

JOHNNY ANGEL

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **LYN DUDDY**
Music by **LEE POCKRISS**

With a steady pulse (♩ = ca. 88)

Alto Saxophone

Tenor Saxophone

Soprano I
Soprano II

Alto

Piano

Guitar 1
(lead)

Guitar 2
(rhythm)

Bass

Drumset

Timpani/
Glockenspiel

With a steady pulse (♩ = ca. 88)

rit.

rit.

rit.

mf

mf

mf

mf

rit.

rit.

mf rit.

rit.

rit.

rit.

* S.S.A. choral (37910). SoundTrax CD available (37911).

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5 **5** Cha-cha feel (♩ = ca. 126)

A. Sax. *mf*

T. Sax. *mf*

S.A. *mf*
me. Ah

A. *mf*
me. Ah

Pno. *mf*
F Dm B^b B C F

Gtr. I *mf*
F Dm B^b B C F

Gtr. II *mf*
F Dm B^b B C F

Bass *mf*

Dr. *mf*
(no fill)

Timp. *mf*
Cha-cha feel (♩ = ca. 126)

10 13

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

ah bah dah dot. John-ny An-gel, how I

ah bah dah dot. John-ny An-gel, how I

Dm B $\flat$ B C F

Dm B $\flat$ B C F

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14

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

love him. He's got some-thing that I can't re - sist. But he does-n't e - ven know that

love him. He's got some-thing that I can't re - sist. But he does-n't e - ven know that

Dm B $\flat$

Dm B $\flat$

(2)

18 21

A. Sax. *mf*

T. Sax. *mf*

S.A. I ex - ist. John-ny An-gel, how I want him. How I

A. I ex - ist. John-ny An-gel, how I want him. I

Pno. *Gm⁷ C F Dm F Dm F Dm*

Gtr. I *Gm⁷ C F Dm F Dm F Dm*

Gtr. II *Gm⁷ C F Dm F Dm F Dm*

Bass

Dr. (6) (no fill) (2)

Timp. *mf*

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23

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

tin - gle when he pass - es by. Ev - 'ry time he says "Hel - lo" my heart be - gins to

tin - gle when he pass - es by. Then my heart be - gins to

B^b Gm⁷ C

B^b Gm⁷ C

(5)

27 29

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

mf

(no fill)

fly. I'm in heav - en; I get car - ried a - way. I

fly. I'm in heav - en; I get car - ried a - way. I

F Dm F Cm⁷ Eb/F F⁷

F Dm F Cm⁷ Eb/F F⁷

31

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

dream of him and me, and how it's gon - na be. Oth - er fel - las call me up for a date, but

dream of him and me, and how it's gon - na be. Oth - er fel - las call me up for a date, but

B^b B^b Dm⁷ F/G G⁷

B^b Dm⁷ F/G G⁷

B^b Dm⁷ F/G G⁷

35 37

A. Sax.

T. Sax.

S.A.

A.

I just sit and wait... I'd rather con-cen - trate on John - ny An-gel, 'cause I love him... And I

I just sit and wait... I'd rather con-cen - trate on John - ny, John-ny An-gel, yes, I love him. I

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

mf

(2)

C⁷ B^b/C A^m/C G^m/C F/C C⁷ F D^m

C C⁷ B^b/C A^m/C G^m/C F/C C⁷ F D^m

39

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

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pray that some-day he'll love me. And to - geth-er we will see how love - ly heav-en can

pray that he'll love me. To - geth-er we will see how love - ly heav-en can

B $\flat$ Gm 7 C

B $\flat$ Gm 7 C

(5)

43 45

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

SOLO

ALL

be. I'm in heav - en, I get car - ried a - way. I

be. I get car - ried a - way. I

F Dm F Cm⁷ Eb/F F⁷

F Dm F Cm⁷ Eb/F F⁷

(no fill)

47

A. Sax.

T. Sax.

S.A.

SOLO

ALL

dream of him and me, and how it's gon - na be. Oth - er fel - las call me up for a date, but

A.

dream of him and me, and how it's gon - na be. Call me up for a date, but

Pno.

B $\flat$ B $\flat$ Dm 7 F/G G 7

Gtr. I

B $\flat$ Dm 7 F/G G 7

Gtr. II

B $\flat$ Dm 7 F/G G 7

Bass

Dr.

Timp.

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51 53

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

I just sit and wait... I'd rath-er con-cen-trate on John-ny An-gel, 'cause I love him. And I

I just sit and wait... I'd rath-er con-cen-trate on John-ny, John-ny An-gel, yes, I love him. I

C⁷ B $\flat$ /C Am/C Gm/C F/C C⁷ F Dm

C F Dm

C⁷ B $\flat$ /C Am/C Gm/C F/C C⁷ F Dm

(2)

55

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

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pray that some-day he'll love me. And to - geth-er we will see how love - ly heav-en can

pray that he'll love me. To - geth-er we will see how love - ly heav-en can

B $\flat$ Gm 7 C

B $\flat$ Gm 7 C

(5)

59

A. Sax.

T. Sax.

S.A.

A.

Pno.

Gtr. I

Gtr. II

Bass

Dr.

Timp.

be. John-ny An-gel, you're an an-gel to me.

be. John-ny An-gel, you're an an-gel to me.

F Dm Bb C7 F

F Dm Bb C7 F

(3)

64 65

A. Sax. *rit.*

T. Sax. *rit.*

S.A. *rit.*
John-ny An-gel, — you're an an-gel to me. Oo wah.

A. *rit.*
John-ny An-gel, — you're an an-gel to me. Oo wah.
Dm B $\flat$ C 7 F Fmaj7

Pno. *rit.*
Dm B $\flat$ C 7 F Fmaj7

Gtr. I *rit.*
Dm B $\flat$ C 7 F Fmaj7

Gtr. II *rit.*
Dm B $\flat$ C 7 F Fmaj7

Bass *rit.*

Dr. *rit.*

Timp. *rit.* GLOCKENSPIEL *mf*