

# THANK YOU, SOLDIERS

for S.A.T.B. voices and piano  
with optional SoundTrax CD and VideoTrax DVD\*

Words and Music by  
**MICHAEL and ANGELA SOUDERS**

Moderately (♩ = ca. 88)

PIANO

*mp* *poco rit.*

4

SOPRANO

ALTO

TENOR

BASS

opt. SOLO 6

*mp*

When I lay my head down

*a tempo*

7

ev - ery night and go to sleep in peace, I can

\* Also available for 3-part mixed (37860) and 2-part (37861). SoundTrax CD available (37862). VideoTrax DVD available (37863) - featuring a fully-orchestrated accompaniment recording plus animated projections for use in performance. Concert band, string, and full orchestra accompaniment available (38436) - appropriate for any combination of instruments.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

stay there know - ing all is well, while you're stand - ing on your

13 *(end solo)* *mp* 14

feet. *mp* Keep - ing watch, pro - tect - ing shore to — shore, in the

16

air and o - ceans, too. De - fend - ing free - dom

19

at all cost for the red, the white, and blue.

22

*mf*  
Thank you, oh thank you, men and women brave and

*mf*

25

strong. To those who serve(d) so gal - lant - ly, we

28

sing this grate - ful song. *mp*  
 To the *mp*

*decresc.*

31

sol - diers who have trav - eled on to coun - tries far and

*mp*

34

near, in peace and war you paid the price for the

37

*poco rit.*

*mf*

39

*a tempo*

cause you hold so dear. That we may wake each

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The piano accompaniment is in bass clef. The system includes a double bar line and a repeat sign.

*poco rit.*

*a tempo*

*mf*

Musical notation for the second system, including piano accompaniment. The system includes a double bar line and a repeat sign.

40

morn - ing bright and know that free - dom rings; be -

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of three flats. The piano accompaniment is in bass clef.

Musical notation for the fourth system, including piano accompaniment. The system includes a double bar line and a repeat sign.

43

cause of your great sac - ri - fice, your coun - try joins to

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of three flats. The piano accompaniment is in bass clef.

Musical notation for the sixth system, including piano accompaniment. The system includes a double bar line and a repeat sign.

47

46

sing. Thank you, oh thank you, men and

*f*

*f*

49

wom - en brave and strong. To those who serve(d) so

52

gal - ant - ly, we sing this grate - ful song.

55

Thank you, oh thank you, men and wom - en brave and

58

strong. To those who serve(d) so gal - lant - ly, we

61

*rit.* *a tempo* *ff* *rit.*  
sing this grate-ful song.

*rit.* *a tempo* *ff* *rit.*