

# TWO-GETHER WE SING: SPIRITUALS

## 10 SPIRITED ARRANGEMENTS FOR 2-PART VOICES

Arranged by  
**Sally K. Albrecht, Jay Althouse, Andy Beck, Greg Gilpin,  
 Donald Moore, Patsy Ford Simms, and Jim Swofford**

Recording Orchestrated by Tim Hayden

**100%  
 Reproducible!**

<u>Title</u>	<u>Page</u>
1. All Night, All Day <i>(Arranged by Patsy Ford Simms)</i> . . . . .	3
2. Animals A-Comin' <i>(Arranged by Jim Swofford)</i> . . . . .	7
3. Down by the Riverside <i>(Arranged by Jay Althouse)</i> . . . . .	14
4. Ezekiel and David <i>(Arranged by Sally K. Albrecht)</i> . . . . .	22
5. If I Have My Ticket <i>(Arranged by Donald Moore)</i> . . . . .	30
6. Kum Ba Yah <i>(Arranged by Patsy Ford Simms)</i> . . . . .	36
7. Rise, Shine, Little Light <i>(Arranged by Sally K. Albrecht)</i> . . . . .	40
8. Wade in the Water <i>(Arranged by Patsy Ford Simms and Andy Beck)</i> . . . . .	46
9. What You Gonna Call Your Pretty Little Baby? <i>(Arranged by Greg Gilpin)</i> . . . . .	54
10. Who Will Be a Witness? <i>(Arranged by Donald Moore)</i> . . . . .	58
Reproducible Program Cover . . . . .	64

See back cover for CD Track Numbers.  
 Note: Reproducible Student Pages and color cover art are included as PDF files on the Enhanced SoundTrax CD.



© 2012 Alfred Music Publishing Co., Inc.  
 All Rights Reserved. Printed in USA.

Teacher's Handbook (37997)	ISBN-10: 0-7390-8647-2	ISBN-13: 978-0-7390-8647-6
Enhanced SoundTrax CD (37998)	ISBN-10: 0-7390-8648-0	ISBN-13: 978-0-7390-8648-3
Book & CD (37999)	ISBN-10: 0-7390-8649-9	ISBN-13: 978-0-7390-8649-0

**NOTE: The purchase of this book carries with it the right to photocopy the entire book.  
 Limited to one school/organization. NOT FOR RESALE.**

# 3. DOWN BY THE RIVERSIDE

Traditional Spiritual  
Arranged by JAY ALTHOUSE

**Brightly** (♩ = ca. 144)

PART I

PART II

PIANO

**Brightly** (♩ = ca. 144)

*mf*

5

*mf*

Hoo \_\_\_\_\_ hoo hoo. Gon-na

*mf*

Hoo \_\_\_\_\_ hoo hoo. Gon-na

NOTE: Choreography for this choral is featured on the choral movement DVD *In the Spotlight!* (Alfred #27432).

Copyright © 2012 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

NOTE: The purchase of this book carries with it the right to photocopy this song.  
Limited to one school only. NOT FOR RESALE.

# 5. IF I HAVE MY TICKET

Based on an American Spiritual  
Arranged by DONALD MOORE

Bluesy, with a beat (♩ = ca. 120-132)

PIANO

*mf cresc.*

*f*

The piano introduction is in 4/4 time, starting with a half rest in the right hand and a quarter note in the left hand. It features a bluesy feel with a steady beat. The dynamics start at mezzo-forte (mf) and increase to forte (f) by the end of the introduction.

5 PART I

*mp*

If I have my tick-et, Lord, — can I ride? — If I have my tick-et, Lord, —

PART II

*mp*

If I have my tick-et, Lord, — can I ride? — If I have my tick-et, Lord, —

Two vocal parts, Part I and Part II, are shown. Both parts start at measure 5 and end at measure 7. The melody is simple and repetitive, with a slight rise and fall. The dynamics are mezzo-piano (mp).

*mp*

The piano accompaniment for measures 5-7 continues the bluesy feel. It features a steady bass line and chords in the right hand. The dynamics are mezzo-piano (mp).

8

*cresc.*

can I ride? — Oh, — if I have my tick-et, Lord, — can I ride? —

*cresc.*

can I ride? — Oh, — oo, — can I ride? —

Vocal parts and piano accompaniment for measures 8-10. The vocal parts continue the melody, with some improvisation in the second part. The piano accompaniment features a steady bass line and chords. Dynamics include mezzo-piano (mp) and crescendo (cresc.).

Copyright © 2012 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

NOTE: The purchase of this book carries with it the right to photocopy this song.  
Limited to one school only. NOT FOR RESALE.

# 6. KUM BA YAH

Traditional Spiritual  
Arranged by **PATSY FORD SIMMS**

**Prayerfully** (♩ = ca. 69)

**PART I**

**PART II**

**PIANO**

*mp*

*mp*

*mp*

**5**

ya, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba yah. Kum ba

ya, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba yah. Kum ba

NOTE: Choreography notes for this choral are featured on the Alfred website: <http://www.alfred.com/SC/StagingSuggestions.aspx>

Copyright © 2012 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

NOTE: The purchase of this book carries with it the right to photocopy this song.  
Limited to one school only. NOT FOR RESALE.