

WINTER, BRING ME HOME

incorporating the poetry of Henry Wadsworth Longfellow

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words by
LOIS BROWNSEY

Music by
MARTI LUNN LANTZ

NARRATOR: Chill airs and wintry winds! My ear has grown familiar with your song;

Gently (♩ = ca. 80)

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (mp) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and chords.

I hear it in the opening year, I listen, and it cheers me long.

4 PART I *rit.* *a tempo* **6**

PART II In the cir-cle of the sea-sons, as

PART III

This section contains measures 4 through 6. It features three vocal parts: Part I (Soprano), Part II (Alto), and Part III (Bass). The piano accompaniment continues. Measure 4 is marked *rit.* (ritardando), and measure 6 is marked *a tempo* (return to tempo). A box around the number 6 indicates a first ending. The piano accompaniment includes a *rit.* marking in measure 5.

7

time slips on its way, how my heart fills with a year-n-ing for the

This section contains measures 7 and 8. It features the same three vocal parts and piano accompaniment. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

* Also available for 2-part (37877). SoundTrax CD available (37878).
Narrations from "Woods in Winter" and "Song" by Henry Wadsworth Longfellow (1807-1882).

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chill of win - ter's day. *Oo* from the

mp

As the fam - 'ly starts to gath - er, from the

11

plac - es we all roam, in the gray of sun - light's set - ting, long - ing

13

rit. to be home. — Bring me home **14** *a tempo* to that qui - et sound, — bring me

rit. *a tempo*

16

home _____ to the snow - cov-ered ground. With its hues of white and the

19

long dark nights, win-ter, _____ bring me home.

win-ter, _____ bring me home.

23

24

rit. *a tempo*

There is joy that can be found as we delve in - to each day, but the

rit. *a tempo*