

from *Willy Wonka and the Chocolate Factory*

PURE IMAGINATION

for 2-part voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
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and **ANTHONY NEWLEY**

Tenderly (♩ = ca. 96-100), with freedom of movement

PART I

PART II

PIANO

Tenderly (♩ = ca. 96-100), with freedom of movement

mp

Ab/Bb Ebmaj7/Bb Ab6/Bb Ebmaj7

5

opt. SOLO mp

Come with

Abmaj7 Gm7 Fm7 Bb7(sus4)

* Also available for S.A.T.B. (37983) and S.S.A. (37984).
SoundTrax CD available (37986).

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9

(end solo)

me and you'll be in a world of pure im - ag - i - na - tion.

opt. SOLO mp

Fm⁹ A^bmaj7/B^b E^bmaj7 Cm7(add2) Cm7

13

look and you'll see in - to your im - ag - i - na - tion.

Fm⁹ Fm7 A^bmaj7/B^b Fm7/B^b D/E^b E^bmaj7

16

17

mp

We'll be - gin with a spin trav - 'ling

(end solo) *mp*

We'll be - gin with a spin trav - 'ling

A^bmaj7 E^b/G Fm⁹ A^bmaj7/B^b



19

in the world of my cre - a - tion. What we'll see will de -

in the world of my cre - a - tion. What we'll see will de -

E♭maj7 *Cm7(add2)* *Gm* *Cm7* *Fm9* *Fm7*

22

fy ex - pla - na - tion.

fy ex - pla - na - tion.

A♭maj7/B♭ *Fm7/B♭* *G(add2)* *Gmaj7* *G(add2)* *G*

cresc.

25

mf If you want to view par - a - dise sim - ply look a - round and

mf If you want to view par - a - dise sim - ply look a - round and

A♭maj7 *Gm7* *Cm7* *Fm7* *A♭maj7/B♭*

28

view it. An - y - thing you want to, do it.

view it. An - y - thing you want to, do it.

$E_b\text{maj}^9$ $A\text{m}^7(b5)$ D^7 $D/F\#$ F^6/G $G\text{m}$

31

Want to change the world? There's noth - ing to it. There is

Want to change the world? There's noth - ing to it. There is

C^9 $C^9(b5)$ $F7(\text{sus}4)$ $F7$ Bb^7

rit. *a tempo*

rit. *a tempo*

34

no life I know to com - pare with pure im - ag - i -

no life I know to com - pare with pure im - ag - i -

$F\text{m}^9$ $A_b\text{maj}^7/B_b$ $E_b\text{maj}^7$

37

na - tion. Liv - ing there, you'll be free if you

na - tion. Liv - ing there, you'll be free if you

Cm(add2) Gm Cm7 Fm⁹ Fm7 A^bmaj7/B^b Fm7/B^b

40

tru - ly wish to be.

tru - ly wish to be.

G(add2) Gmaj9 B^bmaj7 A/B^b B^b E^b B^bm7 D^b/E^b

rit. *a tempo*

rit. *a tempo*

44

If you want to view par - a - dise

sim - ply look a-round and

A^bmaj7 Gm7 B^b/C C7(b9) Fm7 A^bmaj7/B^b

47

An - y - thing you want to, do it.

view it. An - y - thing you want to, do it.

E_b^{maj9} $A_m^{7(b5)}$ D^7 $D/F\#$ F^6/G G_m

50

rit. *a tempo*

Want to change the world? There's noth - ing to it. There is

Want to change the world? There's noth - ing to it. There is

C^9 $C^9(b5)$ $F^7(us4)$ F^7 B_b^7

rit. *a tempo*

53

no life I know to com - pare with pure im - ag - i -

no life I know to com - pare with pure im - ag - i -

F_m^9 A_b^{maj7}/B_b $B_b^{13(b9)}$ $B_b^7(\#5)$ E_b^{maj9} F_m^7 $F\#dim^7$

56

rit.

na - tion. Liv - ing there, you'll be free if you tru - ly

na - tion. Liv - ing there, you'll be free if you tru - ly

Gm7 Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb G(add2) Gmaj

60

freely, *mp* **61** *a tempo*

wish to be.

wish to be.

Bbmaj7 N.C. Ab/Bb Ebmaj7/Bb Ab6/Bb

freely, *mp* *a tempo*

64

freely
p

Oo

p

Oo

Ebmaj7/Bb Abmaj7 Eb/G Fm7 Fm7/Bb Eb

p *freely*