

commissioned by the Louisiana District V Honors Chorus

LAUDAMUS TE

for S.S.A. voices and piano
with optional PianoTrax CD*

Based on Traditional Latin

Words and Music by
LAURA FARNELL

With joy! (♩ = ca. 120)

f

SOPRANO I
Oh, sing a song!

f

SOPRANO II
Oh, sing a song! ———

f

ALTO
Oh, sing a song, a song!

With joy! (♩ = ca. 120)

f

PIANO

* Also available for S.A.T.B. (37881) and 3-part mixed (37882).
PianoTrax 4 Accompaniment CD available (35870).

PRONUNCIATION GUIDE

Lahoo-dah-teh daw-mee-noom
Lahoo-dah-moos teh
Beh-neh-dee-chee-moos teh
Ah-daw-rah-moos teh
Glaw-ree-fee-kah-moos teh
Grah-tsee-ahs ah-jee-moos tee-bee

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5

Oh, sing a song! Sing a

Oh, sing a song! _____ Sing a

Oh, sing a song, a song!

9

poco rit. **Brightly, same tempo**

song!

poco rit.

song.

poco rit.

Oh, sing a song!

poco rit. e decresc. **Brightly, same tempo** *mf*

8^{vb}

4

13

a tempo on D.S.

S. I *mf-f*

Musical staff for Soprano I (S. I) in G major, 2/4 time. The melody begins with a quarter rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics "Lau - da - te Do - mi-num!" are written below the staff.

Lau - da - te Do - mi-num!

S. II

Musical staff for Soprano II (S. II) in G major, 2/4 time. The staff contains a whole rest for the first two measures, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics "Sing out your praise, all ye" are written below the staff.

Sing out your praise, all ye

sim.

Musical staff for Piano (Piano) in G major, 2/4 time. The right hand plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The lyrics "Sing out your praise, all ye" are written below the staff.

a tempo on D.S.

mf-f

Musical staff for Piano (Piano) in G major, 2/4 time. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The lyrics "Sing out your praise, all ye" are written below the staff.

16

Musical staff for Soprano I (S. I) in G major, 2/4 time. The staff contains a whole rest for the first two measures, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics "na - tions! Sing out your praise, all ye peo - ple!" are written below the staff.

na - tions! Sing out your praise, all ye peo - ple!

Musical staff for Piano (Piano) in G major, 2/4 time. The right hand plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The lyrics "na - tions! Sing out your praise, all ye peo - ple!" are written below the staff.

Musical staff for Piano (Piano) in G major, 2/4 time. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The lyrics "na - tions! Sing out your praise, all ye peo - ple!" are written below the staff.

19

Musical staff for Soprano I (S. I) in G major, 2/4 time. The melody begins with a quarter rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics "Lau da - te Do - mi-num!" are written below the staff.

Lau da - te Do - mi-num!

Musical staff for Soprano II (S. II) in G major, 2/4 time. The staff contains a whole rest for the first two measures, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics "Sing out your praise, all ye" are written below the staff.

Sing out your praise, all ye

Musical staff for Piano (Piano) in G major, 2/4 time. The right hand plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The lyrics "Sing out your praise, all ye" are written below the staff.

Musical staff for Piano (Piano) in G major, 2/4 time. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The lyrics "Sing out your praise, all ye" are written below the staff.

22

na - tions! Sing out your praise, all the earth!

25

Sing! Sing! — Sing a song of praise in the
Sing a song of praise and let it sound in the

28

high - est heav - en! Sing! Sing! — Sing a song of praise
high - est heav - en! Sing a song of praise and

31

33

o - ver all the earth! Sing! Sing! — Sing a

let it sound o - ver all the earth! Sing a

34

song of praise and let your heart be filled with glad - ness

song of praise and let your heart be filled with glad - ness

37

as you sing this joy - ful hymn of praise. —

hymn, this joy - ful hymn of

as you sing this joy - ful hymn of praise. —

40 41

praise. Lau - da - te Do - mi - num!

43

Oh, sing a Lau - da - te Do - mi - num! Oh, sing a

2nd time to CODA Φ
(p. 10, m. 75)

2nd time to CODA Φ
(p. 10, m. 75)

46 *poco rit.*

song of praise! song of praise!

poco rit.

49 A bit slower ($\text{♩} = \text{ca. } 104$)

S. I *p* *decresc.*

S. II Lau - da - mus te.

A. *p*

We praise you.

A bit slower ($\text{♩} = \text{ca. } 104$)

p

53

sim.

Be - ne - di - ci - mus te.

We bless your

57

mp

A do - ra - mus te.

mp

name. We a - dore you,
(your

mp

61 *cresc.*

Glo - ri - fi - ca - mus te.

Lord. *cresc.*
name.) We glo - ri - fy you.

65 *mf*

Gra - ti - as a - gi - mus ti -

mf

Gra - ti - as a - gi - mus ti -

68 *cresc.* to

bi. Thanks we give to,

cresc.

bi. Thanks we give to,

cresc.

71 you! D.S. al CODA
poco rit. (p. 4, m. 13)

thanks we give to you!

you!

f *poco rit.*

⊕ CODA

75

S. I

song of praise! Oh, sing a song!

S. II

song of praise! Oh, sing a song! _____

A.

song of, Oh, sing a song, a song!

⊕ CODA

79

Oh, sing a song!

Oh, sing a song!

Oh, sing a song, a song!

83

rit. *a tempo*
Oh, sing a song!

rit. *a tempo*
Oh, sing a song!

rit. *a tempo*
Oh, sing a song!

rit. *a tempo*