

As recorded by Christina Perri
JAR OF HEARTS
 for S.S.A. voices and piano
 with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by **DREW LAWRENCE,**
CHRISTINA PERRI, and **BARRETT YERETSIAN**

Slowly, with emotion (♩ = ca. 76)

SOLO

mp

I know I can't take one more _____ step towards _____ you,

PIANO

mp

Em G

3

'cause all that's wait - ing is re - gret. _____

D Am

5

And don't you know I'm not your _____ ghost an - y - more? _____

Em G

* SoundTrax CD available (37871).

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7

(end solo)

You lost the love I loved the most.

D C G/B

9 SOPRANO I & II

mp

I learned to live ___ half a - live,

ALTO

mp

I learned to live ___ half a - live, ___

Am

C

Em

D

11

and now you want me one more ___ time. ___

and now you want me one more ___ time. ___

Am

C

Dsus

D

13

And who do you think you are? — Run-ning 'round leav - ing

And who do you think you are? — Run-ning 'round leav - ing

G D

15

scars, col-lect-ing your jar of hearts — and tear - ing love a - part. —

scars, col-lect-ing your jar of hearts, — and tear - ing love a - part. —

Em C Cm

You're gon - na catch — a cold — from the ice in - side — your

You're gon - na catch — a cold — from the ice in - side your

G D

19

soul, _____ so don't come back _____ for me. Who do you think you are? _____

soul, _____ so don't come back for me. Who do you think you are? _____

Em C Cm

21 22

_____ I hear you ask-ing all a-round _____

_____ I hear you ask-ing all a-round _____

G D/F# Em G

24

if I am an-y-where to be _____ found. But I have grown too _____

if I am an-y-where to be _____ found. But I have grown too _____

D Am Em

mf

27

strong _____ to ev - er fall back ___ in your

strong to ev - er fall back ___ in your

G D

29

arms. _____ And I learned to live ___

arms. _____ And I learned to live ___

C G/B Am C

mp

31

half a - live, ___ and now you want me one more ___

half a - live, ___ and now you want me one more ___

Em D Am C

cresc.

33 34 *mf*

time. And who do you think you are? _

time. And who do you think you are? _

mf

Dsus D G

mf

35

Run-ning 'round leav - ing scars, col-lect-ing your jar of hearts, _

Run-ning 'round leav - ing scars, col-lect-ing your jar of hearts, _

D Em

37

and tear - ing love a - part. _ You're gon - na catch _ a cold _

and tear - ing love a - part. _ You're gon - na catch _ a cold _

C Cm G

2nd time to CODA (p. 10, m. 54)

39

from the ice in - side your soul, so don't come back for

from the ice in - side your soul, so don't come back for

D Em

2nd time to CODA (p. 10, m. 54)

41

me. Who do you think you are?

me. Who do you think you are?

C Em

43

S. I It took so long just to feel al - right, re - mem - ber how to put back the

S. II

A. Ah Ah

Em B/D# Em7/D A/C# Em B/D#

p

46

light in my eyes. I wish I had missed the first

cresc.

cresc.

I wish I had missed the first

Em⁷/D A/C# Em B/D#

cresc.

48

time that we kissed, 'cause you broke all your

mf

mf

time that we kissed, 'cause you broke all your

Em⁷/D A/C# Em B/D#

mf

50

prom - is - es. And now you're back, you don't get to

prom - is - es. And now you're back, you don't get to

Em⁷/D A/C# C

52 53 D.S. al CODA
(p. 7, m. 35)

S. I *mf* get me back. And who do you think you are?—
S. II *mf* get me back. And who do you think you are?—
A. *mf* get me back. And who do you think you are?—

B G *mf*

54 55 D.S. al CODA
(p. 7, m. 35)

cresc. me. Don't come back at all. And who do you think you are?—
cresc. me. Don't come back at all. And who do you think you are?—

C Cm G *cresc.* *f*

56 3

Run-ning 'round leav - ing scars, col-lect-ing your jar of hearts, —
Run-ning 'round leav - ing scars, col-lect-ing your jar of hearts, —

D Em

58

and tear - ing love a - part. — You're gon - na catch — a cold —

and tear - ing love a - part. — You're gon - na catch — a cold —

C Cm G

60

from the ice in - side your soul, don't come back for

from the ice in - side your soul, don't come back for

with growing intensity
3 3

with growing intensity
3 3

D Em

62

me. Don't come back at all!

me. Don't come back at all!

C Cm G

64

S. I

mf *decresc.*

Who do you think you are? _____

S. II

A. *mf* *decresc.*

Who do you think you

Cdim⁷ G

mf *decresc.*

66

mp *decresc.*

Who do you think you are? _____

are? *mp* *decresc.*

Who do you think you

Cdim⁷ G

mp *decresc.*

68

molto rit.

p

Who do you think you are? _____

are, you think you are? _____

Cdim⁷ G

molto rit.
p

8vb