

from *Mamma Mia!*
DANCING QUEEN
 for S.S.A. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
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 and **BJÖRN ULVAEUS**

Disco (♩ = ca. 96-100)

SOPRANO I
 SOPRANO II

ALTO

PIANO

f

Ah

f

Ah

Disco (♩ = ca. 96-100)

15^{ma} gliss.

A

D/A

f

3

Ah

Ah

A

D/A

A

* Also available for S.A.T.B. (37899) and S.S.A.B. (37900).
 SoundTrax CD available (37902). SoundPax available (37903) - includes score and set of parts for 2 Synthesizers,
 Electric Guitar, Electric Bass, and Drumset.

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6

ah oh

ah oh

D/A E/A A E/G#

8

9

yeah. You can dance, —

yeah. You can dance, —

D/F# A/E E

10

you can ji - (h)ive, hav - ing the time of your

you can ji - (h)ive, hav - ing the time of your

C#7 C#+ F#m

SMALL GROUP

12 *mf*

Oo _____

life, _____ oo. _____ See that girl, _____

life, _____ See that girl, _____

B7/D# D2(omit3)

14 _____ yeah. _____

watch that scene, _____ dig-gin' the danc - ing queen. _____

watch that scene, _____ dig-gin' the danc - ing queen. _____

D2(omit3)/B E7sus A

16

(rejoin section)

Musical score for measures 16-18. The key signature is D major (two sharps). The score includes a vocal line with a long note, piano accompaniment, and guitar chords (D/A, A, D/A, A, D/A).

19

Musical score for measures 19-21. The key signature is D major (two sharps). The score includes vocal lines with lyrics "Fri - day night and the lights are low," piano accompaniment, and guitar chords (A, D/A).

21

look - ing out ___ for a place to go. Oh,

look - ing out ___ for a place to go. Oh,

A F#m

23

where they play _ the right mu - sic, get - ting in _ the swing, you've come to

where they play _ the right mu - sic, get - ting in _ the swing, you've come to

E A/E E A/E E

25

look for a king. ___

look for a king. ___

E F#m E F#m

27

An - y - bod - y could be that guy; —
 You're a teas - er, you turn 'em on; —

An - y - bod - y could be that guy; —
 You're a teas - er, you turn 'em on; —

A D/A

29

night is young_ and the mu - sic's high.
 leave 'em burn - ing and then you're gone.

night is young_ and the mu - sic's high.
 leave 'em burn - ing and then you're gone.

A F#m

31

With a bit_ of rock mu - sic, ev - 'ry - thing_ is fine. } You're in the
 Look - ing out_ for an - oth - er, an - y - one_ will do. }

With a bit_ of rock mu - sic, ev - 'ry - thing_ is fine. } You're in the
 Look - ing out_ for an - oth - er, an - y - one_ will do. }

E A/E E A/E E



33

mood for a dance. — And when — you

mood for a dance. — And when — you

E F#m E F#m

35

get the — chance, you are — the

get the — chance, you are — the

Bm⁷ E E⁷

37

danc - ing — queen, — young and — sweet — on - ly sev - en - teen. —

danc - ing — queen, — young and — sweet — on - ly sev - en - teen. —

A D/A A

40

Danc-ing — queen, — feel the — beat — from — the

Danc-ing — queen, — feel the — beat — from — the

D A D/A

43

tam - bou - rine, — oh yeah.

tam - bou - rine, — oh yeah.

E/A A E/G# D/F# A/E

45

You — can dance, — you — can ji - (h)ive,

You can dance, — you can ji - (h)ive,

E C#7 C#

47 SMALL GROUP

Oo _____

hav - ing ___ the time of ___ your life, _____ oo. _____ See that ___ girl, _____

hav - ing ___ the time of ___ your life, _____ See that ___ girl, _____

F#m B7/D# D2(omit3)

_____ yeah. _____

watch that ___ scene, ___ dig - gin' the danc - ing ___ queen. _____

watch that ___ scene, ___ dig - gin' the danc - ing ___ queen. _____

D2(omit3)/B E7/sus A

52

1. A D/A

55

A D/A A D/A 2. A

58 59

Oh. _____

Dig-gin' the danc-ing _ queen. _____

Dig-gin' the danc-ing _ queen. _____

D/A A D/A

61

Dig-gin' the danc-ing _ queen!- _____

Dig-gin' the danc-ing _ queen!- _____

D/A A A A