

# EVERYONE SANG

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Based on a poem by  
**SIEGFRIED SASSOON** (1886-1967)

Words and Music by  
**ANDY BECK**

With a graceful lilt (♩ = ca. 88-92)

SOPRANO  
ALTO

BARITONE

PIANO

*mp*

*pedal harmonically*

3

\* Also available for S.A.T.B. (38029) and S.S.A. (38031).  
PianoTrax 4 Accompaniment CD available (35870).

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5

*mp*

Ev - 'ry - one sud - den - ly burst out sing - ing. \_\_\_\_\_

*mp*

7

Ev - 'ry - one sud - den - ly sang a song.

9

Ev - 'ry voice joy - ful - ly start - ed ring - ing. \_\_\_\_\_

11

All the world sud-den - ly sang a - long. The

13

mu - sic rang as ev - 'ry - bod - y sang with *mf*

voic - es raised in har - mo - ny. From *mp*

*mf*

17

morn till night they ech - oed their de - light - ful

Detailed description: This system contains measures 17 and 18. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are "morn till night they ech - oed their de - light - ful". The piano accompaniment is in a bass clef with the same key signature. The music features a steady eighth-note accompaniment in the left hand and a vocal melody in the right hand.

*mp*

Detailed description: This system contains measures 18 and 19. The piano accompaniment continues from the previous system. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is present.

19

*decresc.*

song, their song.

*decresc.*

Detailed description: This system contains measures 19 and 20. The vocal line begins with the lyrics "song, their song." and includes a fermata over the word "song". The piano accompaniment features a *decresc.* (decrescendo) marking. The music is in a B-flat major key signature.

*decresc.* *mp*

Detailed description: This system contains measures 20 and 21. The piano accompaniment continues with a *decresc.* marking in the first half and an *mp* marking in the second half. The right hand has a more active melodic line, and the left hand has a steady accompaniment.

22

Detailed description: This system contains measures 22 and 23. The piano accompaniment continues. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Detailed description: This system contains measures 23 and 24. The piano accompaniment continues. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

25

*mp*

Ev - 'ry - one sud - den - ly burst out sing - ing. \_\_\_\_\_

Ev - 'ry - one sud - den - ly burst out

Piano accompaniment for measures 25-26, featuring a treble and bass clef with chords and a melodic line.

27

Ev - 'ry - one sud - den - ly sang a song

sing - ing. \_\_\_\_\_

Ev - 'ry - one sud - den - ly sang a

Piano accompaniment for measures 27-28, featuring a treble and bass clef with chords and a melodic line.

29

Ev - 'ry voice joy - ful - ly start - ed ring - ing. \_\_\_\_\_

song. Ev - 'ry voice joy - ful - ly start - ed

Piano accompaniment for measures 29-30, featuring a treble and bass clef with chords and a melodic line.

31

All the world sud-den-ly sang a - long. \_\_\_\_\_  
 ring - ing. \_\_\_\_\_ All the world sang a - long.

33 SOPRANO

*pp*

Birds tak - ing flight, war - bled with de - light to

ALTO

*pp*

add their tune - ful sing - ing. \_\_\_\_\_

35

37

Stars in the sky be - gan, by and by, to

39

*cresc.*

join the joy - ful song.

*p*

Then the gen - tle

*cresc.*

41

*p*

Birds tak - ing flight, war - bled with de - light to

breeze whis - pered through the trees and the roll - ing

*p*

43

add their tune - ful sing - ing. —

riv - er joined a - long. Waves up - on the

45

Stars in the sky be - gan, by and by, to

shore add - ed e - ven more break - ing as they

47

*cresc.* join the joy - ful song.

*cresc.* joined the joy - ful song. *mp* Then the gen - tle



49

*mp*

S.

Birds tak - ing flight, war - bled with de - light to

A.

breeze whis - pered through the trees and the roll - ing

*mp*

B.

Ech - o - ing o - ver all the earth,

*mp*

add their tune - ful sing - ing. —

riv - er joined a - long. Waves up - on the

mu - sic rang. —

53

Stars in the sky be - gan, by and by, to  
 shore add - ed e - ven more, break - ing as they  
 All cre - a - tion in har - mo - ny,

55

join the joy - ful song. The  
 joined the joy - ful song. The  
 ev - 'ry - bod - y sang a joy - ful song. The

57

S. *mf*  
 A. mu - sic rang as ev - 'ry - bod - y sang with voi - es raised in  
 B. *mf*

60

*mp*  
 har - mo - ny. From morn till night they  
*mp*

62

*cresc.*  
 ech - oed their de - light - ful song, their song.  
*cresc.*

65

S.

*mf*

Ev - 'ry - one sud - den - ly burst out

A.

*mf*

Ev - 'ry - one sud - den - ly burst out sing - ing. —

B.

*mf*

Ev - 'ry - one sud - den - ly burst out sing - ing. —

*mf*

67

sing - ing

Ev - 'ry - one sud - den - ly sang a

Ev - 'ry - one sud - den - ly sang a song.

Ev - 'ry - one sud - den - ly sang a song.

song. Ev - 'ry voice joy - ful - ly start - ed

Ev - 'ry voice joy - ful - ly start - ed ring - ing. —

Ev - 'ry voice joy - ful - ly start - ed ring - ing

ring - ing. All the world sang a - long.

All the world sud - den - ly sang a - long. —

All the world sud - den - ly sang a - long. —

73

Ev - 'ry - one sud - den - ly sang, sud - den - ly

Ev - 'ry - one sud - den - ly sang, sud - den - ly

Ev - 'ry - one sud - den - ly sang, sud - den - ly

*f*

75

sang, sud - den - ly sang!

sang, sud - den - ly sang!

sang, sud - den - ly sang!

*rit.* *ff*

*rit.* *ff*

*rit.* *ff*