

TURNING THE PAGE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
PATRICE VILLINES

Music by
TIM HAYDEN

Reflectively (♩ = ca. 112)

PIANO

4

7 SOPRANO
ALTO
TENOR
BASS

9 *mp*
Life is a book, — my

* Also available for S.A.B. (37943) and 2-part (37944).
SoundTrax CD available (37945).

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10

ver - y own sto - ry, each page a mem - 'ry of what's ___ gone be - fore.

mp

The

13

plac - es, the peo - ple, those who have loved me, those who have taught me and

16

So much more.

so much more.

19

Each day a page, — I'm pen-ning my sto - ry line by line, — par - a-graphs —

22

— un - fold. I'm get-ting read - y to start — a new chap - ter,

25

cresc. turn - ing the page — for what soon — will be told. *mf* It's

cresc.

27

time to turn — an - oth - er page — in the sto - ry that — is me. —

Ah —

mf

30

A fond "fare-well" to what is past — and

33

35

look to what — will be. — And as I turn — a leaf —

36

to write, — as on - ly I — can do, — I will re -

I will re -

39

mem - ber, — I will re - mem - ber you —

mem - ber — all we've shared

2nd time to CODA ⊕
(p. 8, m. 55)

decresc.

42

as I'm turn - ing the page.

mp

mp

46 47 *p*

mp

I like tak-ing time _ to leaf through my chap - ters,

49 *mp*

at times bring a tear. But each word is mine, _ it's they make me smile, _

D.S. al CODA
(p. 5, m. 27)

52 *cresc.* *mf*

cresc. *mf*

good to re - mem - ber what I have writ - ten and how I got here. It's

D.S. al CODA
(p. 5, m. 27)

♩ CODA

55 *mp* *cresc.*

as I'm turn-ing the page.

mp *cresc.*

♩ CODA

mp *cresc.*

58

mf

And as we pen our pages line by line,

mf

mf

61

cresc.

I'm glad I'm part of your sto - ry and you are

cresc.

cresc.



64

part of mine! It's time to turn — an - oth -

f 66

67

- er page — in the sto - ry that — is me. A

And

70

fond "fare - well" — to what is past — and look to what — will be. —

73 74

— And as I turn — a leaf — to write, — as

76

on - ly I — can do, — I will re mem - ber,

I will re - mem - ber — all we've

79

— I will re - mem-ber you — as I'm turn - ing the

shared

decresc. *mf*

82 page, as I'm turn-ing the page, I'll re-mem - ber

Musical score for measures 82-84. It features a vocal line with lyrics: "page, as I'm turn-ing the page, I'll re-mem - ber". The vocal line includes a triplet of eighth notes. Below the vocal line is a piano accompaniment with a bass line and a right-hand line. The key signature is one sharp (F#) and the time signature is 4/4.

85 *mp* as I'm turn - ing the page. *mp*

Musical score for measures 85-87. It features a vocal line with lyrics: "as I'm turn - ing the page." The vocal line includes a triplet of eighth notes. Below the vocal line is a piano accompaniment with a bass line and a right-hand line. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *pp*.

87 *rit.* *p*

Musical score for measures 87-90. It features a piano accompaniment with a bass line and a right-hand line. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *rit.* and *p*. The score ends with a double bar line and repeat signs.