

GIVE ME A KITE

for 2-part voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

With excitement (♩ = ca. 132)

PART I

PART II

mf

Look in the sky! —

Look in the sky! —

With excitement (♩ = ca. 132)

PIANO

mf

4

High - er than high! —

I'm gon - na fly — a

High - er than high! —

I'm gon - na fly — a

rit.

rit.

* PianoTrax 4 Accompaniment CD available (35870).

From *Songs of Flight (A Song Cycle for Treble Choirs)*: 2-part (35699), SoundTrax CD (35700).

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7 Flowing, like the wind (♩ = ca. 138-144)

kite! _____

kite! _____

Flowing, like the wind (♩ = ca. 138-144)



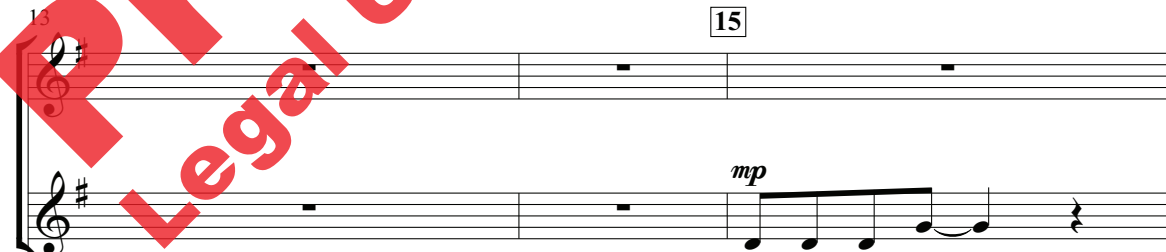
10



14

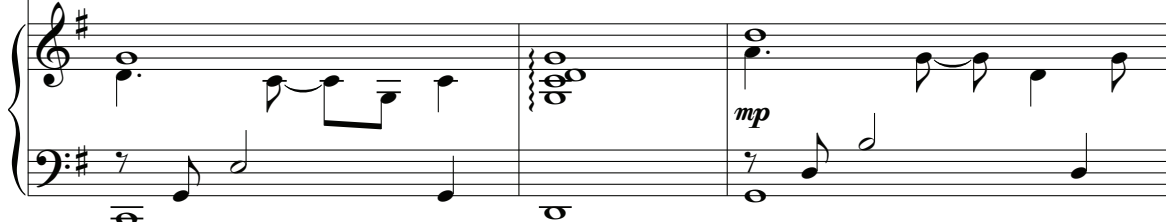
15

mp



Give me a kite. _____

mp



16

Give me a string. — Give me a day — to do an - y - thing.

19

Give me the wind. — Give me an o - pen sky. —

22

mp
Give me the clouds. — Give me the sun. —

25

Give me a mead - ow where I can run. Give me a kite. _

28

Give me a chance _ to fly.

cresc

31

mf Fly - ing, fly - ing, _ wher - ev - er the breez - es blow. _

mf Fly - ing, _ fly - ing, _ wher - ev - er the breez - es blow. _

34

Musical score for measures 34-36. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "Fly - ing, — fly - ing. —".

37

Musical score for measures 37-39. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "Wher - ev - er the wind — will take me I will".

40

Musical score for measures 40-42. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "go. —".

43

Let's fly! _____

Let's fly! _____

46

48

mp

Give me a guide. _

mp

49

mp

Let's fly! _____

Lend me a hand. _ Give me the knowl - edge to un - der - stand.

52

Give me the nerve _ to try. _

Give me the will. _ Give me the nerve _ to try. _

55

56

Clear me a path. _ Show me the way. _

Let's

58

No need to wor - ry, I'll be o - kay. Give me a kite. _

fly! _

61

Give me a chance — to fly.

Give me a chance — to fly.

cresc.

64

mf

Fly - ing, — fly - ing, — wher - ev - er the breez - es blow. —

mf

Fly - ing, — fly - ing, — wher - ev - er the breez - es blow. —

mf

Fly - ing, — fly - ing. —

Fly - ing, — fly - ing. —

Wher - ev - er the wind ___ will take me I will

Wher - ev - er the wind ___ will take me I will

go. _____ Wher - ev - er the wind ___ will

go. _____ Wher - ev - er the wind ___ will

decresc. take me _____ *mp* I will go. _____

decresc. take me _____ *mp* I will go. _____

decresc. *mp*

79

Musical score for measures 79-81. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a whole note G4, followed by a whole rest, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The word "Let's" is written below the vocal line.

82

Musical score for measures 82-84. The vocal line has a long phrase "fly!" with a slur over it. The piano accompaniment continues with the eighth-note pattern. The word "Let's" is written below the vocal line in measure 83, and "fly!" is written below it in measure 84. The instruction "rit. to end" appears in the right hand of the piano part in measure 84.

85

Musical score for measures 85-87. The vocal line has a long phrase "Let's fly!" with a slur over it. The piano accompaniment continues with the eighth-note pattern. The word "Let's" is written below the vocal line in measure 85, and "fly!" is written below it in measure 86. The piano part ends with a double bar line and a fermata in measure 87.