

# BORN THIS WAY

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**FERNANDO GARIBAY, STEFANI GERMANOTTA,  
JEPPE LAURSEN, and PAUL BLAIR**

Driving dance beat (♩ = ca. 120-126)

PIANO

4 SOPRANO  
ALTO  
TENOR  
BASS

5 *mf*

My ma - ma told me when I was young

G<sup>5</sup> G *mf* F<sup>6</sup> F

7

"We're all born su - per - stars." She rolled my hair and put my

C C(add9) G

\* Also available for S.S.A.B. (37896) and S.S.A. (37897).  
SoundTrax CD available (37898).

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10

lip - stick on in the glass of her bou-doir.

F<sup>6</sup> F C C(add2) G

13

"There's noth - in' wrong with lov - in' who you are," she said,

15

"cause He made you per-fect, babe. So, hold your head up girl and

C G

(Melody begins in S. II and then moves to Alto)

18

you'll go far, lis-ten to me when I say" I'm beau-ti-

F C(sus4)

21

ful in my way, 'cause God makes no mis-takes, I'm on the right track, ba-by, I was

G F C(sus4)

24

born this way Don't hide your-self in re-gret. Just love your-self and you're set. I'm on the

G F

27 29

right track, ba-by, I was born— this way.— Born this way. Oo, there ain't no oth-er way,

C(sus4) G

30

ba-by, I was born this way. Ba-by, I was born this— way,— Born this way.

F G

33

Oo, there ain't no oth-er way, ba-by, I was born this way. Right track, ba-by, I was

F C(sus4)

2nd time to CODA (p. 8, m. 53)

36 *mf*

born— this way.— Don't be a drag.— Just be a queen.— Don't be a drag.— Just be a queen.— Don't

*mf*

G *mf*

39

be a drag.— Just be a queen.— Don't be! Don't be! Don't be!

41

Give your-self pru-dence, and love your friends. \_\_\_\_\_ Sub-way kid, re-joice your truth.

44

In the re - li - gion of the in - se - cure I must

C<sup>5</sup> G F

47

be my - self, re - spect my youth. I love my life, I love this

F/C G

50

rec - ord and mi am - o - re vo - le fe yah! I'm beau - ti -

F C(sus4) G

D.S. al CODA (p. 4, m. 21)



♩ CODA

53

born — this way. —

♩ CODA

G

Dm

55

56

Don't be a drag... Just be a queen... Wheth -

57

er you're broke or ev-er - green... You're black, white, beige, cho - la de - scent. You're

59

*cresc.*

Leb - a - nese, — you're O - ri - ent! Wheth - er life's dis - a - bil - i - ties — left

*cresc.*

G

*cresc.*

61

you out - cast, bul - lied, or teased. Re - joice and love your - self to - day, —

'cause,

63

**64**

*f*

I'm beau - ti - ful in my way, 'cause God makes no — mis - takes. I'm on the

*f*

ba - by, you were born. this way!

C/G G F

*f*

d||o





66

right track, ba-by, I was born— this way. Don't hide your-self in re-gret. Just love your-

C(sus4) G

69

self and you're set. I'm on the right track, ba-by, I was born— this way.— Born this way.

F C(sus4) G

72 DESCANT

*mf*

Ah \_\_\_\_\_ ah \_\_\_\_\_

Oo, there ain't no oth-er way, ba-by, I was born this way. Ba-by, I was born this— way.—

F C

75

ah \_\_\_\_\_

Born this way. Oo, there ain't no oth-er way, ba-by, I was born this way.

G F

78

ah. \_\_\_\_\_

(end descant) 80

Right track, ba-by, I was born\_\_ this way. I was born this way, hey!\_\_ I was

C(sus4)

(opt. a cappella)

81

born this way, hey! I'm on the right track, ba - by, I was

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment consisting of chords and eighth notes. The key signature has one flat (Bb).

This system contains two staves of music, continuing the piano accompaniment from the previous system. It consists of chords and eighth notes in the bass line.

83

born this way, hey! — I was born this way, hey! — I was

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature changes to two flats (Bb and Eb).

This system contains two staves of music, continuing the piano accompaniment from the previous system. It consists of chords and eighth notes in the bass line.

85

born this way, hey! I'm on the right track, ba - by, I was born this way, hey! —

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature changes to two flats (Bb and Eb).

This system contains two staves of music, continuing the piano accompaniment from the previous system. It consists of chords and eighth notes in the bass line.