

from *Mamma Mia!*
DANCING QUEEN
 for S.S.A.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
**BENNY ANDERSSON, STIG ANDERSON,
 and BJÖRN ULVAEUS**

Disco (♩ = ca. 96-100)

SOPRANO I, II
 ALTO

BARITONE

Disco (♩ = ca. 96-100)

PIANO

3

* Also available for S.A.T.B. (37899) and S.S.A. (37901).
 SoundTrax CD available (37902). SoundPax available (37903) - includes score and set of parts for 2 Synthesizers,
 Electric Guitar, Electric Bass, and Drumset.

© 1976 (Renewed) POLAR MUSIC AB (Sweden)
 All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC, INC. and
 UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.
 Exclusive Print Rights for EMI GROVE PARK MUSIC, INC. Controlled and Administered by
 ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2011 POLAR MUSIC AB (Sweden)
 All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

ah oh

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'ah' followed by a half note 'oh'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

D/A E/A A E/G#

Detailed description: This system shows the piano accompaniment for measures 6 and 7. The treble clef contains chords and the bass clef contains a steady eighth-note accompaniment.

8 9

yeah. You can dance,

Detailed description: This system contains measures 8 and 9. Measure 8 has a vocal line with 'yeah.' and a piano accompaniment. Measure 9 has a vocal line with 'You can dance,' and a piano accompaniment.

D/F# A/E E

Detailed description: This system shows the piano accompaniment for measures 8 and 9. The treble clef contains chords and the bass clef contains a steady eighth-note accompaniment.

10

you can ji - (h)ive, hav - ing the time of your

Detailed description: This system contains measure 10. The vocal line has 'you can ji - (h)ive, hav - ing the time of your'. The piano accompaniment continues with the same rhythmic pattern.

C#7 C# F#m

Detailed description: This system shows the piano accompaniment for measure 10. The treble clef contains chords and the bass clef contains a steady eighth-note accompaniment.

SMALL GROUP

12 *mf*

Oo

life, oo. See that girl,

B7/D# D2(omit3)

14

yeah.

watch that scene, dig-gin' the danc-ing queen.

D2(omit3)/B E7sus A

16 (rejoin section)

Musical notation for measures 16-18. The vocal line starts with a quarter note, followed by eighth notes, and then a long note held over two measures. The piano accompaniment consists of chords and eighth notes.

Musical notation for measures 19-20, showing piano accompaniment with chords and eighth notes.

D/A A D/A A D/A

Musical notation for measures 21-23. The top staff shows guitar chords: D/A, A, D/A, A, D/A. The bottom staff shows piano accompaniment with eighth notes.

19

Musical notation for measure 19, vocal line.

mf

Fri - day night and the lights are low, _____

Musical notation for measures 19-20. The vocal line starts with a *mf* dynamic. The piano accompaniment is shown below.

A D/A

mf

Musical notation for measures 21-23. The top staff shows guitar chords: A, D/A. The bottom staff shows piano accompaniment with eighth notes and a *mf* dynamic.

21

look - ing out ___ for a place to go. ___ Oh, *mf*

A F#m

23

where they play ___ the right mu - sic, get - ting in ___ the swing, you've come to

E A/E E A/E E

25

look for a king. ___

E F#m E F#m

27

An - y - bod - y could be that guy; —
 You're a teas - er, you turn 'em on; —

A D/A

29

night is young — and the mu - sic's high.
 leave 'em burn - ing and then you're gone.

A F#m

31

With a bit of rock mu - sic, ev - 'ry - thing — is fine. } You're in the
 Look - ing out for an - oth - er, an - y - one — will do. }

E A/E E A/E E

33

mood for a dance. And when you

Vocal line for measures 33-34. The melody starts with a whole rest in measure 33 and begins in measure 34 with the lyrics "mood for a dance. And when you".

E F#m E F#m

Piano accompaniment for measures 33-34. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled E and F#m.

35

get the chance, you are the

Vocal line for measures 35-36. The melody continues with the lyrics "get the chance, you are the".

Bm7 E E7

Piano accompaniment for measures 35-36. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled Bm7, E, and E7.

37

f danc - ing - queen, - young and - sweet - on - ly sev - en - teen.

Vocal line for measures 37-38. The melody continues with the lyrics "danc - ing - queen, - young and - sweet - on - ly sev - en - teen." The first measure of this system is marked with a forte (*f*) dynamic.

A D/A A

Piano accompaniment for measures 37-38. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled A, D/A, and A. The first measure of this system is marked with a forte (*f*) dynamic.

40

Danc-ing queen, feel the beat from the

D A D/A

43

tam - bou - rine, oh yeah

E/A A E/G# D/# A/E

45

You can dance, you can ji - (h)ive,

E C#7 C#

47 SMALL GROUP

Oo

hav - ing the time of your life, oo. See that girl

F#m B7/D# D(omit3)

50

yeah.

watch that scene, dig- gin' the danc - ing queen.

D2(omit3)/B E7/sus A

52

55

Preview Only
Legal use Requires Purchase

58 59

Oh.

Dig- gin' the danc- ing queen.

D/A A D/A

61

Dig- gin' the danc- ing queen!..

D/A Amaj⁹ A