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From the musical *The Secret Garden* **WINTER'S ON THE WING**

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JOHN LEAVITT

Lyrics by **MARSHA NORMAN**
Music by **LUCY SIMON**

Energetically (♩ = ca. 84 - 88)

SOPRANO ALTO

BARITONE

Energetically (♩ = ca. 84 - 88)

PIANO

p

Ped. * Ped. *

3 *p*

Win - ter's on the wing, here's a fine spring morn com - in'

p

with pedal

* Also available for S.A.T.B. (37975) and 2-part/S.S.A. (37977).
SoundTrax CD available (37978).

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clean through the night, comes the May, I say. The

win-ter's tak-en flight sweep-in' dark cold air out to sea, spring is born. Comes the day, I say. And

you'll be here to see it, stand and

cresc.

cresc.



9

breathe it all the day.

11 *mf*

Stoop and feel it, stop and hear it,

13

Folk Rock

spring, I say.

Folk Rock

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16

15 And now the sun is climb - in' high ris - ing fast on fire, glar - ing

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole note chord, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Oo

Piano accompaniment for the first system, showing the right and left hand parts.

17 down through the gloom, gone the gray, I say. The sun spells the doom of the winter's reign. Ice and

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with eighth notes and includes a melisma 'Oo'. The piano accompaniment continues with its eighth-note pattern.

Oo

Piano accompaniment for the second system, showing the right and left hand parts.

18 chill must re - tire comes the May, say I.

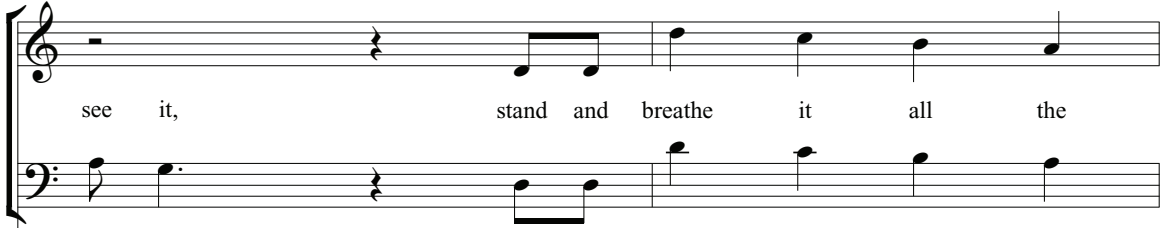
Musical notation for the third system, including vocal line and piano accompaniment. The vocal line concludes with a quarter note and a rest. The piano accompaniment continues.

And you'll be here to

Piano accompaniment for the third system, showing the right and left hand parts.


21

see it, stand and breathe it all the



23

day. Stoop and feel it,

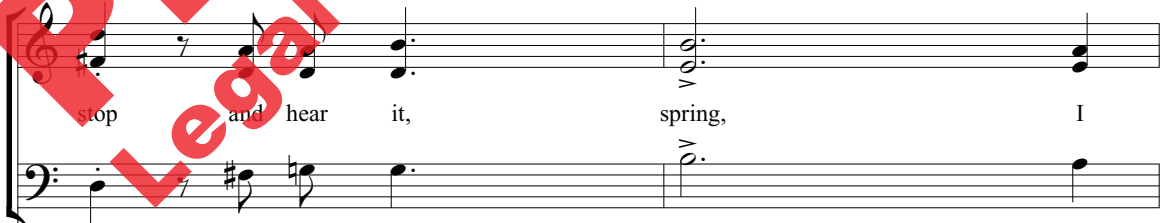


24



25

stop and hear it, spring, I



27 *cresc.*
 say. I say be

cresc.

29 *f*
 gone ye howl - ing gales, - be off ye frost - y morns.

f

31 *mf*
 All ye so - lid streams be - gin to thaw.

mf

33 Melt, ye wa - ter-falls, — part, ye fro - zen win - ter walls. —

cresc.

Ah

cresc.

35 See, see now — it's start ing. And now the

f *f* *mf*

f

37 SOPRANO only *mf*

mist is lift - ing high, leav - in' bright blue air roll - in' clear 'cross the moor, comes the May, I say. The

mf

39 ALL

storm -'ll soon be by leav- in' clear blue sky. Soon the sun will shine, comes the day, say I. And

41

you'll be here to see it, stand and

43

breathe all the day.

45

f

Stoop and feel it, stop and hear it,

f

f

47

spring,

49

say!

ff

Win-ter's on the wing!

ff

ff

8vb. 1