

PERCUSSION INSTRUCTIONS

Pattern I - Play this pattern in the measures indicated at the left.

AGOGO BELLS  
(m. 1-27, 42-48, 50-56)

COWBELL  
(m. 1-27, 46-48, 50-56)

SHAKER  
(m. 1-27, 38-48, 50-56)

LARGE DRUM  
(m. 1-27, 38-48, 50-56)

Pattern II - Play this pattern in measures 29-37.

Pattern III - Interrupt other patterns and play this in measures 28, 49, 64, 57, 58, and 59.

# E ALA E

## (Arise)

for T.B.B. voices, a cappella  
with optional piano and percussion or SoundTrax CD\*

Text from a Hawaiian Chant by  
PUALANI KANAKA'OLE KANAHELE

Music by  
RUTH MORRIS GRAY

Joyfully (♩ = ca. 96)

PIANO  
(optional)

Musical score for Piano (optional) in 4/4 time, key of A major. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Joyfully' with a quarter note equal to approximately 96 beats per minute. The dynamic is marked 'mf'. The piano part features a rhythmic accompaniment with chords and single notes.

4 BARITONE

*mf*

5

E a - la e e a - la e, e

Musical score for Piano (optional) in 4/4 time, key of A major. The score consists of two staves: a treble clef staff and a bass clef staff. The piano part continues with a rhythmic accompaniment.

7

a - la e, e a - la e. E a - la e, e

Musical score for Piano (optional) in 4/4 time, key of A major. The score consists of two staves: a treble clef staff and a bass clef staff. The piano part continues with a rhythmic accompaniment.

\* Also available for S.A.B. (38051).  
SoundTrax CD available (38053).

### PRONUCIATION GUIDE/POETIC TRANSLATION

E ala e (*Eh ah lah eh*) = arise ("E" is a call for attention)

Ka la i ka hikina (*Kah lah ee kah hee-kee-nah*) = the sun in the east

I ka moana hohonu (*Ee kah moh-ah-nah hoh-hoh-noo*) = from the ocean deep

Pi'i ka lewa nu'u (*Pee-ee kah leh-vah noo-oo*) = climbing to the highest heaven

I ka hikina, aia ka la (*Ee kah hee-kee-nah, ah-yah kah lah*) = in the east, there is the sun

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10 BARITONE

a - la e, e a - la e, e a - la e. E

BASS

13

a - la e, e a - la e, e a - la e, e

*mf*  
Come a - rise, e a - la e, come a - rise, e

16

a - la e. E a - la e, e a - la e, e

a - la e. Come a - rise, e a - la e,

19 TENOR

21

*mf*

Come a - rise, \_ e

BARITONE

a - la e, e \_ a - la e. E \_ a - la e, e \_

BASS

come a - rise, \_ e a - la e. Come a - rise, \_ e

22

a - la e. come a - rise, \_ e a - la e.

a - la e, e \_ a - la e, e \_ a - la e. E \_

a - la e, come a - rise, \_ e a - la e.

Come a - rise, — e a - la e, come a - rise, — e

a - la e, e — a - la e, e — a - la e, e —

Come a - rise, — e a - la e, come a - rise, — e

a - la e. { A - la e.  
Ka le - wa.

a - la e. { A - la e.  
Ka le - wa.

a - la e. { E — a - la e, ka la i ka hi - ki - na. I ka  
Pi' - i ka le - wa, ka le - wa, le - wa nu' - u. I ka

31

Mo - a - na. Rise, a - rise,  
Hi - ki - na. Up to heav'n,

Mo - a - na, ka mo - a - na ho - ho - nu. Rise, a - rise.  
Hi - ki - na, hi - ki - na, ai - a ka la. Up to heav'n.

mo - a - na. A - rise, a - rise, the  
hi - ki - na. Climb-ing up to heav'n. climb-ing

34

O - cean deep. 1.  
East, a sun.

O - cean deep, from the o - cean, from the deep. E —  
East, a sun, in the

sun is in the east. From the o - cean deep.  
to the high - est heav'n. In the east, a sun.

37 2. 38

*mp*

east there is a sun. Come a - rise, — e a - la e,

2.

*mp*

40 42

come a - rise — e a - la e. Come a - rise, — e

*mp*

Come a - rise, — e

43

8

*cresc.*

a - la e, come a - rise, — e a - la e.

*cresc.*

a - la e, come a - rise, — e a - la e.

*cresc.*

46

8

*mf*

Come a - rise, — e a - la e,

*mf*

Come a - rise, — e a - la e,

*mf*

Come a - rise, — e a - la e,

*mf*



48

50

*cresc.* *f*

come a-rise, — e a-la e. Come a-rise, — e

*cresc.* *f*

come a-rise, — e a-la e. E — a-la e, e —

*cresc.* *f*

come a-rise, — e a-la e. Come a-rise, — e

51

a-la e. come a-rise, — e a-la e.

a-la e, e — a-la e, e — a-la e. E —

a-la e, come a-rise, — e a-la e.

54

8  
Come a-rise, — e a-la e, come a-rise, — e  
a-la e, e — a-la e, e — a-la e, e —  
Come a-rise, — e a-la e, come a-rise, — e

57

8  
a-la e, e a-la e, e a-la e!  
a-la e, e a-la e, e a-la e!  
a-la e, e a-la e, e a-la e!  
*ff*  
*ff*  
*ff*  
v. v. v.