

dedicated to the participants of the 2011 First District Festival Choir, Murray, KY
Sally K. Albrecht, Guest Conductor

MOSES AND DANIEL

(Go Down, Moses/Didn't My Lord Deliver Daniel?)

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Traditional Spirituals
Arranged by SALLY K. ALBRECHT

With spirit (♩ = ca. 138-144)

DESCANT (Soprano I)

PART I (Soprano II)

PART II (Alto)

PIANO

With spirit (♩ = ca. 138-144)

mp

4

mp and Dan - iel. — *mf* and

mp and Dan - iel. — *mf* and

mp Mo - ses — *mf* Mo - ses —

* Also available for 3-part mixed (38012).
SoundTrax CD available (38014).

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8

cresc.
 Dan - iel. — Let my peo-ple, let my peo-ple,
cresc.
 Dan - iel. — Let my peo-ple, let my peo-ple,
cresc.
 — Let my peo-ple, let my peo-ple,
cresc.

11

f *join section*
 let my peo-ple go!
 PART I (Sop. I/II) *mf*
 let my peo-ple go! Did-n't
f PART II (Alto) *mf*
 let my peo-ple go! Did-n't
f *mf*

15

my Lord de - liv - er Dan - iel, — de - liv - er Dan - iel, — de - liv - er

my Lord de - liv - er Dan - iel, — de - liv - er Dan - iel, — de - liv - er

mp 2nd time

18

Dan - iel? — Did - n't my Lord de - liv - er Dan - iel, — then

Dan - iel? — Did - n't my Lord de - liv - er Dan - iel, — then

21

1. why not ev - e - ry man? Did - n't man? *mp*

2. why not ev - e - ry man? Did - n't man? The

24

The wind blows east,* _____ and the
 wind blows east, _____ and the wind blows west. _____

Ped. * *Ped.*

27

wind blows west. — It blows like judg - ment day.
 — It blows like judg - ment, judg - ment day. And

mf * *mf*

30

And ev-'ry poor soul _____ that
 ev-'ry poor soul _____ that nev-er did pray, _____

mp * *Ped.*

* NOTE: Soprano II should sing cue-size notes when in closed score.

33

nev - er did pray, will be glad to pray — that day, glad to

— will be glad to pray that day, glad to

mf *cresc.*

mf *cresc.*

mf *cresc.*

*

36

37] DESCANT (SOPRANO I)

Let my peo-ple, let my peo-ple,

PART I (SOPRANO II)

pray that day! — Did-n't my Lord de - liv - er Dan - iel, — de - liv - er

PART II (ALTO)

pray that day! — Did-n't my Lord de - liv - er Dan - iel, — de - liv - er

f

f

39

let my peo-ple go, cried Mo - ses. Let my peo-ple,
 Dan - iel, de - liv - er Dan - iel? Did-n't my Lord de - liv - er
 Dan - iel, de - liv - er Dan - iel? Did-n't my Lord de - liv - er

42

let my peo-ple, why not ev - e - ry man?
 Dan - iel then why not ev - e - ry man?
 Dan - iel, then why not ev - e - ry man?

rejoin section

45 PART I (Sop. I/II) *mp* 47

When Is - rael was in

PART II (Alto)

mp

48 *mf* *mp*

E - gypt's land, let my peo - ple go! Op -

mf

Let my peo - ple go!

51 *mf*

pressed so hard they could not stand, let my peo - ple

mf

Let my peo - ple

mp *mf*

54

55

mp - mf

go! Go down, Mo - ses,

go! Go down, Mo - ses,

mp - mf

57

way down in E - gypt's land. Tell old

way down in E - gypt's land. Tell old

60

Phar-aoh let my peo - ple go!

Phar-aoh, let my peo - ple go!

1.

63 64 DESCANT (SOP. I)

2. *f*

Let my peo-ple, let my peo-ple,

PART I (SOP. II)

f

go! Did-n't my Lord de-liv-er Dan-iel, de-liv-er

PART II (ALTO)

f

go! Go down, Mo-ses,

2. *f*

66

let my peo-ple go, cried Mo-ses. Let my peo-ple,

Dan-iel, de-liv-er Dan-iel? Did-n't my Lord de-liv-er

way down in E-gypt's land. Tell old

69

let my peo-ple, let my peo-ple go!

Dan - iel, _____ then why not ev - e - ry man?

Pha-roah, _____ let my peo-ple go!

72

mp and Dan - iel. _____ *mf* and

mp and Dan - iel. _____ *mf* and

mp Mo - ses _____ *mf* Mo - ses _____

grad. cresc.

Dan - iel. ___ Let my peo-ple, let my peo-ple,

Dan - iel. ___ Let my peo-ple, let my peo-ple,

___ Let my peo-ple, let my peo-ple

grad. cresc.

grad. cresc.

grad. cresc.

ff

ff

ff

ff

let my peo-ple go! Let them go! ___

let my peo-ple go! Let them go! ___

let my peo-ple go! Let them go! ___

ff

ff

ff

ff

8vb