

JOHNNY ANGEL

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **LYN DUDDY**
Music by **LEE POCKRISS**

With a steady pulse (♩ = ca. 80)

John-ny An-gel, _____

mf

SOPRANO I
SOPRANO II

ALTO

John-ny An-gel, _____

mf

John-ny An-gel, _____

With a steady pulse (♩ = ca. 80)

PIANO

mf

4 *rit.* 5 Cha-cha feel (♩ = ca. 126)

you're an an - gel to me.

you're an an - gel to me.

rit. 5 Cha-cha feel (♩ = ca. 126)

*C*⁷ F Dm

* SoundTrax CD available (37911). SoundPax available (37912) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Guitars, Bass, Drumset, and Timpani/Glockenspiel.

© 1962 (Renewed) EMILY MUSIC COMPANY and IVANHOE MUSIC
This Arrangement © 2011 EMILY MUSIC COMPANY and IVANHOE MUSIC
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

mf
Ah
mf
Ah

B^b B C F

ah bah dah dot. John-ny
ah bah dah dot. John-ny

Dm B^b B C

An-gel, how I love him. He's got some-thing that I can't re -
An-gel, how I love him. He's got some-thing that I can't re -

F Dm B^b

16

sist. But he does-n't e - ven know that I ex -

sist. But he does-n't e - ven know that I ex -

Gm7 C

19

21

ist. John-ny An-gel, how I

ist. John-ny An-gel,

F Dm F Dm F

22

want him. How I tin - gle when he pass - es

how I want him. I tin - gle

Dm Bb