

WHEN AUTUMN FALLS

incorporating the poetry of Robert Louis Stevenson

for S.S.A. voices and piano
with optional PianoTrax CD*

Words and Music by **LOIS BROWNSEY**
and **MARTI LUNN LANTZ**

Gently, with freedom of movement (♩ = ca. 84-92)

PIANO

4 SOPRANO I & II 5 *mp*

ALTO *mp*

Sit _____ and rest a - while,

Sit _____ and rest a - while,

7

lin - ger in the glow. Col - ors burst a -

lin ger in the glow. Col - ors burst a -

* PianoTrax 4 Accompaniment CD available (35870).

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10

round _____ us as the sea-sons flow.

round _____ us as the sea-sons flow.

13

mp Thank - ful-ness a - bides, fruit _____ is on the

mp Thank - ful-ness a - bides, fruit _____ is on the

16

vine. Change is in the air, _____ it hap-pens

vine. Change is in the air, _____ it hap-pens

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

19 in good time. 21

in good time. *mf* When au - tumn

in good time, good time. *mf* When au - tumn

22 *mf* When au-tumn falls, when au - tumn falls,

falls, when au - tumn falls,

falls, when au - tumn falls,

25 *mp* feel a hint of win-ter in the air, when au-tumn falls.

feel a hint of win-ter in the air, *mp* when au-tumn falls.

decresc. *mp*

28

Musical score for measures 28-30. The top two staves are vocal lines with rests. The bottom two staves are piano accompaniment.

31

mp

Days _____ are grow-ing dim, frost _____ is com-ing

mp

Days _____ are grow-ing dim,

Piano accompaniment for measures 31-32.

34

soon,

gath-er-ing to - geth - er un - der

frost is com-ing soon,

gath-er-ing to - geth - er un - der

Piano accompaniment for measures 34-36. The key signature changes to B-flat major.

37 *mp*

har-vest moon. _____ Gone _____ is sum-mer's

mp

har-vest moon. _____ Gone _____ is sum-mer's

mp

40

song, _____ with _____ its pure de - lights,

song, _____ with _____ its pure de - lights,

43 *cresc. poco a poco* *poco rit.*

mel - an - cho - ly _____ feel - ing as the _____ day meets night. _____

cresc. poco a poco

mel - an - cho - ly _____ feel - ing as the _____ day meets night, meets

cresc. poco a poco *poco rit.*

46 night. 47 *a tempo*
mp
 *Sing a song of sea - sons! Some-thing bright in
 night. *Sing a song of sea - sons! Some-thing bright in
mp
a tempo

50
 all! Flow - ers in the sum - mer.
 all! Fires in the

54 55 *mf* When au - tumn
mf When au - tumn falls,
 fall. When au - tumn falls,
mf

57 falls, when au - tumn falls, , *decresc. poco a poco*
 when au - tumn falls, feel a hint of win - ter in the *decresc. poco a poco*
 when au - tumn falls, feel a hint of win - ter in the *decresc. poco a poco*

60 air, when au-tumn falls, when au-tumn
 air, when au-tumn falls,

63 when au - tumn falls. *rit.* *pp*
 falls, when au - tumn falls, falls. *pp*
 when au-tumn falls, au - tumn falls.