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dedicated to the 2012 Iredell-Statesville Schools All-County Honors Chorus in Statesville, NC

KYRIE CANON

for 2-part voices and piano
with optional flute and PianoTrax CD*

By ANDY BECK

Gently (♩ = ca. 104-112)

FLUTE

PIANO

4

7

decresc.

* PianoTrax 4 Accompaniment CD available (35870).
Flute part is on page 11.

LATIN PRONUNCIATION: *KEE-ree-eh eh-LEH-ee-sohn. KREE-steh eh-LEH-ee-sohn.*

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10 *(a tempo)*
PART I

Musical staff for Part I, measures 1-3.

PART II

mp

Musical staff for Part II, measures 1-3.

Ky - ri - e e - le - i - son,

Ky - ri - e e -

(a tempo)

(a tempo)

Musical staff for Part I, measures 4-6.

1st time only

1st time only

(mp)

(a tempo)

Piano accompaniment for measures 4-6.

Musical staff for Part I, measures 7-9.

Musical staff for Part II, measures 7-9.

le - i - son,

Ky - ri - e e - le - i - son,

Musical staff for Part I, measures 10-12.

Piano accompaniment for measures 10-12.

16 18 *mp*

Ky-ri - e e -
e - le - i - son. Ky - ri -

19

le - i - son, Ky - ri - e e - le - i - son,
e e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i -

son. Ky - ri - e e -

son. Ky - ri - e e - le - i - son, Ky - ri -

mp

28

le - i - son, Ky - ri -

e e - le - i - son, Ky - ri - e e - le - i -

31

2nd time to CODA ⊕
(p. 10, m. 46)

e e - le - i - son.

son, e - le - i - son.

2nd time to CODA ⊕
(p. 10, m. 46)

2nd time to CODA ⊕
(p. 10, m. 46)

34

Musical score for measures 34-36. The score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). Measure 34 shows vocal rests and piano accompaniment. Measure 35 features vocal entries with a slur and piano accompaniment. Measure 36 continues the vocal and piano accompaniment.

37

38

Musical score for measures 37-39. The score consists of four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The key signature is B-flat major. Measure 37: vocal line has lyrics "Chri - ste e - le - i -" and piano accompaniment. Measure 38: vocal line has lyrics "Chri - ste e - le - i - son," and piano accompaniment. Measure 39: vocal line has lyrics "Chri - ste e - le - i -" and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

40

son, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, — Chri - ste e - le - i -

43

Chri - ste e - le - i - son, *rit. e decresc.* e - le - i - son. **D.S. al CODA**
(p. 4, m. 10)

son, *decresc.* e - le - i - son.

rit. e decresc. **D.S. al CODA**
(p. 4, m. 10)

rit. e decresc. **D.S. al CODA**
(p. 4, m. 10)

46 CODA

Ky - ri - e e - le - *cresc.*

Ky-ri - e e - le - i - son, *cresc.* Ky - ri - e e -

CODA

CODA

cresc.

49 *rit.* *mf*

i - son.

mf

le - - son.

rit. *mf*

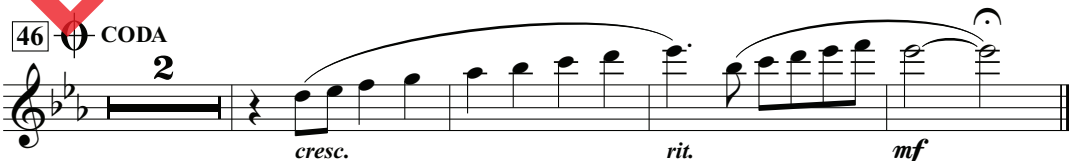
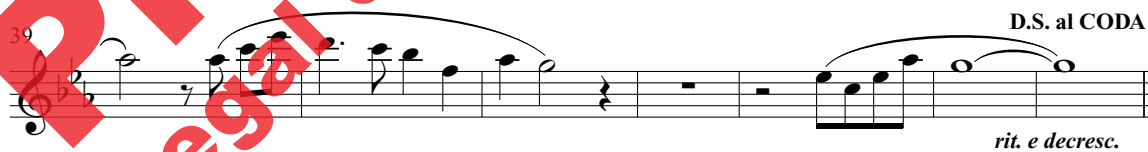
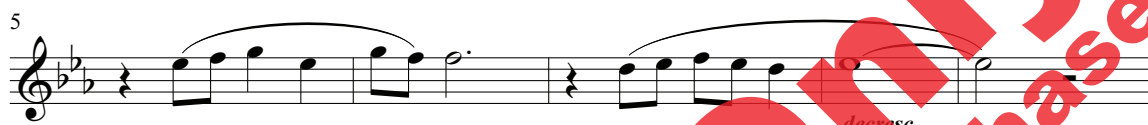
rit. *mf*

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FLUTE

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