

from *Mamma Mia!*
DANCING QUEEN

for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
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Words and Music by
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Disco (♩ = ca. 96-100)

SOPRANO
ALTO

TENOR
BASS

f

Ah

f

ah

Disco (♩ = ca. 96-100)

PIANO

f

15^{ma} gliss.

A

D/A

3

ah

A

D/A

A

* Also available for S.S.A.B. (37900) and S.S.A. (37901).
 SoundTrax CD available (37902). SoundPax available (37903) - includes score and set of parts for 2 Synthesizers,
 Electric Guitar, Electric Bass, and Drumset.

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6

ah oh

D/A E/A A E/G#

8 9

yeah. You can dance,

D/F# A/E E

10

you can ji - (h)ive, hav - ing the time of your

C#7 C# F#m

SMALL GROUP

12 *mf*

Oo

life, oo. See that girl,

B7/D# D2(omit3)

14

yeah.

watch that scene, dig-gin' the danc-ing queen.

D2(omit3)/B E7sus A

16

(rejoin section)

Musical score for measures 16-18. The system includes a vocal line, piano accompaniment, and guitar chords. The guitar chords are D/A, A, D/A, A, D/A. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

Musical score for measures 19-20. The system includes a vocal line with lyrics "Fri - day night and the lights are low," and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mf*. The guitar chords are A and D/A.

21

look - ing out ___ for a place to go. ___ Oh, *mf*

A F#m

23

where they play ___ the right mu - sic, get - ting in ___ the swing, you've come to

E A/E E A/E E

25

look for a king. ___

E F#m E F#m

27

An - y - bod - y could be that guy; —
 You're a teas - er, you turn 'em on; —

A D/A

29

night is young — and the mu - sic's high.
 leave 'em burn - ing and then you're gone.

A F#m

31

With a bit of rock mu - sic, ev - 'ry - thing — is fine. } You're in the
 Look - ing out for an - oth - er, an - y - one — will do. }

E A/E E A/E E

33

mood for a dance. And when you

E F#m E F#m

35

get the chance, you are the

Bm7 E E7

37

f danc - ing queen, young and sweet on - ly sev - en - teen.

A D/A A

40

Danc-ing queen, - feel the beat from the

D A D/A

43

tam - bou - rine, oh yeah.

E/A A E/G# D/# A/E

45

You can dance, you can ji - (h)ive,

E C#7 C#+



47 SMALL GROUP

Musical score for measures 47-50. It includes a vocal line for a small group, a piano accompaniment, and lyrics. The key signature has three sharps (F#, C#, G#). The lyrics are: "Oo... hav - ing the time of your life, oo. See that girl...". The piano accompaniment features chords F#m, B7/D#, and D2(omit3).

Musical score for measures 50-53. It includes a vocal line, a piano accompaniment, and lyrics. The lyrics are: "... yeah... watch that scene, dig- gin' the danc - ing queen...". The piano accompaniment features chords D2(omit3)/B, E7sus, and A.

52

1.

53

D/A

1.

A

D/A

55

2.

A

D/A

A

D/A

2.

A

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58 59

Oh.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a series of chords: D4, E4, F#4, G4, A4, B4, and C5, each held for a full measure.

Dig-gin' the danc-ing queen.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a series of chords: D4, E4, F#4, G4, A4, B4, and C5, each held for a full measure.

D/A A D/A

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a piano accompaniment in treble clef, starting with a whole rest, followed by a series of chords: D/A, A, and D/A. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a series of chords: D4, E4, F#4, G4, A4, B4, and C5, each held for a full measure.

61

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a series of chords: D4, E4, F#4, G4, A4, B4, and C5, each held for a full measure.

Dig-gin' the danc-ing queen!

Detailed description: This system contains the ninth and tenth staves of music. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a series of chords: D4, E4, F#4, G4, A4, B4, and C5, each held for a full measure.

D/A Amaj⁹ A

Detailed description: This system contains the eleventh and twelfth staves of music. The top staff is a piano accompaniment in treble clef, starting with a whole rest, followed by a series of chords: D/A, Amaj⁹, and A. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a series of chords: D4, E4, F#4, G4, A4, B4, and C5, each held for a full measure.