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# EXSULTATE, JUBILATE

for S.A.B. voices and piano  
with optional PianoTrax CD\*

By **BRIAN LEWIS**

Lively (♩ = ca. 72)

SOPRANO  
ALTO

BARITONE

PIANO

Lively (♩ = ca. 72)

*f*

5

*f*

Ex - sul - ta - te, ju - bi - la - te De - o.

\* Also available for S.A.T.B. (37884).  
PianoTrax Accompaniment CD available (35870).

## PRONUNCIATION GUIDE

*Ehg-zool-tah-teh, yoo-bee-lah-teh Deh-aw.  
Awm-nees teh-rah, ah-leh-loo-yah.  
Lahoo-dah-moos teh, beh-neh-dee-chee-moos teh.  
Ah-daw-rah-moos teh, glaw-ree-fee-kah-moos teh.*

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Ex - sul - ta - te, ju - bi - la - te De - o.

13

*mf*

Om - nis ter - ra, al - le - lu - ia. Om - nis ter - ra, al - le - lu - ia.

*mf*

17

*cresc.*

*f*

Ex - sul - ta - te, ju - bi - la - te De - o!

*cresc.* *f*

21 23

Ex - sul - ta - te, ju - bi -  
Ex - sul - ta - te, ju - bi - la - te

25

la - te De - o. Ex - sul - ta - te, ju - bi - la - te  
De - o. Ex - sul - ta - te, ju - bi -

29 31

De - o. Om - nis ter - ra, al - le - lu - ia.  
la - te De - o.

33 *cresc.*  
 Om - nis ter - ra, al - le - lu - ia. Ex - sul - ta - te, ju - bi - la - te  
*cresc.*

*cresc.*

37 *f*  
 De - o!  
*f*

*f*

41 *p* 43  
 Lau - da - mus te, be - ne  
*p*

*sub. p*

*Ped.* | *sim.*



45

*mp*

di - ci - mus te. Lau - da - mus te, be - ne -

*mp*

*mp*

49

*mf* 51

di - ci - mus te. A - do - ra - mus te, glo - ri - fi -

*mf*

*mf*

53

*sub. p* 55 *cresc. poco a poco*

ca - mus te. Ex - sul - ta - te, ju - bi -

*sub. p* *cresc. poco a poco*

*sub. p* *cresc. poco a poco*

57

la - te. Ex - sul - ta - te, ju - bi -

61

la - te. Ex - sul ta - te,

65

ju - bi - la - te De - o!

69

71

Ex - sul - ta - te, ju - bi - la - te

73

De - o. Ex - sul - ta - te,

76

ju - bi - la - te De - o.



79

*mf*

Om - nis ter - ra, al - le - lu - ia. Om - nis ter - ra, al - le - lu - ia.

*mf*

83

*cresc.*

Ex - sul - ta - te,

ju - bi - la - te

De o!

*cresc.*

*cresc.*

*f*

86

87

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

90

Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

This system contains measures 90, 91, and 92. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex texture with triplets and sixteenth notes in both hands.

93

Al - le - lu - ia!

*ff*

*ff*

This system contains measures 93, 94, 95, and 96. The vocal line continues with the lyrics "Al - le - lu - ia!". The piano accompaniment features a prominent *ff* (fortissimo) dynamic marking. The texture is dense with many notes and rests.

97

This system contains measures 97, 98, 99, and 100. It shows the continuation of the piano accompaniment, which includes a variety of rhythmic patterns and textures, including some sixteenth-note passages.