

# CLOSER TO THE FLAME

for S.A.B. voices and piano  
with optional SoundTrax CD\*

*Words by*  
**SUSAN BENTALL BOERSMA (ASCAP)**

*Music by*  
**DAVID LANTZ III (ASCAP)**

**SOPRANO ALTO**

**BARITONE**

**PIANO**

**Joyfully (♩ = ca. 88)**

**Joyfully (♩ = ca. 88)**

*(pedal harmonically)*

**4**

**5** *mp*

New day dawn - ing, —

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The musical score consists of four staves. The top two staves are for the vocal parts: Soprano Alto (treble clef) and Baritone (bass clef). The bottom two staves are for the piano: Treble clef for the right hand and Bass clef for the left hand. Measure 1 shows rests for all parts. Measures 2 and 3 show rests for the vocal parts while the piano provides harmonic support. Measure 4 begins the vocal entry with 'Joyfully' (♩ = ca. 88). Measure 5 continues the vocal line with 'New day dawn-ing'. The piano part features eighth-note patterns and dynamic markings 'mf' (measures 2-3) and 'mp' (measure 5). A large red diagonal watermark 'Legal Use Requires Purchase Only' is overlaid across the page.

\* Also available for S.A.T.B. (37913) and S.S.A. (37915). SoundTrax CD available (37916).

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7

life be - fore us un - ex - plored.

9

Morn - ing sun on fire a - bove us lights the

11

way.

13

New worlds call - ing,

mp

37914

14 *mp*

New worlds call - ing, \_\_\_\_\_

feel the wind be - neath your

16

feel the wind be - neath your wings Fly in - to the prom - ise of

wings. Fly in - to the prom - ise of the

18

the bright new day. \_\_\_\_\_

bright new day.

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21

*mf*

Like a moth drawn to the can - dle, I am drawn to fu - ture's fire.

*mf*

23

*cresc. poco a poco*Lift my wings and let me fly,  
*cresc. poco a poco*

Lift my wings and let me fly,

25

let me fly clos - er to the

let me fly clos - er to the

28

flame. \_\_\_\_\_

29 *f*

I'll fly clos - er to the

30 8

flame,

32

flame.

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34 *mf*

Soar - ing up - ward, \_\_\_\_\_ with a pas-sion for the

*mf*

37

day. \_\_\_\_\_ Lov-ing my life and fly - ing clos - er

29

to the flame. \_\_\_\_\_

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This musical score consists of three staves of music for piano and voice. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is mostly A major (three sharps). The score includes lyrics: 'Soar - ing up - ward, \_\_\_\_\_ with a pas-sion for the' (measures 34-35), 'day. \_\_\_\_\_ Lov-ing my life and fly - ing clos - er' (measures 37-38), and 'to the flame. \_\_\_\_\_' (measure 29). Measure 34 starts with a forte dynamic. Measures 37 and 29 begin with piano dynamics. The score also features changes in time signature, such as 3/4 and 4/4. A large red watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

42

Like a moth drawn to the can - dle, I am drawn to fu-ture's fire.

*cresc. poco a poco*

Lift my wings and let me fly, lift my wings and let me fly,

*cresc. poco a poco*

Lift my wings and let me fly,

*cresc. poco a poco*

let me fly closer to the flame.

let me fly closer to the flame.

let me fly closer to the flame.

49

*mf*

Like a moth drawn to the can - dle, I am drawn to fu - ture's fire.

*mf*

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. Measure 49 starts with a piano introduction. Measure 50 begins with the vocal line: "Like a moth drawn to the candle, I am drawn to future's fire." The piano accompaniment continues throughout.

51

*cresc. poco a poco*

Lift my wings and let me fly, lift my wings and let me fly,

*cresc. poco a poco*

Lift my wings and let me fly,

Measure 51 continues with the vocal line "Lift my wings and let me fly" and the piano accompaniment. Measure 52 begins with a piano introduction. The vocal line resumes with "lift my wings and let me fly," followed by a piano accompaniment.

53

let me fly clos - er to the

let me fly clos - er to the

Measure 53 continues with the vocal line "let me fly closer to the" and the piano accompaniment. Measure 54 begins with a piano introduction. The vocal line resumes with "let me fly closer to the" and the piano accompaniment.

56

flame. \_\_\_\_\_

57 *f*

I'll fly clos-er to the flame,

ever clos - er to the flame.

61

Face the fu - ture

mp

mp

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63

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is two sharps. Measure 63 starts with a piano dynamic. The vocal line begins with "fly-ing clos-er to the flame," followed by a piano dynamic. Measure 64 continues the vocal line. Measures 65-66 show a piano solo with sixteenth-note patterns. Measure 67 begins the vocal line again with "ev - er clos-er to the flame," followed by a piano dynamic. Measures 68-69 continue the vocal line. Measure 70 concludes with a piano dynamic and a ritardando (rit.) instruction.

fly-ing clos-er to the flame,

66

ev - er clos-er to the flame, ev - er clos-er

rit.

to the flame. \_\_\_\_\_

rit.