

SUMMER WIND

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

English Words by **JOHNNY MERCER**
Original German Words by **HANS BRADTKE**
Music by **HENRY MAYER**

Light swing (♩ = ca. 120) 5

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet *mf*

Trombone *mf*

Soprano Alto *mf* **ALTO SOLO**
The sum-mer wind came.

Tenor Bass

Piano *mf*
Dmaj9 D6/A Dmaj9 A13 Dmaj9 D6/A Dmaj9 A7(sus4) Dmaj9 D6/A

Vibraphone *mf*

Guitar *mf* (Freddie Green comping style)
Dmaj9 D6/A Dmaj9 A13 Dmaj9 D6/A Dmaj9 A7(sus4) Dmaj9 D6/A

Bass *mf*

Drumset *mf* **Light swing** (♩ = ca. 120) light fill

* Available for S.A.T.B. (37930), S.A.B. (37931), and S.S.A. (37932).
SoundTrax CD available (37933).

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6

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

blow-ing in a - cross the sea...

MALE SOLO

mf

It lin-gered there to touch your hair... and

Dmaj9 D#dim7 Em9 A9 Em9 A9 Em9 Em7 A9 Em9 Em7 A9

(2)

11 13

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

mf

mf

All sum-mer long — we sang a song — and strolled the gold-en sand,
walk with me. —

Em⁷/D Gm⁶/D D Em⁷/D Gm⁶/D D Am⁷ D⁹ Am⁷ D⁹ Gmaj⁹ G⁶ C⁹

(8)

[illegible]

21 **21**

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

paint - ed kites, the days and nights went fly - ing by. The world was new be -

Pno.

E♭maj⁹ E♭⁶ E♭maj⁹ E♭⁶ Fm⁷ B♭⁹ Fm⁹ B♭⁹ Fm⁹ B♭⁹

Vib.

Gtr.

E♭maj⁹ E♭⁶ E♭maj⁹ E♭⁶ Fm⁷ B♭⁹ Fm⁹ B♭⁹ Fm⁹ B♭⁹

Bass

(3)

Dr.

26 29

A. Sax.

T. Sax.

Tpt. I

Tbn.

S.A.

T.B.

neath a blue um - brel - la sky. Then soft - er than a pip - er man one

Pno.

Fm⁹ Bb⁹ Ab⁶/Eb Abm⁶/Eb Eb⁶ Ab⁶/Eb Abm⁶/Eb Eb⁶ Bbm Eb⁹ Bbm Eb⁹

Vib.

Gtr.

Fm⁹ Bb⁹ Ab⁶/Eb Abm⁶/Eb Eb⁶ Ab⁶/Eb Abm⁶/Eb Eb⁶ Bbm Eb⁹ Bbm Eb⁹

Bass

Dr.

(3) *fill*

31

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

day it called to you. I lost you to the summer wind.

$A\flat maj^9$ $A\flat^6$ $D\flat^9$ $E\flat/B\flat$ $B\flat dim^7$ $B\flat m^7(b^5)$ $Fm^7/B\flat$ $B\flat^7(b^9)$ $E\flat^6$ $B\flat/C$ $E\flat/B\flat$

$A\flat maj^9$ $A\flat^6$ $D\flat^9$ $E\flat/B\flat$ $B\flat dim^7$ $B\flat m^7(b^5)$ $Fm^7/B\flat$ $B\flat^7(b^9)$

36 37

A. Sax.

T. Sax.

Tpt. I

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

Bah doo dot dah, — bah doo dot dah, — bah dot doo way, dah bah doo wow. — Bah

Bb/C C7 Bb/C C7 Fmaj9 F6 Fmaj9 F#dim7 Gm9 Gm7 C9 Gm9 Gm7 C9

Fmaj9 F6 Fmaj9 F#dim7 Gm9 Gm7 C9 Gm9 Gm7 C9

fill (2)

41 45

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

doo dot, bah doo dot, bah dah bah dah bah doo ah dah dah dah dot doo way. — Bah dot,

Gm⁷ C⁹ Gm⁷ C¹³ C⁹ D^{b9} C⁹ F^{maj9} F^{maj7} F⁹ Cm F⁹

(6) 3 Fill

*(Not too big;
don't nail the triplets)*

46

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

bah dot. Dah bah dah bah dah dot dah. I lost you to the

Cm F⁹ B^bmaj7 B^b6 B^bmaj7 E^b9 F/C Cdim⁷ Cm⁷(b5) Gm⁷/C C⁷(b9)

Cm F⁹ B^bmaj7 B^b6 B^bmaj7 E^b9 F/C Cdim⁷ Cm⁷(b5) Gm⁷/C C⁷(b9)

51

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

53

sum - mer wind... The au - tumn wind and the win - ter winds have come and gone...

big fill

(2)

56

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

And still the days,— the lone - ly days,— go on and on.— And

Am⁹ D⁹ Am⁹ C⁶ Cmaj7/DC⁶/DD⁹ C⁶/GCm⁹/G G⁶ C⁶/GCm⁶/G G⁶

Am⁹ D⁹ Am⁹ C⁶ Cmaj7/D C⁶/D D⁹ C⁶/G Cm⁶/G G⁶ C⁶/G Cm⁶/G G⁶

(8)

61 **61**

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

guess who sighs his lull - a - bies through nights that nev - er end.

Pno.

Vib.

Gtr.

Bass

Dr.

Dm⁶ G⁹ Cmaj⁹ C⁶ Cmaj⁹ F⁹

Dm⁶ G⁹ Cmaj⁹ C⁶ Cmaj⁹ F⁹

65

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

my fick - le friend, — she's my fick - le friend, —

G/D Dm7(b5) Am7/D G/D Dm7(b5) Am7/D

G/D Dm7(b5) Am7/D G/D Dm7(b5) Am7/D

my fick-le friend, the sum-mer wind, the

the sum-mer wind,

G/D Dm7(b5) Am7/D C6/D G Em7 G(sus4)/A D7(sus4)

G/D Dm7(b5) Am7/D C6/D G Em7 G(sus4)/A D7(sus4)

74

A. Sax.

T. Sax.

Tpt. I

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

rit.

rit.

rit.

rit.

mp

sum-mer wind, the sum-mer wind...

the sum-mer wind,

G *Em⁷* *G(sus4)/A* *D7(sus4)* *A/G*

mp *rit.* *(straight eighths)*

mp *rit.* *(straight eighths)*

mp *rit.* *(straight eighths)*

mp *rit.* *(straight eighths)*

mp *rit.* *(straight eighths)*

mp *rit.* *(straight eighths)*

mp *rit.* *(straight eighths)*