

JINGLE BELLS (SORT OF)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

*Arranged, with new Words,
by JAY ALTHOUSE*

*Words and Music by
JAMES PIERPONT*

Brightly ($\text{♩} = \text{ca. } 80$); eighth note remains consistent throughout

The musical score consists of five staves. The top staff is for the PIANO, marked *mf*. The second staff starts at measure 5 and is for the SOPRANO. The third staff is for the ALTO. The fourth staff is for the TENOR, marked *mf*. The fifth staff is for the BASS. The vocal parts sing "Jin - gle bells jin - gle bells, jin - gle all the way. Oh, what fun it". The score includes various time signatures (6/8, 4/8, 3/8) and dynamic markings like *mf*.

* Also available for 3-part mixed (with optional Baritone) (37969), S.S.A. (37970), and 2-part (37971). SoundTrax CD available (37972). SoundPax available (37973) - includes score and set of parts for Glockenspiel, Sleigh Bells, Bass, and Snare Drum.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

is to ride in a one-horse o - pen sleigh, hey!

17

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

21

is to ride in a one-horse o - pen sleigh.

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25

Dash-ing through the snow, in a

31 *mf*

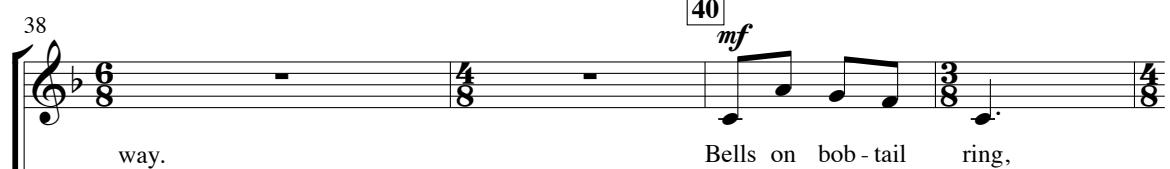
Dash-ing through the snow, in a

33 *mf*

one-horse open sleigh, o'er the fields we go, laugh-ing all the

37968

38



way.

40 *mf*

Bells on bob - tail ring,



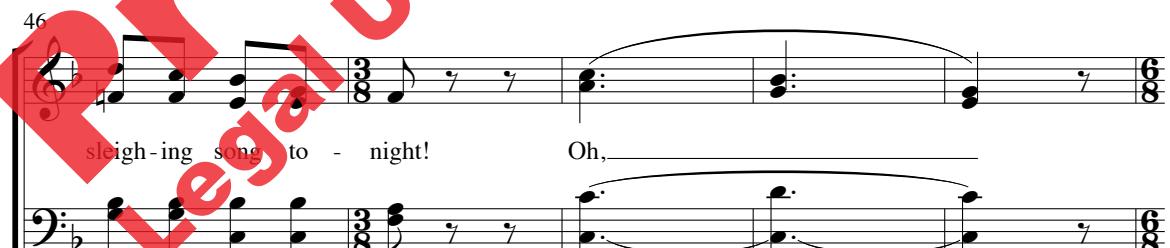
42



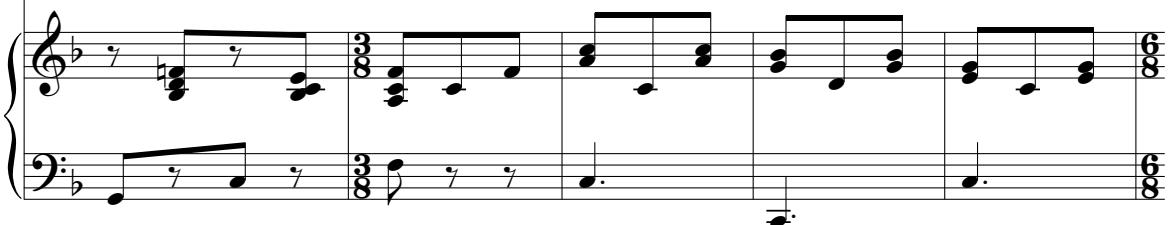
mak - ing spir - its bright. What fun it is to ride and sing a



46



sleigh-ing song to - night! Oh,



Bells on bob - tail ring,

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51

jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

is to ride in a one-horse o - pen sleigh, hey!

55

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

is to ride in a one-horse o - pen sleigh, hey!

59

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

is to ride in a one-horse o - pen sleigh, hey!

63

is to ride in a one-horse o - pen sleigh.

67

71

73

mf

A month or two a - go we

75

thought we knew this song. But then we saw the music and
mf

79

learned that we were wrong. The mel-o-dy's the
mf 82

83

same; the rhy-thms, they are not. The words are sort of

37968

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87

dif - f'rent, but we'll give it all we've got! Oh,

92 [93]

jin - gle bells, jin - gle bells, jin - gle all the way.

96

Oh, what fun it is to ride in a one-horse o - pen sleigh,

37968

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The musical score consists of two staves: a treble staff and a bass staff. The key signature is one flat, and the time signature varies between common time (4/4), sixteenth-note time (6/8), and eighth-note time (8/8). The lyrics are integrated into the music, appearing below the notes. Measure 87 starts with a series of eighth-note chords followed by a melodic line. Measure 88 continues with eighth-note chords. Measure 89 begins with a bass note followed by eighth-note chords. Measures 90 and 91 show a continuation of the harmonic pattern. Measure 92 starts with a bass note followed by eighth-note chords. Measure 93 (bracketed) starts with a bass note followed by eighth-note chords. Measure 94 (bracketed) starts with a bass note followed by eighth-note chords. Measures 95 and 96 continue the pattern. A large red watermark with the text "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

100 101

hey!
Jin - gle bells, jin - gle bells, jin - gle all the way.

104

Oh, what fun it is to ride in a one-horse o - pen sleigh. Oh,

108

jin - gle bells, jin - gle bells, jin - gle all the way.
Oh, what fun it

112

is to ride in a one-horse open sleigh, hey!

116

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

120

is to ride in a one - horse o - pen sleigh,

123

125

sleigh.

Jin - gle, jin - gle, jin - gle, jin - gle.

130

cresc.

cresc.

135

Jin - gle all the way!

ff.

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