

# EINE KLEINE WINTER'S SONG

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Words by  
**LOIS BROWNSEY**

Music by **WOLFGANG AMADEUS MOZART** (1756-1791)  
Arranged by **MARTI LUNN LANTZ**

With dignified energy (♩ = ca. 96)

PIANO

The piano introduction consists of two staves in G minor, 3/4 time. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece begins with a forte (f) dynamic and accents on the first and third notes of each half.

5 PARTS I & II

*mf*

Win - ter, \_\_\_\_\_ with nights be - com - ing long,

PART III

The piano accompaniment for parts I and II features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

*lightly, detached*

*mf*

Part III of the piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

8

the winds are grow - ing strong, \_\_\_\_\_ and danc - ing all a - round

The piano accompaniment for parts III and IV continues with the same eighth-note accompaniment in the right hand and simple bass line in the left hand.

The piano accompaniment for parts III and IV continues with the same eighth-note accompaniment in the right hand and simple bass line in the left hand.

\* Also available for 2-part (37874). SoundTrax CD available (37875).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

12

the sound of ic - y win - ter's song.

16

17

*mf*

Now the snow is fall - ing,

20

23

*mf*

Now

hear it call - ing, soft - ly as we hear the win - ter's song.

the snow is fall - ing, hear it call - ing, soft - ly as we *mel.*

hear the win - ter's song.

*mp*  
*mel.*

Win - ter sounds, re - flect - ing na - ture all a - round.

*mp*