

# WINTER HAS COME

for S.A.T.B. voices and piano  
with optional flute and SoundTrax CD\*

Words and Music by  
**RUTH MORRIS GRAY**

With expression ( $\text{♩} = \text{ca. } 92$ )

FLUTE

PIANO

4

SOPRANO

ALTO

TENOR

BASS

*mp* 5

When the moon glows bright o-ver sheets of white, when the

\* Also available for S.S.A. (38021). SoundTrax CD available (38022).  
Flute part is on page 12.

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7

ground is cold and still,

*mp*

when the fall - ing snow shines a

10

and the night is dark and chill,

sil - v'ry light, and the night is dark and chill,



19 *mp*  
when the red and gold of au - tumn fade, leav-  
ing  
way,



Piano accompaniment for measures 19-21, featuring a treble and bass clef with various chords and melodic lines.

22 *cresc.* *mf* 24 *decresc.*  
on - ly brown and grey, then win - ter,  
*cresc.* *mf* *decresc.*

*mf* *decresc.*

*cresc.* *mf* *decresc.*

25

win - ter, win - ter has come. Oh,

*mp*

*mp*

This block contains the first system of music, measures 25 to 27. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'win' followed by a quarter note 'ter', then a half note 'win' followed by a quarter note 'ter', then a half note 'has' followed by a quarter note 'come.', and finally a half note 'Oh,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present at the end of the system.

*mp*

This block contains the second system of music, measures 28 to 30. It features a vocal line and a piano accompaniment. The vocal line continues with a half note 'win' followed by a quarter note 'ter', then a half note 'win' followed by a quarter note 'ter', then a half note 'has' followed by a quarter note 'come.', and finally a half note 'Oh,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present at the end of the system.

28

win - ter, win - ter, win - ter has

*decresc.*

*decresc.*

This block contains the third system of music, measures 31 to 33. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'win' followed by a quarter note 'ter', then a half note 'win' followed by a quarter note 'ter', then a half note 'win' followed by a quarter note 'ter', and finally a half note 'has'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *decresc.* is present above the vocal line and below the piano accompaniment.

*mp* *decresc.*

*decresc.*

This block contains the fourth system of music, measures 34 to 36. It features a vocal line and a piano accompaniment. The vocal line continues with a half note 'win' followed by a quarter note 'ter', then a half note 'win' followed by a quarter note 'ter', then a half note 'win' followed by a quarter note 'ter', and finally a half note 'has'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present below the vocal line and *decresc.* is present below the piano accompaniment.

31 *p* *mp* 32

come. When the whis - tling wind sends its song a - gain, soar - ing

*p*

Win - ter, win - ter,

*p*

34 *p* *mp*

through the bar - ren trees, win - ter,

through the trees, when the branch - es sway to the

37

*mp* *cresc.* *mf*

win - ter, scat-t'ring all the fall - en leaves, then

*cresc.* *mf*

mel - o - dy, scat-t'ring all the fall - en leaves, then

*mp* *cresc.* *mf*

40

*decresc.* *mp*

win - ter, win - ter, win - ter has come. Oh,

*decresc.* *mp*

*mf* *decresc.*

*decresc.* *mp*

44 *decresc.* *p*  
win - ter, win - ter, win - ter has come a -

*decresc.* *p*

*mp* *decresc.* *p*

*decresc.* *p*

48 *mp*  
gain. When the

*mp*



52

moon glows bright o - ver sheets of white, when the ground is cold and

55

still, and the

when the fall - ing snow shines a sil - v'ry light, and the

58

night is dark and chill, \_\_\_\_\_ win - ter has come.

62

*rit. e decresc.*

Win - ter, has come, \_\_\_\_\_ win - ter.

*decresc.**p**p**rit. e decresc.**p**rit. e decresc.**p*

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FLUTE

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With expression (♩ = ca. 92)

mp

5 8 16 7

mf decresc.

24

mp decresc. p

28 32 8

40 mf decresc.

44 mp decresc. p mp

49 52

54

60 rit. e decresc. p

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