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Commissioned by the inaugural Rollins College Summer Music Academy

THERE IS SWEET MUSIC HERE

for S.A.T.B. divisi voices and piano

Words by

LORD ALFRED TENNYSON (1809-1892)

from "Song of the Lotus Eaters"

Music by

JAMEY RAY

Gently (♩ = ca. 80-84)

SOPRANO

ALTO

TENOR

BASS

Gently (♩ = ca. 80-84)

PIANO

mp

4

mp 7

There is sweet mu - sic

here, there is sweet mu - sic here, there is sweet mu - sic

mp *mp*

Oo Oo

mp *mp*

Oo Oo

mp *mp*

Oo Oo

here that soft - er falls than pet - als from blown

p *mp*

oo, falls than pet - als from blown

p *mp*

oo, falls than pet - als from blown

mp

than pet - als from blown

15

17

p

ros - es on the grass. Or night dews on still

p

ros - es on the grass. Oo

p

ros - es on the grass. Oo

mp

Or night dews

p

ros - es on the grass. Oo

19

wa - ters, be - tween walls,

be - tween walls of shad-ow - y

on still wa - ters, *p*

be - tween walls of shad-ow - y

be - tween walls,

23

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: gran - ite in a gleam-ing pass. The music is in G major and 4/4 time. A crescendo hairpin is present above the notes in measures 23-26. The dynamic marking *mf* is placed above the final note of each staff in measure 26.

Piano accompaniment for measures 23-26. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A crescendo hairpin is present above the right hand in measures 23-26. The dynamic marking *mf* is placed above the right hand in measure 26.

27

Four empty vocal staves for measures 27-30, indicating a rest or a section where the vocalists are silent.

Piano accompaniment for measures 27-30. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes and rests.

31 **Faster** (♩ = ca. 88-92)

mp

Mu - sic that gen - tli - er on the spir - it

Mu - sic that gen - tli - er on the spir - it

Faster (♩ = ca. 88-92)

mp

34

lies

lies

mp

than tir'd eye - lids up - on tir'd

37

39

p

Mu - sic that brings sweet sleep

Mu - sic that brings sweet sleep

eyes. Mu - sic that brings sweet sleep

Mu - sic that brings sweet sleep

41

down from the bliss - ful skies.

down from the bliss - ful skies.

down from the bliss - ful skies.

down from the bliss - ful skies.

45

mp
Here are cool moss - es deep, and thro' the

mp
cool moss - es deep, thro' the

mp
cool moss - es deep, thro' the

mp

49

mp
And in the stream the long - leaved

moss the i - vies creep.

moss the i - vies creep.

moss the i - vies creep.

flow - ers weep.

flow - ers weep.

flow - ers weep.

flow - ers weep. *mp* And

mf Ah *rit.*

mp cresc. And from the ledge the pop - py

mp cresc. And from the crag - gy ledge the pop - py

mp cresc. And from the crag - gy ledge the pop - py

cresc. from the crag - gy ledge the pop - py

rit.

cresc. *rit.*

60 *f* **Freely**

hangs _____ *f*

hangs _____ *f*

hangs _____ *f*

hangs _____ *f*

hangs _____ *f*

f *sub. p* **Freely**

63 *p*

p in sleep. _____

p in sleep. _____

p in sleep. _____

p in sleep. _____

p in sleep. _____

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