

premiered by the participants of the 2012 Rowan County Honors Choral Festival
and the Salisbury Symphony, NC

A POCKETFUL OF RHYMES

1. LITTLE MISS MUFFET (and Mozart)

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Nursery Rhyme

Music by
WOLFGANG AMADEUS MOZART (1756-1791)†
Adapted and Arranged by **SALLY K. ALBRECHT**

Allegro (♩ = ca. 108)

3 *mp*

PART I

PART II

PIANO

Allegro (♩ = ca. 108)

mp

Lit - tle Miss

Lit - tle Miss

Muf - fet sat on her tuf - fet,

Muf - fet sat on her tuf - fet,

* SoundTrax CD available (38011).

Orchestration (arr. David Hagy) is available for rent. Please visit www.alfred.com/rental or contact rental@alfred.com.

† Based on Piano Sonata in C, K. 545, composed in 1788.

Tuffet - a small stool or other low seat. Curd - coagulated milk, used to make cheese.
Whey - the watery part of milk that separates from the curds when making cheese.

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7 *mf*
eat - ing her curds,

mf

9 *mf*
eat - ing her whey,

mf

11
eat - ing her curds and whey,

eat - ing her curds and whey,

13

f

eat - ing her curds _____ and whey, and whey!

f

eat - ing her curds _____ and whey, and whey!

15

mf

Then a - long _____ came a

mf

Then a - long _____ came a

17

spi - der, and he sat _____ down be -

spi - der, and he sat _____ down be -

19 20 *f*

side — her. No! Get a-way!

side — her. Oh,

21

No! Get a-way!

no! Get a-way! Oh,

23

He came a -

no! Get a-way! He came a -

25

long, and he sat be-side her. He fright - ened Miss -

long, and he sat be-side her. He fright - ened Miss -

27

Muf - fet a - way. He fright-ened her a -

Muf - fet a - way. He fright-ened her a -

29

way. He fright-ened her a - way, a - way!

way. He fright-ened her a - way, a - way!

2. JACK AND JILL (and Haydn)

Traditional Nursery Rhyme

Music by **FRANZ JOSEPH HAYDN** (1732-1809)†
Adapted and Arranged by **SALLY K. ALBRECHT**

Allegro (♩ = ca. 120)

PART I

PART II

PIANO

Allegro (♩ = ca. 120)

mp detached

5 *mp detached*

Jack and Jill went up the hill to fetch a pail of wa - ter.

mp detached

Jack and Jill went up the hill to fetch a pail of wa - ter.

† Based on *Surprise Symphony* No. 94, composed in 1791.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Jack fell down and broke his crown, and Jill came tum - bling

Jack fell down and broke his crown, and Jill came tum - bling

13

af - ter!* Jack and Jill. Jack and

af - ter!* Jack and Jill went up the hill to fetch a pail of

Jill. Jack and Jill. Jill came tum - bling

wa - ter. Jack fell down and broke his crown, and Jill came tum - bling

* Pronounce with an *ah* vowel.

20 21 *mf*

af - ter! Up got Jack and home did trot as

af - ter! Up got Jack and home did trot as

ff *mf*

23 *cresc.*

fast as he could ca - per.* He went to bed and

fast as he could ca - per.* Went to bed and

cresc. *cresc.*

26 *f*

bound his head with vin - e - gar and brown pa - per.

bound his head with vin - e - gar and brown pa - per.

f *f*

* A playful skip or hop.

3. WEE WILLIE WINKIE (and Handel)

Traditional Nursery Rhyme

Music by
GEORGE FRIDERIC HANDEL (1685-1759)†
 Adapted and Arranged by **SALLY K. ALBRECHT**

With majesty (♩ = ca. 100)

PART I

PART II

PIANO

With majesty (♩ = ca. 100)

4

† Based on *Water Music*, Suite No. 2 in D, composed in 1717.

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7

Musical score for measures 7-8. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts are silent.

9

11 *f*

Wee Will - ie

f

Wee Will - ie

Musical score for measures 9-11. The piano part continues with accompaniment. The vocal parts enter with the lyrics "Wee Will - ie" in measure 9. A dynamic marking of "f" is present above the first vocal line.

12

Win - kie, Wee Will - ie Win - kie, Wee Will - ie

Win - kie, Wee Will - ie Win - kie, Wee Will - ie

Musical score for measures 12-14. The piano part continues with accompaniment. The vocal parts continue with the lyrics "Win - kie, Wee Will - ie Win - kie, Wee Will - ie" in measure 12.

Win - kie, Wee Will - ie Win - kie. He al - ways

Win - kie, Wee Will - ie Win - kie. He al - ways

runs through the town. He's run - ning up - stairs and down. He al - ways

runs, runs up and down. He al - ways

runs through the town. He's run - ning up and down, and

runs through the town. He's run - ning up and down, and

20

wear - ing his night - gown. Will - ie Win - kie, Wee Will - ie

wear - ing his night - gown. Will - ie Win - kie, Wee Will - ie

23

Win - kie, Wee Will - ie — Win - kie, Wee Will - ie.

Win - kie, Wee Will - ie — Win - kie, Wee Will - ie.

26

He al - ways

He al - ways

29

runs through the town. He's run - ning up - stairs and down. He al - ways

runs through the town. He's run - ning up - stairs and down. He al - ways

mp

mp

mp

31

runs through the town. He's run - ning up - stairs and down. He al - ways

runs through the town. He's run - ning up - stairs and down. He al - ways

mf

mf

mf

33

runs. He al - ways runs

runs through the town. He's run - ning up - stairs and down,

35

mp

up and down _____ in his night - gown. Tap, tap, tap

up and down _____ in his night - gown.

mp

38

mf

tap - ping at win - dows, cry - ing out through the locks. Are all the

mf

Are all the

mf

40

chil - dren in bed, for now it's past eight o'-clock?

chil - dren in bed, for now it's past eight o'-clock?

f

42

f
For now it is past eight o' -

f
For now it is past eight o' -

45

clock! Wee Will - ie

clock! Wee Will - ie

47

rit.
Win - kie, run - ning 'round in his night - gown.

rit.
Win - kie, run - ning 'round in his night - gown.

