

Preview Only
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From the musical *The Secret Garden***WINTER'S ON THE WING**for S.A.T.B. voices and piano
with optional SoundTrax CD*Arranged by
JOHN LEAVITTLyrics by **MARSHA NORMAN**
Music by **LUCY SIMON**

Energetically (♩ = ca. 84 - 88)

SOPRANO
ALTO

TENOR
BASS

Energetically (♩ = ca. 84 - 88)

PIANO

Ped.

*

Ped.

*

3 *p*

Win - ter's on the wing, here's a fine spring morn com - in'

p

with pedal

* Also available for S.A.B. (37976) and 2-part/S.S.A. (37977).
SoundTrax CD available (37978).© 1991, 1992 ABCDE PUBLISHING LTD. and CALOUGIE MUSIC
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clean through the night, comes the May, I say. The

win-ter's tak-en flight sweep-in' dark cold air out to sea, spring is born. Comes the day, I say. And

you'll be here to see it, stand and

cresc.



9

breathe it all the day.

Musical notation for measures 9-10, including vocal line and piano accompaniment.

Piano accompaniment for measures 9-10.

11 *mf*

mf Stoop and feel it, stop and hear it,

Musical notation for measures 11-12, including vocal line and piano accompaniment.

mf Musical notation for piano accompaniment for measures 11-12.

13

mf spring, I say.

Musical notation for measures 13-14, including vocal line and piano accompaniment.

Folk Rock

Musical notation for piano accompaniment for measures 13-14.

Folk Rock

16

And now the sun is climb-in' high ris-ing fast on fire, glar-ing

15

Oo

down through the gloom, gone the gray, I say. The sun spells the doom of the win-ter's reign. Ice and

17

Oo

19 chill must re-tire comes the May, say I.

And you'll be here to

21

see it, stand and breathe it all the

23

24

day. Stoop and feel it,

25

stop and hear it, spring, I

27

say. I say be

cresc. *cresc.*

29

gone ye howl - ing gales, - be off ye frost - y morns.

f *f.*

f

31

All ye so - id streams be - gin to thaw.

mf *mf*

mf

33 Melt, ye wa - ter-falls, — part, ye fro - zen win - ter walls. —

cresc.

Ah

Melt, ye wa - ter-falls, — part, ye fro - zen win - ter walls. —

cresc.

Ah.

cresc.

35 *f*

See, see now — it's start ing. And now the

f *mf*

f

37 *mf*

mist is lift - ing high, leav - in' bright blue air roll - in' clear 'cross the moor, comes the May, I say. The

mf



39

storm -'ll soon be by leav-in' clear blue sky. Soon the sun will shine, comes the day, say I. And

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 39 and 40. The lyrics are: "storm -'ll soon be by leav-in' clear blue sky. Soon the sun will shine, comes the day, say I. And". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, also containing measures 39 and 40.

This system shows the piano accompaniment for measures 39 and 40, consisting of two staves (treble and bass clef) with the same key signature and time signature as the vocal line.

41

you'll be here to see it, stand and

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 41 and 42. The lyrics are: "you'll be here to see it, stand and". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, also containing measures 41 and 42.

This system shows the piano accompaniment for measures 41 and 42, consisting of two staves (treble and bass clef) with the same key signature and time signature as the vocal line.

43

breathe all the day.

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 43 and 44. The lyrics are: "breathe all the day.". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, also containing measures 43 and 44.

This system shows the piano accompaniment for measures 43 and 44, consisting of two staves (treble and bass clef) with the same key signature and time signature as the vocal line.

45

f
Stoop and feel it, stop and hear it,

f

47

spring, I

f

49

say! *ff* Win-ter's on the wing!

ff

8vb. 1