

By **JOHN LEAVITT**

Andante espressivo (♩ = ca. 72)

Musical score for "The Rose Tree" by Robert Schumann, Op. 19, No. 1. The score is for a full orchestra and voice. It features staves for Flute 1, Flute 2, Oboe, Clarinet 1 in A, Clarinet 2 in A, Bassoon, Percussion 1, 2, and 3, Harp, Solo, Soprano Alto, Tenor Bass, Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Andante espressivo (♩ = ca. 72)". The score includes dynamic markings such as "mf" and "pizz.". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

5

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. I in A *mp*

Cl. II in A *mp*

Bsn. *mp*

Perc. 1

Perc. 2

Perc. 3

Hp. *mp*

Solo *mf* (SOLO or all SOPRANO I)
Ag - nus De - i Ag - nus De - i qui

S. A.

T. B.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

S. B. *mp*

9

Fl. 1

Fl. 2

Ob.

Cl. I in A

Cl. II in A

Bsn.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

C.

S. B.

tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

3804

Ob.

Cl. I in A

Cl. II in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

(end solo)

A - men A - men.

mi - se - re - re no - bis.

18 20

Fl. 1

Fl. 2

Ob.

Cl. I in A

Cl. II in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S.
A.

T.
B.

Vln. 1

Vln. 2

Vla.

C.

S. B.

mf

Ag - nus De - i

mf

Ag -

38042

22

Fl. 1

Fl. 2

Ob.

Cl. I in A

Cl. II in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

C.

S. B.

qui tol - lis pec - ca - ta mun - di

Ag - nus De - i Ag - nus De - i

- nus De - i Ag - nus De - i

mf

26

Fl. 1

Fl. 2

Ob.

Cl. I in A

Cl. II in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

C.

S. B.

mi - se - re - re no - bis

Ag - nus De - i A - men A -

Ag - nus De - i mi - se - re - re no -

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

31 32

Fl. 1 *p*

Fl. 2

Ob.

Cl. I in A

Cl. II in A

Bsn.

Perc. 1 *p* Ped. *

Perc. 2

Perc. 3

Hp. *p* *mf*

S. A. *p* *mf*
men. Ag - nus De - i Ag - nus

T. B. *p* *mf*
bis.

Vln. 1

Vln. 2

Vla.

C. *mf*

S. B.

35

Fl. 1

Fl. 2

Ob.

Cl. I in A

Cl. II in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

C.

S. B.

tol - lis pec-ca - ta mun - di do - na no - bis

De - i qui tol - lis pec - ca - ta mun - di

tol - lis pec-ca - ta mun - di do - na no - bis

38042

43

Fl. 1 *mf* *freely* *a tempo* *p*

Fl. 2 *mf* *freely* *a tempo* *p*

Ob. *mf* *freely* *a tempo* *p*

Cl. I in A *mf* *freely* *a tempo* *p*

Cl. II in A *mf* *freely* *a tempo* *p*

Bsn. *mf* *freely* *a tempo* *p*

Perc. 1 *mf* *freely* *a tempo* *p*

Perc. 2 *mf* *freely* *a tempo* *p* Glockenspiel *

Perc. 3 *mf* *freely* *a tempo* *p* Triangle

Hp. *mf* *freely* *a tempo* *p*

S. A. men. *a tempo* *p*

S. B. cem. *a tempo* *p* A - men.

T. B. men. *a tempo* *p*

Vln. 1 *freely* *a tempo* *p*

Vln. 2 *freely* *a tempo* *p*

Vla. *freely* *a tempo* *p*

C. *pizz.* *mf* *freely* *a tempo* *p* arco

S. B. *pizz.* *mf* *freely* *a tempo* *p* arco

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