

TURNING THE PAGE

for S.A.B. voices and piano
with optional SoundTrax CD*

Words by
PATRICE VILLINES

Music by
TIM HAYDEN

Reflectively (♩ = ca. 112)

PIANO

4

7 SOPRANO
ALTO
BARITONE

9 *mp*

Life is a book, — my

* Also available for S.A.T.B. (37942) and 2-part (37944).
SoundTrax CD available (37945).

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10

ver - y own sto - ry, each page a mem - 'ry of what's — gone be - fore.

mp

The

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature has two sharps (F# and C#). The tempo/mood is marked *mp*. The lyrics are: "ver - y own sto - ry, each page a mem - 'ry of what's — gone be - fore." The word "The" is written below the piano staff.

13

plac - es, the peo - ple, those who have loved me, those who have taught me and

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature has two sharps (F# and C#). The lyrics are: "plac - es, the peo - ple, those who have loved me, those who have taught me and".

16

So much more. _____

so much more. _____

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature has two sharps (F# and C#). The lyrics are: "So much more. _____" and "so much more. _____".

This system contains three staves. The top staff is the vocal line. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature has two sharps (F# and C#).

19

Each day a page, — I'm pen-ning my sto - ry line by line, — par - a-graphs —

22

— un - fold. I'm get-ting read - y to start — a new chap - ter,

25

cresc. turn - ing the page — for what soon — will be told. *mf*
It's

cresc.

27

time to turn — an - oth - er page — in the sto - ry that — is me. —

Ah —

mf

30

— A fond "fare-well" — to what is past — and

33

35

look to what — will be. — And as I turn — a leaf —

36

to write, as on - ly I can do, I will re -

2nd time to CODA (p. 8, m. 55)

39

mem - ber, I will re - mem - ber you

decrease.

2nd time to CODA (p. 8, m. 55)

42

as I'm turn - ing the page.

mp

46 47 *p*

mp

I like tak-ing time — to leaf through my chap - ters,

49 *mp*

they make me smile, —

D.S. al CODA
(p. 5, m. 27)

52 *cresc.* *mf*

cresc. *mf*

good to re - mem - ber what I have writ - ten and how I got here. It's

cresc.

D.S. al CODA
(p. 5, m. 27)

CODA

55

mp *cresc.*

as I'm turn-ing the page.

mp *cresc.*

CODA

mp *cresc.*

58

mf

And as we pen our pages line by line,

mf

mf

61

cresc.

I'm glad I'm part of your sto - ry and you are

cresc.

cresc.

64

part of mine! ————— It's time to turn — an - oth -

f 66

67

- er page — in the sto - ry that — is me. A

70

fond "fare - well" — to what is past — and look to what — will be. —

73 74

And as I turn a leaf to write, as

76

on - ly I can do, I will re - mem - ber,

79

I will re - mem - ber you as I'm turn - ing the

shared

decresc. mf

82 page, as I'm turn-ing the page, I'll re-mem - ber

page, I will re - mem-ber you

page, as I'm turn - ing the page, I'll re-mem - ber

85 *mp* as I'm turn - ing the page.

87 *rit. p*

rit. p