

PERCUSSION INSTRUCTIONS

Pattern I - Play this pattern in the measures indicated at the left.

AGOGO BELLS  
(m. 1-27, 42-48, 50-56)

COWBELL  
(m. 1-27, 46-48, 50-56)

SHAKER  
(m. 1-27, 38-48, 50-56)

LARGE DRUM  
(m. 1-27, 38-48, 50-56)

Pattern II - Play this pattern in measures 29-37.

Pattern III - Interrupt other patterns and play this in measures 28, 49, 64, 57, 58, and 59.

# E ALA E

## (Arise)

for S.A.B. voices, a cappella  
with optional piano and percussion or SoundTrax CD\*

Text from a Hawaiian Chant by  
PUALANI KANAKA'OLE KANAHELE

Music by  
RUTH MORRIS GRAY

Joyfully (♩ = ca. 96)

PIANO  
(optional)

4 SOPRANO

*mf* 5

E — a - la e e — a - la e, e —

7

a - la e, e — a - la e. E — a - la e, e —

\* Also available for T.B.B. (38052).  
SoundTrax CD available (38053).

### PRONUCIATION GUIDE/POETIC TRANSLATION

E ala e (*Eh ah lah eh*) = arise ("E" is a call for attention)

Ka la i ka hikina (*Kah lah ee kah hee-kee-nah*) = the sun in the east

I ka moana hohonu (*Ee kah moh-ah-nah hoh-hoh-noo*) = from the ocean deep

Pi'i ka lewa nu'u (*Pee-ee kah leh-yah noo-oo*) = climbing to the highest heaven

I ka hikina, aia ka la (*Ee kah hee-kee-nah, ah-yah kah lah*) = in the east, there is the sun

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10 SOPRANO

a - la e, e a - la e, e a - la e. E

ALTO

13

a - la e, e a - la e, e a - la e, e

*mf*  
Come a - rise, e a - la e, come a - rise, e

16

a - la e. E a - la e, e a - la e, e

a - la e. Come a - rise, e a - la e,

19 SOPRANO

21

a - la e, e — a - la e. E — a - la e, e —

ALTO

come a - rise, — e a - la e. Come a - rise, — e

BARITONE

*mf*

Come a - rise, — e

This block contains the musical notation for measures 19 through 21. It features three vocal staves: Soprano (top), Alto (middle), and Baritone (bottom). The Soprano part begins with a repeat sign at measure 21. The Alto and Baritone parts also have repeat signs at measure 21. The Baritone part includes a dynamic marking of *mf*. The piano accompaniment is shown in grand staff notation below the vocal parts.

22

a - la e, e — a - la e, e — a - la e. E —

a - la e, come a - rise, — e a - la e.

a - la e, come a - rise, — e a - la e.

This block contains the musical notation for measures 22 through 24. It features three vocal staves: Soprano (top), Alto (middle), and Baritone (bottom). The Soprano part begins with a repeat sign at measure 24. The Alto and Baritone parts also have repeat signs at measure 24. The piano accompaniment is shown in grand staff notation below the vocal parts.

a - la e, e — a - la e, e — a - la e, e —

Come a - rise, — e a - la e, come a - rise, — e

Come a - rise, — e a - la e, come a - rise, — e

a - la e. { E - a - la e. I ka  
Pr - i ka le - wa. I ka

a - la e. { A - la e, ka la i ka hi - ki - na.  
Ka le - wa, ka le - wa, le - wa nu' - u.

a - la e. { A - la e.  
Ka le - wa.

31

mo - a - na. A - rise, a rise.  
 hi - ki - na. Climb-ing up to heav'n.

Mo - a - na. Rise, a - rise, the  
 Hi - ki - na. Up to heav'n, climb-ing

Mo - a - na, ka mo - a - na ho - ho - nu. Rise a - rise.  
 Hi - ki - na, hi - ki - na, ai - a ka la. Up to heav'n.

34

From the o - cean deep. E  
 In the east, a sun.

sun is in the east. O - cean deep.  
 to the high - est heav'n. East, a sun.

O - cean deep, from the o - cean, from the deep.  
 East, a sun, in the

37 2. 38

east there is a sun. Come a - rise, — e a - la e,

2.

40 42

*mp*  
Come a - rise, — e

come a - rise, — e a - la e. Come a - rise, — e

43

43

*cresc.*

a - la e, come a - rise, — e a - la e.

*cresc.*

a - la e, come a - rise, — e a - la e.

*cresc.*

46

46

*mf*

Come a - rise, — e a - la e,

*mf*

Come a - rise, — e a - la e,

*mf*

Come a - rise, — e a - la e,

*mf*



48 *cresc.* *f* **50**

come a - rise, — e a - la e. E — a - la e, e —

come a - rise, — e a - la e. Come a - rise, — e

come a - rise, — e a - la e. Come a - rise, — e

*cresc.* *f*

51

a - la e, e — a - la e, e — a - la e. E —

a - la e, come a - rise, — e a - la e.

a - la e, come a - rise, — e a - la e.

54

a - la e, e a - la e, e a - la e, e

Come a - rise, e a - la e, come a - rise, e

Come a - rise, e a - la e, come a - rise, e

57

a - la e, e a - la e, e a - la e!

a - la e, e a - la e, e a - la e!

a - la e, e a - la e, e a - la e!