

Disco (♩ = ca. 96-100)

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Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

A

D/A

A

A

D/A

A

A

D/A

A

ah

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6

Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

“Polysynth”

ah oh yeah.

D/A E/A A E/G# D/F# A/E

D/A E/A A E/G# D/F# A/E

D/A E/A A E/G# D/F# A/E

9

Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Cr.

E C#7 C#+ F#m

E C#7 C#+ F#m

E *sim. (fancy pattern)* C#7 C#+ F#m

E C#7 C#+ F#m

You can dance, you can ji - (h)ive, hav - ing the time of your

Cr.

12

Synth. I

Synth. II

Sm. Group

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

mf

Oo

life, _____ oo. _____ See that girl, _____ watch that scene, _____ dig- gin' the

B⁷/D[♯] D²(omit3) D²(omit3)/B E⁷sus

B⁷/D[♯] D²(omit3) D²(omit3)/B E⁷sus

B⁷/D[♯] D²(omit3) D²(omit3)/B E⁷sus

SMALL GROUP

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15

Synth. I

Synth. II

Sm. Group

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

yeah.

danc - ing queen.

A D/A A D/A

A D/A A D/A

A D/A A D/A

A D/A A D/A

18 19

Synth. I *mf*

Synth. II A D/A "Clavinet" A D/A *mf*

Sm. Group (rejoin section)

S. A. *mf*
Fri-day night... and the lights are low, _____

T. B.

Pno. A D/A 19 A D/A *mf*

Gtr. A D/A A D/A *mf*

Bass A D/A A D/A *mf*

Drum Set (Disco) Cr. *mf*

21

Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

look - ing out... for a place to go. _____

Oh, _____ where they play... the right mu - sic,

Chords: A, F#m, E, A/E, "Polysynth"

Dynamic: *mf*

24

Synth. I

E A/E E E F#m E F#m

Synth. II

S.
A.

get - ting in___ the swing, you've come to look for a king___

T.
B.

Pno.

E A/E E E F#m E F#m

Gtr.

E A/E E E F#m E F#m

Bass

Drum Set

27

Synth. I

Synth. II

"Clavinet"
A D/A A

S.
A.

An - y - bod - y could be that guy; — night is young — and the mu - sic's
You're a teas - er, you turn 'em on; — leave 'em burn - ing and then you're

T.
B.

27

Pno.

A D/A A

Gtr.

A D/A A

Bass

Drum Set

30

Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

high. _____
gone. _____

With a bit___ of rock mu-sic, ev-'ry-thing___ is fine.
Look-ing out___ for an-oth-er, an-y-one___ will do. } You're in the

F#m "Polysynth" E A/E E A/E E

F#m E A/E E A/E E

F#m E A/E E A/E E

F#m E A/E E A/E E

33

Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

mood for a dance. And when you get the chance,

E F#m E F#m Bm7

E F#m E F#m Bm7

E F#m E F#m Bm7

E F#m E F#m Bm7

36

Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Cr.

Fill

you are the danc - ing queen, young and sweet on - ly

37

38

39

40

39

Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

se - en - teen. _____

Danc - ing queen, _____

feel the beat from the _____

A D/A A D/A

A D A D/A

A D/A A D/A

A D A D/A

43 45

Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

E/A A E/G# D/F# A/E E C#7 C#+

tam - bou - rine, oh yeah. You can dance, you can ji - (h)ive,

E/A A E/G# D/F# A/E E C#7 C#+

E/A A E/G# D/F# A/E E C#7 C#+

E/A A E/G# D/F# A/E E C#7 C#+

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50

Synth. I

Synth. II

Sm. Group

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

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watch that scene, dig-gin' the danc - ing queen.

yeah.

D²(omit3)/B A D/A

D²(omit3)/B E⁷sus A D/A

D²(omit3)/B E⁷sus A D/A

53

Synth. I

Synth. II

Sm. Group

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

1.

A D/A A D/A A D/A

A D/A A D/A A D/A

A D/A A D/A A D/A

A D/A A D/A A D/A

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2. 59

Synth. I

Synth. II

Sm. Group

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Oh.

Dig- gin' the danc - ing queen.

A D/A A

A D/A A

60

Synth. I

Synth. II

Sm. Group

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Dig- gin' the danc - ing__ queen!_

Cym roll

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