

TWO-GETHER WE SING: FOLK SONGS

10 FANTASTIC ARRANGEMENTS FOR 2-PART VOICES

Arranged by
**Sally K. Albrecht, Jay Althouse, Lois Brownsey & Marti Lunn Lantz,
 Mary Donnelly & George L. O. Strid, Brian Lewis, Dave & Jean Perry,
 and Sonja Poorman**

Recording Orchestrated by Tim Hayden

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2. COME AND DANCE WITH ME

French-Canadian Folk Song
Arranged, with English Text, by SALLY K. ALBRECHT

Lively (♩ = ca. 88)

PART I

PART II

PIANO

mf

Oh,

f

mf

5

won't you come and dance with me? Oh, won't you come and dance with me? A

mf

Won't you dance? Won't you

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3. FOLLOW THE DRINKING GOURD

American Folk Song
Arranged, with additional Words, by JAY ALTHOUSE

Mysteriously (♩ = ca. 116)

PIANO

mf

5 PART I *mf* 7

When the sun goes back and the night-time falls, —

PART II *mf*

Oo, —

9

fol - low the drink-ing gourd. — When the stars come out and the first quail calls, —

fol - low the drink-ing gourd. — Oo, —

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7. KOKOLEOKO

Arranged by **GEORGE L. O. STRID**

Liberian Folk Song
Additional Words and Music by
MARY DONNELLY

With excitement (♩ = ca. 136)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. The key signature has one sharp (F#).

5

PART I

mf

clap

Ko-ko - le - o - ko, sis - ter, ko-ko - le - o - ko.
Ko-ko - le - o - ko, broth - er, ko-ko - le - o - ko.

Ko-ko - le - o - ko, roost - er crow - ing for day.
Ko-ko - le - o - ko, time to be on our way.

PART II

mf

clap

Ko-ko - le - o - ko, sis - ter, ko-ko - le - o - ko.
Ko-ko - le - o - ko, broth - er, ko-ko - le - o - ko.

Ko-ko - le - o - ko, roost - er crow - ing for day.
Ko-ko - le - o - ko, time to be on our way.

The piano accompaniment continues with the same melody and bass line as the introduction, providing harmonic support for the vocal parts.

9

A - by, — ma - ma, a - by, — a - by, — roost - er crow - ing for day.

A - by, — ma - ma, a - by, — a - by, — roost - er crow - ing for day.

The piano accompaniment continues with the same melody and bass line, supporting the second vocal part.

PRONUNCIATION GUIDE: Koh-koh-leh-oh-koh. (An imitation of cock-a-doodle-doo.) Ah-bee.

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