

commissioned by the Louisiana District V Honors Chorus

# LAUDAMUS TE

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

Based on Traditional Latin

Words and Music by  
**LAURA FARNELL**

With joy! (♩ = ca. 120) *f*

SOPRANO  
Oh, sing a song!

ALTO  
Oh, sing a song!

TENOR  
Oh, sing a song, a song!

BASS  
Oh, sing a song, a song!

PIANO  
With joy! (♩ = ca. 120) *f*

\* Also available for 3-part mixed (37882) and S.S.A. (37883).  
PianoTrax 4 Accompaniment CD available (35870).

## PRONUNCIATION GUIDE

*Lahoo-dah-teh daw-mee-noom*  
*Lahoo-dah-moos teh*  
*Beh-neh-dee-chee-moos teh*  
*Ah-daw-rah-moos teh*  
*Glaw-ree-fee-kah-moos teh*  
*Grah-tsee-ahs ah-jee-moos tee-bee*

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5

Oh, sing a song! Sing a

Oh, sing a song! Sing a

Oh, sing a song, a song!

Oh, sing a song, a song!

9

*poco rit.* **Brightly, same tempo**  
 song!

*poco rit.*  
 song!

*poco rit.*  
 Oh, sing a song!

*poco rit.*  
 Oh, sing a song!

*poco rit. e decresc.* **Brightly, same tempo**  
*mf*

8vb

13



S. *a tempo on D.S.*

*mf-f*

A. *mf-f* Sing out your praise, all ye

B. Lau - da - te Do - mi-num! \_\_\_\_\_

*sim.*

*a tempo on D.S.*

*mf-f*

*sim.*

*a tempo on D.S.*

*mf-f*

16

na - tions! Sing out your praise, all ye peo - ple!

Piano accompaniment for measures 16-18.

19

Sing out your praise, all ye

Lau - da - te Do - mi-num! \_\_\_\_\_

Piano accompaniment for measures 19-21.

22

na - tions! Sing out your praise, all the earth!

25 Sing!

Sing! — Sing a song of praise and let it sound in the

28

Sing!

high - est heav - en! Sing! — Sing a song of praise and

31

Sing!

let it sound o - ver all the earth! Sing! — Sing a

34

song of praise and let your heart be filled with glad - ness

37

hymn of praise.

as you sing this joy - ful hymn, this joy - ful hymn of

hymn of praise.

40 41

praise.

Lau - da - te Do - mi - num!

43

Lau - da - te Do - mi - num! - Oh, sing a

Oh, sing a

2nd time to CODA  $\Phi$   
(p. 10, m. 75)

46 *poco rit.*

song of praise!

*poco rit.*

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49 A bit slower ( $\text{♩} = \text{ca. } 104$ )

*p* *decresc.*

Lau - da - mus te.

*p*

We praise you.

A bit slower ( $\text{♩} = \text{ca. } 104$ )

*p*

53

*sim.*

Be - ne - di - ci - mus te.

We bless your

57

*mp*

A do - ra - mus te.

*mp*

name. We a - dore you,  
(your

*mp*

61 *cresc.*

Glo - ri - fi - ca - mus te.

Lord. (name.) We glo - ri - fy you.

*cresc.*

*cresc.*

65 *mf*

Gra - ti - as a - gi - mus ti -

*mf*

*mf*

68 *cresc.* to

bi. Thanks we give to,

*cresc.* to,

to

*cresc.*



71

you!

*poco rit.* D.S. al CODA  
(p. 4, m. 13)

thanks we give to you!

you!

*f* *poco rit.*

⊕ CODA

75

S.

song of praise! Oh, sing a song!

A.

song of praise! Oh, sing a song! \_\_\_\_\_

*f*

song of, Oh, sing a song, a song!

B.

song of, Oh, sing a song, a song!

⊕ CODA

79

Oh, sing a song!

Oh, sing a song!

Oh, sing a song, a song!

Oh, sing a song a song!

This block contains the musical score for measures 79 through 82. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Oh, sing a song!" for the first two staves, "Oh, sing a song, a song!" for the third, and "Oh, sing a song a song!" for the fourth. The piano part provides harmonic support with chords and moving lines in both hands.

83

*rit.* *a tempo*  
Oh, sing a song!

*rit.* *a tempo*  
Oh, sing a song!

*rit.* *a tempo*  
Oh, sing a song!

*rit.* *a tempo*  
Oh, sing a song!

*rit.* *a tempo*

This block contains the musical score for measures 83 through 86. It features four vocal staves and a piano accompaniment. The lyrics are: "Oh, sing a song!" for the first three staves and "Oh, sing a song!" for the fourth. The piano part includes dynamic markings of *rit.* (ritardando) and *a tempo* (return to tempo). The score concludes with a double bar line and repeat signs.