

*dedicated to Richard Wesp, on the occasion of his retirement
following 57 years of teaching in the Forest Hills School District, Cincinnati, Ohio*

LIFT ME UP!

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Heavy Gospel (♩ = ca. 132)

SOPRANO
ALTO

TENOR
BASS

PIANO

Heavy Gospel (♩ = ca. 132)

4

* Also available for 3-part mixed (38048) and 2-part/S.S.A. (38049).
SoundTrax CD available (38050).

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8 *mf*

Lift me up, up to high - er ground.

mf

This system contains measures 8, 9, and 10. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part consists of chords in the right hand and a simple bass line in the left hand.

mf

This system shows the piano accompaniment for measures 8, 9, and 10. The right hand plays chords, and the left hand plays a simple bass line.

11

Lift me up

This system contains measures 11 and 12. The vocal line has lyrics and rests. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 11 and 12. The right hand plays chords, and the left hand plays a simple bass line.

14

I am glo - ry bound. — When the world —

This system contains measures 13 and 14. The vocal line has lyrics and rests. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 13 and 14. The right hand plays chords, and the left hand plays a simple bass line.

16

— starts bring-in' me down, — gon-na turn — my spir - it a - roun' . —

19

2nd time to CODA ♪
(p. 6, m. 33)

— Lift me up,

2nd time to CODA ♪
(p. 6, m. 33)

22

up to high - er ground. —

24 SOLO 1

mp

Some-times I get lone - ly, some - times I get oh, -

mp

Hoo, _____ some - times I get oh, -

*mp**mp*

27

_____ so _____ sad. _____ But you are there to show _____ me that

_____ so _____ sad. _____ Hoo, _____ that

D.S. al CODA
(p. 3, m. 8)

cresc. (end solo)

life is - n't all that bad. _____

cresc. *sfz*

life is - n't all that bad, _____ all that bad. _____

cresc. *sfz*

D.S. al CODA
(p. 3, m. 8)

cresc.

♩ CODA

SOLO 2 *mf* 35

When - ev - er I'm feel - in' tired _

up to high-er ground. _____

♩ CODA

36

(end solo)

SOLO 3 *mf*

— and wea - ry.

When

Lift me up.

39

(end solo)

ev - er I'm feel - in' lost — and low. —

Lift me up.

42

43

When I'm down, when I'm out, when I'm cry - in' the blues, - feel-in' sad,

This system contains the vocal line and piano accompaniment for measures 42 and 43. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 42 features a vocal line with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

This system shows the piano accompaniment for measures 42 and 43. The right hand plays chords, and the left hand plays single notes. The music is in a blues-influenced style with a steady 4/4 rhythm.

45

get - tin' mad, that's when I count on you to lift me up,

This system contains the vocal line and piano accompaniment for measures 44 and 45. The key signature has two flats. Measure 44 has a vocal line with a rest followed by quarter notes G4, A4, B4, and C5. Measure 45 continues with quarter notes B4, A4, G4, and F4. The piano accompaniment features chords in the right hand and single notes in the left hand.

This system shows the piano accompaniment for measures 44 and 45. The right hand plays chords, and the left hand plays single notes. The music is in a blues-influenced style with a steady 4/4 rhythm.

48

up to high - er ground.

This system contains the vocal line and piano accompaniment for measures 46 and 47. The key signature has two flats. Measure 46 has a vocal line with a rest followed by quarter notes G4, A4, B4, and C5. Measure 47 continues with quarter notes B4, A4, G4, and F4. The piano accompaniment features chords in the right hand and single notes in the left hand.

This system shows the piano accompaniment for measures 46 and 47. The right hand plays chords, and the left hand plays single notes. The music is in a blues-influenced style with a steady 4/4 rhythm.

51

f

Lift me up, hal - le - lu - jah, up to high - er ground.

f

f

54

Lift me up, hal - le - lu - jah,

59

I am glo - ry bound. — When the world — starts bring - in' me down, —

60

— gon - na turn — my spir - it a - roun' . —

63

Lift me up, up to high - er ground, —

66

up to high - er ground, —

(optional handclaps on beats 2 and 4)
ground. _____ Lift me

69

up to high - er ground. Lift me up.

up. _____ Lift me up.

73

Lift me up. Lift me up.

(end handclaps)

76

Lift me up!