

# BORN THIS WAY

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
ALAN BILLINGSLEY

Words and Music by  
FERNANDO GARIBAY, STEFANI GERMANOTTA,  
JEPPE LAURSEN, and PAUL BLAIR

Driving dance beat (♩ = ca. 120-126)

PIANO

4 SOPRANO I 5 *mf*

SOPRANO II

ALTO

My ma - ma told me when I was young,

My ma - ma told me when I was young,

7

"We're all born su - per - stars." She rolled my hair and put my

"We're all born su - per - stars." She rolled my hair and put my

\* Also available for S.A.T.B. (37895) and S.S.A.B. (37896).  
SoundTrax CD available (37898).

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10

lip - stick\_ on\_ in the glass of her bou - doir.

lip - stick\_ on\_ in the glass of her bou - doir.

F<sup>6</sup> F C C(add2) G

13

“There’s noth - in’ wrong with lov - in’ who you are,” she said,

“There’s noth - in’ wrong with lov - in’ who you are,” she said,

F

15

“’cause He made you per - fect, babe. So, hold your head up girl and

“’cause He made you per - fect, babe. So, hold your head up girl and

C G

18

you'll go — far, — lis - ten to me when I say" — I'm beau - ti -

you'll go — far, — lis - ten to me when I say" — I'm beau - ti -

F C(sus4)

*f*

21  $\text{♩}$   
(Melody in S. II and Alto)

ful in my way, 'cause God makes no — mis - takes, I'm on the right track, ba - by, I was

ful in my way, 'cause God makes no — mis - takes, I'm on the right track, ba - by, I was

$\text{♩}$  G F C(sus4)

24

born — this way. Don't hide your - self in re - gret. Just love your - self and you're set. I'm on the

born — this way. Don't hide your - self in re - gret. Just love your - self and you're set. I'm on the

G F

27 29

right track, ba-by, I was born— this way.— Born this way. Oo, there ain't no oth-er way,

right track, ba-by, I was born— this way.— Oo, there ain't no oth-er way,

C(sus4) G

30

ba-by, I was born this way. Ba-by, I was born this— way.— Born this way.

ba-by, I was born this way. Ba-by, I was born this— way.—

F C G

33 2nd time to CODA ⊕  
(p. 8, m. 53)

Oo, there ain't no oth-er way, ba-by, I was born this way. Right track, ba-by, I was

Oo, there ain't no oth-er way, ba-by, I was born this way. Right track, ba-by, I was

F C(sus4) 2nd time to CODA ⊕  
(p. 8, m. 53)

36

*mf*

born\_\_ this way.\_ Just be a queen.\_ Just be a queen.\_

*mf*

born\_\_ this way.\_ Don't be a drag.\_ Don't be a drag.\_ Don't

G

*mf*

39

Just be a queen.\_ Don't be! Don't be! Don't be!

be a drag.\_ Don't be! Don't be! Don't be!

41

Give your-self pru-dence, and love your friends.\_ Sub-way kid, re-joice your truth.

Give your-self pru-dence, and love your friends.\_ Sub-way kid, re-joice your truth.

44

In the re - li - gion of the in - se - cure I must

In the re - li - gion of the in - se - cure I must

C<sup>5</sup> G F

47

be my - self, re - spect my youth. I love my life, I love this

be my - self, re - spect my youth. I love my life, I love this

F/C

D.S. al CODA  
(p. 4, m. 21)

50

rec - ord and mi am - o - re vo - le fe yah! I'm beau - ti -

rec - ord and mi am - o - re vo - le fe yah! I'm beau - ti -

F C(sus4) G

D.S. al CODA  
(p. 4, m. 21)

CODA

53

born\_\_\_ this way.\_\_\_\_

born\_\_\_ this way.\_\_\_\_

CODA

G

Dm

*mf*

55

56

*mf*

Just be a queen. \_

Don't be a drag. \_ Wheth -

57

or ev-er - green. \_ You're black, white, beige, cho - la de - scent. You're

er you're broke. \_ You're black, white, beige, cho - la de - scent. You're

59 *cresc.*

Leb - a - nese, — you're O - ri - ent! Wheth - er life's dis - a - bil - i - ties — left

Leb - a - nese, — you're O - ri - ent! Wheth - er life's dis - a - bil - i - ties — left

G *cresc.*

61

you out - cast, bul - lied, or teased. Re - joice and love your - self to - day. —

you out - cast, bul - lied or teased. Re - joice and love your - self to - day, — 'cause,

63 *f* **64**

I'm beau - ti - ful in my way, 'cause God makes no — mis - takes. I'm on the

ba - by, you were born — this way! 'Cause God makes no — mis - takes. I'm on the

C/G G F *f*



66

right track, ba-by, I was born\_\_ this way. Don't hide your-self in re-gret. Just love your-

right track, ba-by, I was born\_\_ this way. Don't hide your-self in re-gret. Just love your

C(sus4) G

69

self and you're set. I'm on the right track, ba-by, I was born\_\_ this way. — Born this way.

self and you're set. I'm on the right track, ba-by, I was born\_\_ this way. —

F C(sus4) G

72 DESCANT

*mf*

Ah ah

Oo, there ain't no oth-er way, ba-by, I was born this way. Ba-by, I was born this\_\_ way. —

Oo, there ain't no oth-er way, ba-by, I was born this way. Ba-by, I was born this\_\_ way. —

F C

75

ah \_\_\_\_\_

Born this way. Oo, there ain't no oth-er way, ba-by, I was born this way.

Oo, there ain't no oth-er way, ba-by, I was born this way.

G F

78 (end descant) 80

ah. \_\_\_\_\_

Right track, ba-by, I was born\_\_ this way. I was born this way, hey!\_\_ I was

Right track, ba-by, I was born\_\_ this way. I was born this way, hey!\_\_ I was

C(sus4)

(opt. a cappella)

81

born this way, hey! I'm on the right track, ba - by, I was

born this way, hey! I'm on the right track, ba - by, was

83

born this way, hey! I was born this way, hey! I was

born this way, hey! I was born this way, hey! I was

85

born this way, hey! I'm on the right track, ba - by, I was born this way, hey! —

born this way, hey! I'm on the right track, ba - by, I was born this way, hey! —