

HOLIDAY HIGHLIGHTS FOR SOLO SINGERS

Contemporary Arrangements of 11 Popular Holiday Songs

Compiled & Edited by **ANDY BECK**

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*Note: Instrumental accompaniment parts are available for several of these arrangements:
I'll Be Home For Christmas (33195), The Little Drummer Boy (25175), Mele Kalikimaka (32926),
Merry Christmas, Merry Christmas (35606), On with the Snow! (24791),
Santa Claus is Comin' to Town (31300), 'Zat You, Santa Claus? (35663).*

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1. I'LL BE HOME FOR CHRISTMAS

Arranged by
MARK HAYES

Words by KIM GANNON
Music by WALTER KENT

Freely (♩ = ca. 72)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1: The piano accompaniment begins with a *p* dynamic. The first measure has a whole rest in the vocal line. The second measure has a whole note G₂ in the vocal line. The third measure has a whole note G₂ in the vocal line. The fourth measure has a whole note G₂ in the vocal line. The fifth measure has a whole note G₂ in the vocal line. The sixth measure has a whole note G₂ in the vocal line. The seventh measure has a whole note G₂ in the vocal line. The eighth measure has a whole note G₂ in the vocal line. The ninth measure has a whole note G₂ in the vocal line. The tenth measure has a whole note G₂ in the vocal line.

System 2: The vocal line begins with a whole rest. The piano accompaniment starts with a *mp* dynamic. The first measure has a whole note G₂ in the vocal line. The second measure has a whole note G₂ in the vocal line. The third measure has a whole note G₂ in the vocal line. The fourth measure has a whole note G₂ in the vocal line. The fifth measure has a whole note G₂ in the vocal line. The sixth measure has a whole note G₂ in the vocal line. The seventh measure has a whole note G₂ in the vocal line. The eighth measure has a whole note G₂ in the vocal line. The ninth measure has a whole note G₂ in the vocal line. The tenth measure has a whole note G₂ in the vocal line.

System 3: The vocal line begins with a whole rest. The piano accompaniment starts with a *mp* dynamic. The first measure has a whole note G₂ in the vocal line. The second measure has a whole note G₂ in the vocal line. The third measure has a whole note G₂ in the vocal line. The fourth measure has a whole note G₂ in the vocal line. The fifth measure has a whole note G₂ in the vocal line. The sixth measure has a whole note G₂ in the vocal line. The seventh measure has a whole note G₂ in the vocal line. The eighth measure has a whole note G₂ in the vocal line. The ninth measure has a whole note G₂ in the vocal line. The tenth measure has a whole note G₂ in the vocal line.

Lyrics:

I'm dream - ing to - night of a place I love, e - ven
more than I u - sual - ly do. And al - though I know it's a

10 *moving ahead*

long road back, I prom - ise you...

Dm7 Bb/D Db13(#11) Cm9/Bb C9/D Cm7

moving ahead

13 *rit.* **14** *a tempo*

I'll be home for Christ-mas.

F9/9 F9^{9va} Bb2 Bb2/D Cm7/4 Eb+/F Cm/F F7/Eb

rit. *a tempo*

16

You can plan on me.

Dm7(b5) G7(b9) G7(b9) G7(b9) Cm9

18 *mf*

Please have snow and mis - tle - toe and pres - ents on the

Cm7/F F/Eb Bb2/D Bb/D F/G Gm7 Bbmaj9/C C13(b9)

mf