

# TWO-GETHER WE SING: FOLK SONGS

## 10 FANTASTIC ARRANGEMENTS FOR 2-PART VOICES

Arranged by

**Sally K. Albrecht, Jay Althouse, Lois Brownsey & Marti Lunn Lantz,  
Mary Donnelly & George L. O. Strid, Brian Lewis, Dave & Jean Perry,  
and Sonja Poorman**

**Recording Orchestrated by Tim Hayden**

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## 2. COME AND DANCE WITH ME

French-Canadian Folk Song  
 Arranged, with English Text, by SALLY K. ALBRECHT

Lively (♩ = ca. 88)

PART I *mf*  
 Oh,

PART II

PIANO *f* *mf*

5

won't you come and dance with me? Oh, won't you come and dance with me? A

*mf*

Won't you dance? Won't you

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# 3. FOLLOW THE DRINKING GOURD

American Folk Song  
*Arranged, with additional Words, by JAY ALTHOUSE*

Mysteriously (♩ = ca. 116)

PIANO

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the first two measures of the bass line.

5 PART I *mf* 7

When the sun goes back and the night-time falls, —

PART II *mf*

Oo, —

This section contains measures 5 through 8. It features two vocal parts, PART I and PART II, and piano accompaniment. PART I begins with a rest in measure 5 and then enters in measure 6 with the lyrics 'When the sun goes back and the night-time falls, —'. PART II has a rest in measure 5 and then enters in measure 6 with 'Oo, —'. The piano accompaniment continues with a steady accompaniment of quarter notes in the bass and chords in the treble.

9

fol - low the drink-ing gourd. — When the stars come out and the first quail calls, —

fol - low the drink-ing gourd. — Oo, —

This section contains measures 9 through 12. It features two vocal parts and piano accompaniment. Both vocal parts enter in measure 9 with the lyrics 'fol - low the drink-ing gourd. —'. In measure 10, PART I continues with 'When the stars come out and the first quail calls, —' while PART II has a rest. In measure 11, PART I has a rest and PART II enters with 'Oo, —'. The piano accompaniment continues with a steady accompaniment of quarter notes in the bass and chords in the treble.

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# 7. KOKOLEOKO

Arranged by **GEORGE L. O. STRID**

Liberian Folk Song  
Additional Words and Music by  
**MARY DONNELLY**

With excitement (♩ = ca. 136)

PIANO *mf*

**5** PART I *mf* *clap*

Ko-ko - le - o - ko, sis - ter, ko-ko - le - o - ko. Ko-ko - le - o - ko, roost-er crow-ing for day.  
Ko-ko - le - o - ko, broth-er, ko-ko - le - o - ko. Ko-ko - le - o - ko, time to be on our way.

PART II *mf* *clap*

Ko-ko - le - o - ko, sis - ter, ko-ko - le - o - ko. Ko-ko - le - o - ko, roost-er crow-ing for day.  
Ko-ko - le - o - ko, broth-er, ko-ko - le - o - ko. Ko-ko - le - o - ko, time to be on our way.

**9**

A - by, — ma-ma, a - by, — a - by, — roost-er crow-ing for day.

A - by, — ma-ma, a - by, — a - by, — roost-er crow-ing for day.

PRONUNCIATION GUIDE: *Koh-koh-leh-oh-koh.* (An imitation of *cock-a-doodle-doo.*) *Ah-bee.*

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