-yah kah lah*) = in the east, there is the sun

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

## 10 SOPRANO

a - la e, e a - la e, e a - la e. E

ALTO

13

a - la e, e a - la e, e a - la e, e

*mf*

Come a - rise, e a - la e, come a - rise, e

16

a - la e. E a - la e, e a - la e, e

a - la e. Come a - rise, e a - la e,