

HOLD ON

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **MICHAEL BUBLÉ,
ALAN CHANG, and AMY FOSTER**

Moderately slow (♩ = ca. 66)

SOPRANO
ALTO

BARITONE

Moderately slow (♩ = ca. 66)

PIANO

mf

mf

SOLO *mf*

Didn't they al-ways say _____ we were the luck-y ones? _____ I guess that we _

E♭ G⁷ Cm

* Also available for S.A.T.B. (37848) and S.S.A. (37850).
SoundTrax CD available (37851).

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7

— were once. Babe, we were once.

Fm7 Bb Fm7 Bb

9

SOLO *mf*
But luck will leave you 'cause it is a faith-less friend... And

Eb G7 Cm

11

in the end, when life___ has got you down, you've got *mf*

Fm7 G7(#5) G7/B Cm F7

13

(end solo)

f

some - one here__ that you can wrap your arms_ a - round.__ So hold on__

(end solo)

f

Fm7

Bb7(sus4)

Eb

Ab/Bb

15

to__ me tight__

Hold on__

Eb

Eb7/G

Ab

Ab/Bb

to me__ to - night.__

We are

Eb

Eb7/G

Ab

Ab/Bb

19

strong - er here _ to - geth - er than we could ev - er be _ a - lone. _ So hold on

Cm Eb7/Bb Ab Eb/G

21

_ to me. _ Don't you ev - er let me go.

Fm7 Fm7/Bb Eb Eb7/G Ab Ab/Bb

24

mf There's a thou - sand ways _ for things to fall a - part. _ But it's

mf Eb G7 Cm

26

no one's fault.____ No,____ it's not____ my fault.____

Fm7 Bb Fm7 Bb

28

May-be all the plans we made____ might not____ work out.____ But I have

Eb G7 Cm

30

____ no doubt, e - ven though it's hard to see.____ I've got

Fm7 G7(#5) G7/B Cm F7

32

faith in us — and I be-lieve in you — and me. — So hold on —

f

Fm7 B $\flat$ 7(sus4) E $\flat$ A $\flat$ /B $\flat$

34

to — me tight — Hold on, —

E $\flat$ E $\flat$ /G A $\flat$ A $\flat$ /B $\flat$

36

I prom-ise it - 'll be al - right. — 'Cause it's

E $\flat$ E $\flat$ 7/G A $\flat$ A $\flat$ /B $\flat$

38

you and me — to-gether, and, ba-by, all we've got — is time. — So hold on

Cm Eb7/Bb Ab Eb/G

40

— to me, hold on to me — to - night —

Fm7 Fm7/Bb Eb

42

But there's so man-y dreams that we — have giv-en up. —

Fm Eb Db Ab

44

Take a look___ at all we've___ got.

Fm

Eb

Ab

46

And with this kind___ of love, what we've got___ here is___ e -

Bbm7

Fm

Bbm

Fm

48

nough. So, hold on___

Eb

Ab/Eb

Eb7

Eb/G

50

to me tight. Hold on,

Ab Ab⁷/C Db Db/Eb

52

I prom - ise it - 'll be al - right. 'Cause we are

Ab Ab⁷/C Db Db/Eb Edim⁷

54

strong-er here to-gether than we could ev - er be a-lone. Just hold on

Fm Ab⁷/Eb Db Ab/C

56

— to me. Don't you ev - er let me go. Hold

Bbm7 Bbm7/Eb Edim7 Fm Bb9

58

on to me, it's gon-na be al - right. Hold

Dbm7 Dbm7/Eb Edim7 Fm Bb9

60

on to me to - night. *mf*

Bbm7 Bbm7/Eb Ab Ab7/C *mf*

62 SOLO *mp*

Did - n't they al - ways say ____ we were the

SOLO *mp*

mp

64 *rit.*

luck - y ones? ____

rit.

Ab

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