

# TWO-GETHER WE SING: FOLK SONGS

## 10 FANTASTIC ARRANGEMENTS FOR 2-PART VOICES

Arranged by  
**Sally K. Albrecht, Jay Althouse, Lois Brownsey & Marti Lunn Lantz,  
 Mary Donnelly & George L. O. Strid, Brian Lewis, Dave & Jean Perry,  
 and Sonja Poorman**

Recording Orchestrated by Tim Hayden

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Teacher's Handbook (38000)	ISBN-10: 0-7390-8841-6	ISBN-13: 978-0-7390-8841-8
Enhanced SoundTrax CD (38001)	ISBN-10: 0-7390-8842-4	ISBN-13: 978-0-7390-8842-5
Book & CD (38002)	ISBN-10: 0-7390-8843-2	ISBN-13: 978-0-7390-8843-2

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## 2. COME AND DANCE WITH ME

French-Canadian Folk Song  
 Arranged, with English Text, by SALLY K. ALBRECHT

Lively (♩ = ca. 88)

PART I *mf*  
 Oh,

PART II

PIANO *f* *mf*

5

won't you come and— dance with me? Oh, won't you come and— dance with me? A

*mf*

Won't you dance? Won't you

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# 3. FOLLOW THE DRINKING GOURD

American Folk Song  
Arranged, with additional Words, by JAY ALTHOUSE

Mysteriously (♩ = ca. 116)

PIANO

*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in a 4/4 time signature, starting with a half rest. The left hand plays a bass line of quarter notes, starting with a half rest. The music is in a key signature of one flat (B-flat major/D minor).

5 PART I *mf* 7

When the sun goes back and the night-time falls, —

PART II *mf*

Oo, —

The first system of the song features two vocal parts and piano accompaniment. Part I (treble clef) begins at measure 5 with a half rest, followed by a melody starting at measure 7. Part II (treble clef) also begins with a half rest and has a vocal line starting at measure 7. The piano accompaniment continues from the introduction. The lyrics are: "When the sun goes back and the night-time falls, —" for Part I and "Oo, —" for Part II.

9

fol - low the drink-ing gourd. — When the stars come out and the first quail calls, —

fol - low the drink-ing gourd. — Oo, —

The second system of the song continues the vocal and piano accompaniment. Part I (treble clef) has lyrics: "fol - low the drink-ing gourd. — When the stars come out and the first quail calls, —". Part II (treble clef) has lyrics: "fol - low the drink-ing gourd. — Oo, —". The piano accompaniment continues with the same bass line and right-hand accompaniment.

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# 7. KOKOLEOKO

Arranged by **GEORGE L. O. STRID**

Liberian Folk Song  
Additional Words and Music by  
**MARY DONNELLY**

With excitement (♩ = ca. 136)

PIANO *mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a mezzo-forte (*mf*) dynamic.

5 PART I

*mf*

*clap*

Ko - ko - le - o - ko, sis - ter, ko - ko - le - o - ko.  
Ko - ko - le - o - ko, broth - er, ko - ko - le - o - ko.

Ko - ko - le - o - ko, roost - er crow - ing for day.  
Ko - ko - le - o - ko, time to be on our way.

PART II

*mf*

*clap*

Ko - ko - le - o - ko, sis - ter, ko - ko - le - o - ko.  
Ko - ko - le - o - ko, broth - er, ko - ko - le - o - ko.

Ko - ko - le - o - ko, roost - er crow - ing for day.  
Ko - ko - le - o - ko, time to be on our way.

The piano accompaniment for the first vocal part consists of two staves in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a mezzo-forte (*mf*) dynamic.

9

A - by, — ma - ma, a - by, — a - by, — roost - er crow - ing for day.

A - by, — ma - ma, a - by, — a - by, — roost - er crow - ing for day.

The piano accompaniment for the second vocal part consists of two staves in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a mezzo-forte (*mf*) dynamic.

PRONUNCIATION GUIDE: *Koh-koh-leh-oh-koh.* (An imitation of *cock-a-doodle-doo.*) *Ah-bee.*

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