

EVERYONE SANG

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Based on a poem by
SIEGFRIED SASSOON (1886-1967)

Words and Music by
ANDY BECK

With a graceful lilt (♩ = ca. 88-92)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

pedal harmonically

3

* Also available for S.A.B. (38030) and S.S.A. (38031).
PianoTrax 4 Accompaniment CD available (35870).

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5

mp

Ev - 'ry - one sud - den - ly burst out sing - ing. _____

mp

7

Ev - 'ry - one sud - den - ly sang a song.

9

Ev - 'ry voice joy - ful - ly start - ed ring - ing. _____

11

All the world sud-den - ly sang a - long. The

13

mu - sic rang as ev - 'ry - bod - y sang with

mf *mf*

15

voic - es raised in har - mo - ny. From

mp *mp*

mf

17

morn till night they ech - oed their de - light - ful

This system contains two staves of music. The upper staff is a vocal line with lyrics: "morn till night they ech - oed their de - light - ful". The lower staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The music consists of chords in the upper staff and a simple bass line in the lower staff.

mp

This system continues the piano accompaniment from the previous system. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

19

decresc.

song, their song.

decresc.

This system contains two staves of music. The upper staff is a vocal line with lyrics: "song, their song.". The lower staff is a piano accompaniment. The dynamics are marked *decresc.* (decrescendo).

decresc. *mp*

This system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *decresc.* and *mp*.

22

This system contains two empty staves, indicating a break in the music or a section where the notes are not visible in this preview.

This system contains two staves of music. The upper staff is a vocal line and the lower staff is a piano accompaniment. The music consists of chords in the upper staff and a simple bass line in the lower staff.

25

mp

Ev - 'ry - one sud - den - ly burst out sing - ing. _____

Ev - 'ry - one sud - den - ly burst out

Piano accompaniment for measures 25-26, featuring a treble and bass clef with chords and a melodic line.

27

Ev - 'ry - one sud - den - ly sang a song

sing - ing. _____

Ev - 'ry - one sud - den - ly sang a

Piano accompaniment for measures 27-28, featuring a treble and bass clef with chords and a melodic line.

29

Ev - 'ry voice joy - ful - ly start - ed ring - ing. _____

song. Ev - 'ry voice joy - ful - ly start - ed

Piano accompaniment for measures 29-30, featuring a treble and bass clef with chords and a melodic line.

31

All the world sud-den-ly sang a - long.
ring - ing. All the world sang a - long.

33 SOPRANO

pp

Birds tak - ing flight, war - bled with de - light to

ALTO

pp

add their tune - ful sing - ing.

35

37

Stars in the sky be - gan, by and by, to

39

cresc.

join the joy - ful song.

p

Then the gen - tle

cresc.

41

Birds tak - ing flight, war - bled with de - light to

breeze whis - pered through the trees and the roll - ing

43

add their tune - ful sing - ing. —

riv - er joined a - long. Waves up - on the

45

Stars in the sky be - gan, by and by, to

shore add - ed e - ven more break - ing as they

47

join the joy - ful song.

joined the joy - ful song. Then the gen - tle

cresc. *mp*

49

mp

S. Birds tak - ing flight, war - bled with de - light to

A. breeze whis - pered through the trees and the roll - ing

mp

T. Ech - o - ing o - ver all the earth,

B.

mp

51

add their tune - ful sing - ing. —

riv - er joined a - long. Waves up - on the

mu - sic rang. —

53

Stars in the sky be - gan, by and by, to
 shore add - ed e - ven more, break - ing as they
 All cre - a - tion in har - mo - ny,

55

join the joy - ful song. The
 joined the joy - ful song. The
 ev - 'ry - bod - y sang a joy - ful song. The

57

S. *mf*
 A. mu - sic rang as ev - 'ry - bod - y sang with voi - es raised in
 T. *mf*
 B.

60

mp
 har - mo - ny. From morn till night they

mp

62

cresc.
 ech - oed their de - light - ful song, their song.

cresc.

65 S.

mf

Ev - 'ry - one sud - den - ly burst out sing - ing. _____

A.

mf

Ev - 'ry - one sud - den - ly burst out

T.

mf

Ev - 'ry - one sud - den - ly burst out sing - ing. _____

B.

mf

Ev - 'ry - one sud - den - ly burst out

mf

67

Ev - 'ry - one sud - den - ly sang a song.

sing - ing. _____

Ev - 'ry - one sud - den - ly sang a

Ev - 'ry - one sud - den - ly sang a song.

sing - ing. _____

Ev - 'ry - one sud - den - ly sang a

69

Ev - 'ry voice joy - ful - ly start - ed ring - ing. _____

song. Ev - 'ry voice joy - ful - ly start - ed

Ev - 'ry voice joy - ful - ly start - ed ring - ing. _____

song. Ev - 'ry voice joy - ful - ly start - ed

71

All the world sud - den - ly sang a - long. _____

ring - ing. _____ All the world sang a - long.

All the world sud - den - ly sang a - long. _____

ring - ing. _____ All the world sang a - long.

73

Ev - 'ry - one sud - den - ly sang, sud - den - ly
Ev - 'ry - one sud - den - ly sang, sud - den - ly
Ev - 'ry - one sud - den - ly sang, sud - den - ly
Ev - 'ry - one sud - den - ly sang, sud - den - ly

f

75

sang, sud - den - ly sang!
sang, sud - den - ly sang!
sang, sud - den - ly sang!
sang, sud - den - ly sang!

rit. ff