

LIGHT A CANDLE

for 3-part mixed/S.A.B. voices and piano
with optional SoundTrax CD*

*Words and Music by
ANDY BECK*

Tenderly (\downarrow = ca. 100)

PART I (SOPRANO)

PART II (ALTO)

PART III (BARITONE)

PIANO

Tenderly (\downarrow = ca. 100)

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4

* Also available for S.A.T.B. (37922) and 2-part (37924).

SoundTrax CD available (37925). VideoTrax DVD available (38176) - featuring a fully-orchestrated accompaniment recording with animated projections for use in performance. Visit alfred.com to view an excerpt.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8 (opt. solo) **p** 9

Light a can - dle, _____ light a

11 can - dle as we cel - e - brate the

14 (end solo)

sto - ries of our past. _____

(opt. solo) **p**

Light a

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17

can - dle, light a can - dle

20

as a sym - bol of tra - di - tions that will

23

25

cresc. (end solo) For, with the can - dle
last.

cresc. mp

26

glow, we cel - e-brate the sea - son. So.

29

all the world will know the spe - cial

32

rea son.

A large red diagonal watermark reads "Preview Use Requires Purchase".

35 *mp* 37

Light a can - dle,

Light a

8va

38

light a can - dle to il -

can - dle, light a can - dle

41

lu - min - ate a cold De - cem - ber night.

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44

45

Light a can - dle, _____
Light a can - dle, _____ light a

47

— light a can - dle to re - veal what we be -
can - dle

50

cresc.

lieve in can - dle - light. For,
cresc.

cresc.

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This image shows a page from a musical score for piano and voice. The score is divided into four systems by vertical bar lines. The top system (measures 44-45) has two staves: treble and bass. The lyrics 'Light a candle, _____' are written twice. The middle system (measure 47) continues with 'light a candle to reveal what we be - can - dle'. The bottom system (measure 50) includes dynamics 'cresc.' and 'mf' above the notes, with lyrics 'lieve in can - dle - light. For,'. The bottom system (measures 51-52) shows a continuation of the musical pattern with 'cresc.' markings. A large red diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the page.

with the can - candle glow, — we cel - e - brate the

mf

sea - son. So all the world will know — the

spe - cial rea - son.

59

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63 PART I (SOPRANO)

65

f

Light a

PART II (ALTO)

f

Light a can - dle,

PART III (BARITONE)

f

Light a can - dle,

cresc.

8va

66

can - dle, light a can - dle, join-ing

light a can - dle, join-ing

light a can - dle, join-ing

f

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10

69

yours with mine will make the light in - crease.

yours with mine will make the light in - crease.

yours with mine will make the light in - crease.

72

73

Light a can - dle, _____ light a

Light a can - dle, _____

Light a can - dle, _____ light a

75

can - dle, _____ and our can - dle-light will
light a can - dle, _____ and our can - dle-light will
can - dle, _____ and our can - dle-light will

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for piano (treble and bass). The music is in common time. Measure 75 starts with a half note in Soprano, followed by eighth notes in Alto, a half note in Soprano, and eighth notes in Alto. Measures 76 and 77 follow a similar pattern with some variations in pitch and rhythm. The vocal parts sing "can - dle, _____ and our can - dle-light will" three times, with "light" being highlighted in red. The piano accompaniment provides harmonic support with sustained notes and chords.

78

decresc.

be a sign of peace.
be a sign of peace.
be a sign of peace.

The musical score continues with three more staves. The top two staves show the voices singing "be a sign of peace." in a decrescendo (diminishing volume), indicated by the instruction "decresc." above the staff. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal parts sing "be a sign of peace." three times.

decresc.

The musical score concludes with one staff showing the piano accompaniment in a decrescendo, indicated by the instruction "decresc." above the staff. The piano part consists of sustained notes and chords.

12

81

PART I (SOPRANO)

SPEAKER 1: Hanukkah Sameach.
(*HAH-noo-kah sah-MAY-ach*)

PART II (ALTO)

PART III (BARITONE)

SPEAKER 2: Feliz Navidad.
(*feh-LEES nah-vee-DAHD*)

SPEAKER 3: Happy Kwanzaa.

rit.

SPEAKER 4: Merry Christmas.

84



86

A sign of peace.

