

SHAKE, RATTLE AND ROLL

for 2-part voices and piano
with optional staging and SoundTrax CD*

Arranged, with new Words and Music, by
SALLY K. ALBRECHT

Words and Music by
CHARLES CALHOUN

Hot swing (♩ = ca. 160)

Fold arms front as if mad, heel pops 8x

PART I
(or unis.)

Musical notation for Part I (or unis.) in 4/4 time, starting with a whole rest for four measures followed by a quarter note G4.

f

Hot swing (♩ = ca. 160)

*C*⁶

PIANO

Piano accompaniment in 4/4 time, starting with a quarter rest followed by a series of chords and eighth notes. The first measure has a *f* dynamic marking.

Get

5

Point R index out

Fold arms front, heel pops 4x

Musical notation for Part I (or unis.) starting at measure 5, with lyrics: "out from that kitch-en and rat-tle those pots and pans, —"

Piano accompaniment for measures 5-8, continuing the rhythmic pattern.

8

Point L index out

Musical notation for Part I (or unis.) starting at measure 8, with lyrics: "get out from that kitch-en and rat-tle those pots and pans. —"

Piano accompaniment for measures 8-11, including a *F*⁹ chord marking.

* SoundTrax CD available (37845).

NOTE: Adapt movement holding cooking utensils, wearing aprons and chef hats

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11 Fold arms front, heel pops 4x

Roll arms low to high

Well, roll my break-fast, 'cause I'm a hun-gry

C⁶ Dm⁷ F/G

15 Pat tummy 4x w/both hands

17 Jazz hands shake above

Clap front 2x

man. I said shake, rat - tle and roll, _

C⁶

18 Roll arms 4x

I said shake, rat - tle and roll, I said

*Optional changes in body position: repeat jazz hands/claps/arm rolls while facing right, then center, then left, then center.

21

shake, rat - tle and roll, ___ I said shake, rat - tle and roll. _

F⁹ C⁶

24

Yell leaning front w/hands on waist

___ You nev - er do noth - in' to save your dog - gone

Dm⁷ G⁷#⁹

27

Stand tall

Brush claps front 3x (RLR)

Fold arms front as if mad, heel pops 8x

soul.

C⁶ C⁶

31 PART II (or unis.)

33 Lean R w/hands on waist

f

Musical staff for voice, measures 31-33.

Who's that cook - in' in my kitch- en?

Piano accompaniment for measures 31-33.

L thumb over L shoulder 2x (in, out, in, out)

Musical staff for voice, measures 35-37, including a repeat sign.

Get out! Get out!

Get out! Get out!

Lean L w/hands on waist

Who's that cook - in'

F⁹

Piano accompaniment for measures 35-37.

Musical staff for voice, measures 38-40, including a repeat sign.

in my kitch- en?

Get out! Get out!

Get out! Get out!

R thumb over R shoulder 2x

||:

C⁶

Piano accompaniment for measures 38-40.



41 Roll arms low to high Pat tummy 4x w/both hands

Roll my break-fast, 'cause I'm a hun-gry man. I said

Dm⁷ F/G C⁶

45 Jazz hands* down up down up Clap front 2x Roll arms 2x

shake, shake, rat-tle and roll I said shake, shake,

48

rat-tle and roll I said shake, shake, rat-tle and roll I said

F⁹

* Optional changes in body position: repeat jazz hands/claps/arm rolls while facing right, then center, then left, then center.

51 **||:** Yell leaning front w/hands on waist

shake, shake, rat - tle and roll. You nev - er do noth - in' to

C⁶ Dm⁷

54 Stand tall Brush claps front 3x (R L R)

save your dog - gone soul.

G7#9 C⁶

57 PART I ALL: Fold arms front as if mad, heel pops 8x *f*

Get

PART II

C⁶

61

Point R index out

Fold arms front, heel pops 4x

out from that kitch-en and rat - tle those pots and pans, —

Lean R w/hands on waist *f*

L thumb over L shoulder 2x

Who's that cook - in' in my kitch-en? Get out! Get out!

64

Point L index out

Get out from that kitch-en and rat - tle those pots and pans. —

Lean L w/hands on waist

Get out! Get out! Who's that cook - in' in my kitch-en?

*F*⁹

67 Fold arms front, heel pops 4x

Roll arms low to high

Well, roll my break-fast, 'cause

Get out! Get out! Get out! Get out! Roll my break-fast, 'cause

R thumb over R shoulder 2x

C⁶ Dm⁷

70

Pat tummy 4x
w/both hands

I'm a hun - gry man. I said

I'm a hun - gry man. I said

Pat tummy 4x
w/both hands

F/G C⁶

73 Jazz hands shake above Clap front 2x Roll arms 4x



Musical notation for the first staff of the first system, including notes and rests.

shake, rat - tle and roll, — I said shake, rat - tle and roll, —

Jazz hands down up down up Clap front 2x Roll arms 2x



Musical notation for the second staff of the first system, including notes and rests.

shake, shake, rat - tle and roll — I said shake, shake,

Piano accompaniment for the first system, showing both treble and bass staves.

Musical notation for the first staff of the second system, including notes and rests.

— I said shake, rat - tle and roll, — I said

Musical notation for the second staff of the second system, including notes and rests.

rat - tle and roll — I said shake, shake, rat - tle and roll — I said

Piano accompaniment for the second system, including a chord change to F9 and both treble and bass staves.

79 **||:** Yell leaning front w/hands on waist

shake, rat - tle and roll. ____ You nev - er do noth - in' to

||: Yell leaning front w/hands on waist

shake, shake, rat - tle and roll. You nev - er do noth - in' to

C⁶ Dm⁷

82 Stand tall Shake fists front

save your dog - gone soul. Get out! ____

Stand tall Shake fists front

save your dog - gone soul. Get out! ____

G⁷#⁹ C⁶