

SWEET GEORGIA BROWN

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
BEN BERNIE, MACEO PINKARD,
and **KENNETH CASEY**

New Orleans style (♩ = ca. 126)

PART I

PART II

PIANO

mf

5

mf opt. SOLO

No gal made has got a shade on Sweet Geor - gia Brown.

* Also available for S.A.T.B. (37953), S.A.B. (37954), and T.B. (37955).
SoundTrax CD available (37957). SoundPax available (37958) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

© 1925 (Renewed) WB MUSIC CORP.
This Arrangement © 2012 WB MUSIC CORP.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8 *mf* opt. SOLO

Two left feet___ but oh, so neat,___ is

11 Sweet Geor - gia Brown.___

13 *mf* They all sigh___ and

14 wan - na die___ for Sweet Geor - gia Brown.___ I'll tell___ you just

17

why, you know_ I don't lie. *(end solo)*

F

20

mf *(end solo)* **21**
 No, not much!_ It's been said_ she knocks 'em dead_ when

mf
 It's been said_ she knocks 'em dead_ when
 Em7(b5) A D7

23

she lands in town._ Since she came,_ why,
 she lands_ in town._ Since she came,_ why,

G7

26

it's a shame__ how she cools__ 'em down.__

it's a shame__ how she cools__ 'em down.__

29

Fel - lers__ that she can't get are fel - lers__ that

Fel - lers__ that she can't get are fel - lers__ that

Dm Em7(b5) A7 Dm

32

she ain't met. Geor - gia claimed her, Geor - gia named her

she ain't met. Geor - gia claimed her, Geor - gia named her

Em7(b5) A7 F Am/E Cm6/Eb D D7/F#

35

Sweet Geor - gia, Sweet

Sweet Ba - by Geor - gia, Sweet

G⁷ C⁷ G⁷ C⁷ G⁷

38

Geor - gia Brown.

Geor - gia Brown.

C⁷ C⁹ F⁶

42

Faster (♩ = ca. 144)

No gal made_ has got a shade_ on

f

Solo: Two, three, four! No gal made_ has got a shade_ on

Faster (♩ = ca. 144) D⁷

45

Sweet Geor - gia Brown. Two left feet but

Sweet Geor - gia Brown. Two left feet but

C/E D⁷/F[#] G⁷

48

oh, so neat, is Sweet Geor - gia Brown.

oh, so neat, is Sweet Geor - gia Brown.

F/A G⁷/B

51

They all sigh and wan-na die for Sweet Geor - gia Brown.

They all sigh and wan-na die for Sweet Geor - gia Brown.

C⁷

54

— I'll tell— you just why, you know— I don't

— I'll tell— you just why, you know— I don't

F6

57

lie. No, not much. All those tips— that the

lie. No, not much! All those tips— that the

Em7(b9) A7 D7

60

por-ter slips— to Sweet Geor - gia Brown,—

por-ter slips— to Sweet Geor - gia Brown,—

D9/E D7/F#

63

they buy clothes at fash-ion shows_ with one dol - lar down.

they buy clothes at fash-ion shows_ with one dol - lar down.

G⁷

66

67

Oh, boy, — tip your hats. Oh, joy, —

Oh, boy — tip your hats. Oh, joy, —

Dm Em⁷(b⁵) A⁷ Dm

70

she's the cats Who's that, mis - ter? It ain't her sis - ter.

she's the 'cats.' Who's that, mis - ter? It ain't her sis - ter.

Em⁷(b⁵) A⁷ F Am/E Cm⁶/Eb D⁷

73

75

Sweet Geor - gia Brown. It's been said___ that she

Sweet Geor - gia Brown. It's been said___ that she

G⁷ C⁷ F⁶ F F/E Am⁷(b⁵)/E^b D⁷

76

knocks 'em dead___ when she lands in town.

knocks 'em dead___ when she lands in town.

79

Since she came,___ well - a, it's a shame___ how she cools 'em

Since she came,___ well - a, it's a shame___ how she cools 'em

G⁷

82

83

down. Fel - lers___ that she can't get are
 down. Fel - lers___ that she can't get are

G Am7 G/B G Dm Em7(b5) A7

85

fel - lers___ that she ain't met. *Yet!* Geor - gia claimed her,
 fel - lers___ that she ain't met. *Yet!* Geor - gia claimed her,

Dm Em7(b5) A7 F Am/E

88

Geor - gia named her Sweet Geor - gia,
 Geor - gia named her Sweet Geor - gia,

Cm6/Eb D7 G7 C7 G7 C7

91

cresc. *ff*

Sweet Geor - gia Brown.

cresc. *ff*

Sweet Geor - gia Brown.

G7 C7 C9 F Am^{7(b5)}

cresc. *ff*

94

Sweet, Sweet Geor - gia, Sweet Geor - gia Brown!

Sweet, Sweet Geor - gia, Sweet Geor - gia Brown!

Bb Bdim7 F/C Gm F Gm F/C Gm/C F