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A COLE PORTER JAZZ TRIO

1. YOU DO SOMETHING TO ME

for S.A.T.B. voices, a cappella

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Light swing (♩ = ca. 138)

mf

SOPRANO
ALTO

TENOR
BASS

You do, you do, you do some - thing to me

4

5

Oh, you do some - thing to me, —

9

some - thing that sim - ply mys - ti - fies me.

13

tell me, why should it be — you have the

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18 21

pow'r to hyp - no - tize me? Let me

23

live 'neath your spell. Do, do that voo - doo that

27 29

you do so well. For you do some - thing to me_

32

that no - bod - y else could do,

36 37

that no - bod - y else, no, no - bod - y else,

40

— you do some - thing no - bod - y else could

43

do. You do some-thing to me. Oh, you do

46

some-thing to me. You do some-thing to me.

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2. NIGHT AND DAY

for S.A.T.B. voices, a cappella

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Rubato, slowly
mp

SOPRANO
ALTO

TENOR
BASS

mf ten. ten.

Oo oo Night and

mf ten. ten.

Oo oo

5 **Andante** (♩ = ca. 100), somewhat freely

day

day, night and day, you are the one, on - ly

9

you be-neath the moon and un-der the sun. Wheth - er

13

near to me or far, it's no mat - ter, dar - ling, where you are I

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17

think of you night and day. Day and

21

night, why is it so, night, day and night, why is it so, why is it so, that this so,

25

long - ing for you fol - lows wher - ev - er I go, wher - ev - er I go?

28

29

In the roar - ing traf - fic's boom, in the si - lence of my

32

lone - ly room, I think of you, night and day.

36 37

Night and day un - der the hide of me

40

there's an oh, such a hun - gry year - ing, burn - ing in -

43 45

side of me. And his tor - ment won't be

46 *rit.*

through 'til you let me spend my life mak - ing love to you,

49 *mp* *Slowly, freely* *p*

day and night, night and day.

mp *p*

day and night, night and day.

3. JUST ONE OF THOSE THINGS

for S.A.T.B. voices, a cappella

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Bright 2-beat ($\text{♩} = \text{ca. } 126\text{-}132$)

SOPRANO
ALTO

TENOR
BASS

mf cresc. *f*

mf cresc. *f*

Oo bah dot dah dot dah. It was

5

just one of those things,

things, one of those,

9

just one of those cra - zy flings,

13

one of those bells that now and then rings,

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17

just one _____ of those things. _____ It was

21

just one _____ of those nights _____
nights _____ one _____

24

_____ just one _____ of those
_____ of those,

27

29

fab - u - lous flights _____ a trip to the moon _____ on

31

gos - sa - mer wings, _____ just one _____ of those

35 37

things. If we'd thought a bit

38

of the end of it when we

41

start - ed paint ing the town,

44 45

we'd have been a - ware that our

47

love af - fair was too hot not to cool

51 53 *A -

down. So good - bye, dear, and *A -

55 men. _____

men, A - men. Here's hop - ing we

59 61

meet now and then. It was great fun, -

62

but it was just one _____ of those

65

things, _____ one of those things. _____

* The lyric "Amen" in measures 54, 55, 101, and 102 is pronounced with a long "a."

69 *mf*

mf Oo _____ one of those things. _____

73

mf Oo _____ one of those things. _____ *f*

77

trip to the moon _____ on gos sa - mer wings. _____

81

just one _____ of those things. _____ If we'd

85

thought a lit - tle bit of the end of it

88

when we start - ed paint - ing the

91

93

town, we'd have been a - ware

94

that our love af - fair was too

97

hot not to cool down. So good -

101

bye, dear, and A - men, A - men.

105

Here's hop - ing we meet now and then.

108 109

It was great fun, but it was

111 *sfp* *ff*

just, just one of those

115

things.

119

just one of those things!